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M1356

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Spoiling me; swing ballad, special arrangement by J. Martone & J. Lentini, words by Nick Vracin, music by Tom Minogue [pseud.] [Piano-conductor score (orchestra) and parts; with words] © McCormish Choons, Akron, Ohio; 20Sep50; EP49476. Appl. states prev. reg. EU189666.

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© 7-10-46; J. Martone and A. Martone, Lawrence, Mass.; EU 28462. Martone, John A.

THE SINGING BELLS; w & m Wayne McCaffrey arr John A. Martone © Wayne McCaffrey & John A. Martone 300ct53 EU336231

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SING; w & m Ada H. Warfield arr Johnny Martone & Marie Paul © Ada H. Warfield, Johnny Martone & Marie Paul 13Dec54 EU379971

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That old gang of mine ... [words] by R. H. Martone. [Arranged by Billy Cron] Newark, N. J., Songs of America. inc.

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I. Cron, Billy, arr. II. Title.

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Since my wifea poosh upa da facea; w & m R. H. Martone. © Ralph H[arry] Martone, Linden, N. J.; 24Jun47; EU81518. Martone, Roland Angelic.

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CHRISTY CHRISTMAS; w & m Marty Symes & Tony Starr © Martone Music Co. 29May52 EU276558

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Christy Christmas; words and music by Marty Symes [and] Tony Starr. © Martone Music, inc., New York; 1Aug52; EP64393. Appl. states prev. reg., EU276558.

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I. Starr, Tony. II. Title.



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MT382 MAGNANI, AURELIO, 1856-.M242 Metodo completo; para clar A. Magnani, edición revis

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A. Magnani, edición revisada y ampliada
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QUERIDA MIA English w Jack F. Troy, ©
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NOTTURNO, op.70, n.1; m Giuseppe Martucci; partitura d'orch. © 24Jun22, E537665. R62325, 17May50, Paolo Martucci (C)

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Alessandro Longo (A)



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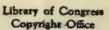
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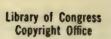
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248 p. 19 cm.

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235 p. 19 cm.

Contents.—Les scandaleuses dames de là-haut.—Hivers sur le Causse.—Ralph.—La bohémienne.—Marionnettes.—La petite institutrice.—L'homme.

© 16Aug46; 1c 22Jan47; L. Jaspard, Monaco; AF2638.

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47-21011 rev*

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Album de chansons hongroises et roumaines; recueillies et harmonisées par Léon Defossez, paroles françaises de Jean Solar [pseud.] et Pierre Louis Picard [pseud.] © Éditions Mondia, s.a., Paris; 10Mar47; on arrangement &

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I. Gaçon, Adrien Antoine, 1906- lyricist.
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POOR OLD PA; w Sam Mayo & Arthur Martyn, m S. Mayo. © 130ct22, E551271. R53153, 130ct49, Stella Mayo (W)

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WASHING THE PLATES AND DISHES; w Sam Mayo & Arthur Martyn, m S. Mayo. © 130ct22, E551278. R53158, 130ct49, Stella Mayo (W)

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EVENING SHADOWS; w & m Qudellis Martyn
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I'm the little boy; w T. V. Maloney, m Q. Martyn. © Tho[ma]s [Vincent] Maloney & Qudellis [Martyn, San Francisco; 17Nov46; EU66674.

IT'S TIME TO CHANGE; w & m Qudellis Martyn © Aladdin Music Publications 4Nov54 EU376305

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A lazy woman; words by Q. Martyn. Melody and chord symbols. © 5-14-46; Q. Martyn, San Fran-

cisco; EU 21082.

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Is this the way to treat my heart; w & m Q. O. Martyn. © Qudellis [O.] Martyn, San Francisco; 31Mar47; EU72479.



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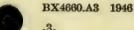
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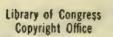
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Davis m Jack D. Martz © Winifred
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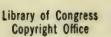
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Photographic interpretation by
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Marujita Reyes.

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IT'S MERRY CHRISTMASTIME; w Frank
Nishioka m Kazuo Roy Maruoka © Frank
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Cross your fingers; words by F. P.
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Maruschka, Braut geliebtes.

M1735 TÖPPICH, GEORG, 1920-.2 Maruschka, Braut geliebtes; Text und .T Musik: Georg Töppich. © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52: EF0-15593.

I. Title.



Maruschka, Braut geliebtes.

M1356

TOPPICH, GEORG, 1920Maruschka, Braut geliebtes; Polka, Arrgt.:
Werner Schrauth, Text u. Musik: Georg
Töppich. [Piano-conductor score (orchestra, with words) and parts] © Drei
Ringe Musikverlag G.m.b.H., Freiburg,
Ger.; 1Jul52; EF0-15599.

I. Title. [II. Schrauth, Werner, 1899-

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MARUSENKA'S GARLAND; w Helen Boardman Knox, & m; high voice, in A. © 7May23, E562118. R68231, 120ct50, Werner Josten (A of m)

NOV - 9 1950



MARUSHKA. SEE Houpy, Lillian Marie. Maruska. Dul2701. Marusich, Anthony.

BEYOND THE HORIZON WHILE DREAMING; w, m & © Anthony Marusich & Harry Kierolf Johnson 7Feb50 EU192956

FEE 2 7 1950

Marusja.

M1350

ZANDER, HANS, 1905Marusja; russisches Tonbild, Musik und
Arrangement: Hans Zander. (HohnerSalon-Orchester-Reihe. Bestell-Nr.:
602) [Piano-conductor score and parts]
© Edition Hohner, Matth. Hohner AG.,
Trossingen/Württ, Ger.; 29Sep53
(in notice: 1951); EF0-25689.

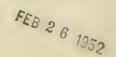
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M175 .A4Z ZANDER, HANS, 1905Marusja; russisches Tonbild von Hans
Zander. Ausg. für Akkordeon [AkkordeonBearb.: Hans Lüders] © Matth. Hohner
A.G., Musikverlag, Trossingen/Württ.,
Ger.; 28Jul51; EF0-11270.

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MARUSKA, IRENE E., pseud. SEE Zelenak, Irene Elaine, 1933-

EU324969

Maruska.

M1356

BATTAGLIA, G
Maruska; mazurca, musica di G. Battaglia.
Milano, Nufa. (Serie valzer, 178) (With
Lepore, R. S. Vieni a sognar) © Italian
Book Co.; 8Mar49; EF-0258. Piano-conductor score (orchestra) and parts.

I. Title.



MARUSKA. Dul2701. SEE Houpy, Lillian Marie.

MARUTH, MARG.
The baby doe. [Head of young girl] Ceramics. @ Marguerite Julia Maruth, d.b.a. Marg.
Maruth; 1Jul53; GP5285.

MARUTH, MARG.
The Mamie doll. [Sculptured doll head] Ceramics. @ Harguerite Julia Maruth, operating as Marg Maruth; 60ct53; photos dep.; GP561h.

MARUTH, MARGUERITE JULIA, d.b.a. MARG. MARUTH. SEE Maruth, Marg. MARUTH educational services.

AA217239. SEE Geiger, Margaret
Marion.

MARUXA w Luis Pascual Frutos m Amedo Vives © arr José Vives Giner 30Mar48 EU123246



Maruxa.

M15 08

ACT 2: PRELUDIO from Maruxa; m Amadeo Vives © Sociedad General de Autores de España 30Mar46 EU19666

Maruxa.

M1508

GON-GOLONDRON from Maruxa; w P. Frutos m Amadeo Vives © Sociedad General de Autores de España 30Mar46 EU19665



Maruxa.

M1508 Vives, Amadeo, 1871-1932.

Maruxa.

Contents.- Gon-golondron: words by

P. Frutos. - Act 2: Preludio.

© 3-30-46; Sociedad general de autores de España, Madrid: EU19665-19666.



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ARAQUE SANCHO, LUIS, 1914Maruxa, ay, Maruxiña! Vals gallego, de
Luis Araque. Madrid, Ediciones Luis
Araque. [Piano-conductor score (orchestra,
with words) and parts] © Luis Araque;
10Feb54; EF0-25834.

I. Title.

Gardener's record book. AA190798. SEE Kaji, Bruce Terue. ed.

MARUYAMA, MICHIRO.

Anatahan; translated, with a foreword, by Younghill Kang. 206 p. © Hermitage House, inc.; 19Apr54; Al36755.

I. Kang, Younghill, tr. II. Hermitage House, inc.



MARUZZA; opera, m P. Floridia, grande fantasie par Emile Tavan; orch. ptes. © 12May19; E446891. R17883; 16Apr47; Adele G. B. Ragot (NK of E. Tavan), Nantes, France.

MARVAIR HEAT PUMP SALES Q.
Heat from the earth. (Pump for heating unit) Sheet. (**) 10Pebli8; KK23225.

MARVAL, HÉLÈNE.

L'ennemi bien-aimé. 176 p. © Dargaud s.a.; 15Sep53; AFO-12483.

I. Dargaud s.a.

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MARVALON. C4670. SEE Wilding Picture Productions, inc.



M1630 MARVAN, CLARENCE.

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Always a pleasure; words and music by Joe and Clarence Marvan. © Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46491.

I. Marvan, Joe. II. Title.



Marvan, Clarence.

M1630

HALL, DAVID.

Two lives; words by Clarence Marvan, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37760.

I. Marvan, Clarence, lyricist. II. Title.



M1630 .2 .M MARVAN, CLARENCE.

Valley of the stars; words and music by Clarence Marvan. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP33410.

I. Title.



Marvan, Clarence Charles.

DREAMS FADE; w Clarence Charles Marvan m Ken Watkins © Clarence Charles Marvan & Ken Watkins 2Sep52 EU286284

Maryan, Joe.

M1630 MARVAN, CLARENCE.
Always a pleasure: wor

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I. Marvan, Joe. II. Title.



The Marvarok method. SEE Antiseptol Company.

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MARVEL, CARL SHIPP, ed. Organic syntheses. R103716. SER Organic syntheses. Mar vel, Donald. Leroy.

IT'S ALL OVER NOW © w & m Donald Leroy Marvel & Ivan Fredrick Detwiler 18Sep47 EU93917

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AFRICAN folktales & sculpture. [Folktales selected and edited by Paul Radin, with the collaboration of Elinore Marvel. Introd. to the tales by Paul Radin. Sculpture selected with an introd. by James Johnson Sweeney. New York] Pantheon Books [1952] 355 p. illus. (Bollingen series, 32) © Bollingen Foundation, inc.; 12Dec52; A73692.

I. Radin, Paul, ed. II. Sweeney, James
Johnson. III. Marvel, Elinore, ed. IV. BolLibrary of Congress
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Unit C.

i/:

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Cook it ahead. Boston, Houghton Mifflin.
243 p. © Elinore J. Marvel; 14Sep51;
A59934.

OCT 2 9 1951

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Cancan and barcarolle; the life and times of Jacques Offenbach [by] Arthur Moss & Evalyn Marvel. Exposition Press. 280 p. © Arthur Moss & Evalyn Marvel; 27Aug54; A155872.

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The legend of the Latin quarter; Henry Mürger and the birth of Bohemia, by Arthur Moss and Evalyn Marvel. New York, The Beechhurst press (1946)

204 p. plates, ports., facsim. $24\frac{1}{2}$.

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1. Murger, Henri, 1822–1861. 2. Bohemianism. joint author. II. Title.

ı. Marvel, Evalyn*./%5*-

PQ2367.M94Z85



46-7603

Library of Congress



Marvel, Rachel Dyer Davis, 1904see Jefferson, Lara, pseud.

FOR SEARCHER'S FILE ONLY

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Marvel, Ruth Stanton.

HEAVEN'S MORNING; w, m & @ Ruth Stanton Marvel 27Sep51 EU251414

11 1 1000

Marvel, Ruth Stanton.

WHEN JESUS DREW NEAR; w, m & © Ruth Stanton Marvel 27Sep51 EU251413

rot 11 351.



Marvel, Tom, ed.

SCHOONMAKER, FRANK.

Dictionary of wines; edited by Tom Marvel. Illustrated by Oscar Fabres. New York, Hastings House. 120 p. (His Wine library) © Frank Schoonmaker & Tom Marvel; 28Jun51; A56986.

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MARVEL, TOM.
The new Congo. New York, Duell,
Sloan and Pearce. 395 p. illus.
© Tom Marvel; 23Jun48; A24013.

vp/p

Marvel, Virginia Collier.

DANCING WITH ME; w Virginia Collier Marvel m Goldey Mae Landon © Virginia Collier Marvel & Goldey Mae Landon 23Feb51 EU230189

MAR 2 6 1951

Marvel, Virginia Collier.

ONE LOVE; w Virginia Collier Marvel m Goldey Mae Landon © Virginia Collier Marvel & Goldey Mae Landon 23Feb51 EU230181

MAR 2 6 1951

MARVEL, WILLIAM.

Digest of the Delaware corporation law. SEE Corporation Service Company.

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MARVEL. KK18864. SEE Harris, George Emanuel.

MARVEL. RR39. SEE Placentia Mutual Orange Assn.

MARVEL AND WORSHIP; w, m & © Walter Lee Chaney 300ct53 EU336243

MARVEL-ARTS COMPANY.

Circular letter no. 53-1. To:
sales representatives and
agencies. Subject: joint
advertising program. Sept. 1,
1953. Sheet. Appl. author:
John Gordon Gaston. © Continental
Pub. Go.; 20ct53; All4366.

Title Marvel Boy.

Claimant Medalion Publishing Corp., 350 - 5th Ave., New York, NY

Remitter Magazine Management Co., 350 - 5th Ave., New York, N.Y.

Vol	No.	lesus of	Date of publication	Date received	Held	No funds	Final action
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MARVEL CAVE ASSOCIATION, INC. C. Marvel Cave on Highway 80, 8 miles west of Branson, Mo. [Post card] Kilwaukee, L. L. Cook Go. Photo. Cathedral Room. (T-73) © 15Jul51; JP874.

MARVEL CAVE ASSOCIATION, INC. C. Marvel Cave on Highway 80, 8 miles west of Branson, Mo. [Post card] Milwaukee, L. L. Cook Co. Photo. Cloud Room. (T-66) © 15 Jul 51; JP868.

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Marvel Cave on Highway 80, 8 miles
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The Sentinel. (T-70) Q 15 Ju151;
JP869.

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The Water Fall. (T-72) © 15Jul51;
JP871.

MARVEL CAVE ASSOCIATION, INC.
Ozark smokies. Folder. Appl.
author: Patricia Ann Luce.
© Marvel Cave Association, inc.;
15 Jun54; A142509.

MARVEL clothes basket liner. KK18981. SEE Universal Producing Co.

MARVEL COMIC GROUP.

SEE

SURVEY.

MARVEL COMICS.

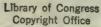
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MARVEL MYSTERY COMICS.

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MARVEL TALES.



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Title Marvel family.

Claimant Farcett publications, inc., 22 W. Putnam Ave., Greenwich, Cons. Remitter.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	3	July' 46	7-5	7-15-46			B 28385
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3	19.	Oct. '47	8-22	8-26-47	9-5-47	CDP C	CIB 97411
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4	22	Apr. 48	3-19	4-8-48			Oct 8 . 129070
4	23	June	4-21	4-25-48			DC1B 132411
-	25	July	5-21	6-4-48	**************		DC1B 140384
1 5	26	Aug. 48		6-28-48		(DCIB 142136
5	27	Sep 48	7-21	7-30-48			DC18 146364
5	******	Oct 1/18	8-20	8-31-48			CIB 151632
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5	30	Dec. 148	10-22	11-1-48			DC18 160350
6	31	Jan'49	11-24	12-6-48		ASSESSMENT TO STREET AND SAN	C18 165669
6	32	Feb 49	12-24	1-5-49			QCIR 169735
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7	37	Jul!49	5-27	5-31-49			Oc18-194698
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7		Dec 49	10-21	10-26-4	9		CLB 216137
8		Jan 50	11-23	11-30-49			CLB 220852
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8	47	May 50	3-22	4-6-50		**********	OCI 8 241855
8	48	Jun 50	4-21	4-24-50		******	CC18 242248
.8	49	Jul 50.	.5-19.	5-22-50			OCIB 247083
9		Aug'50	6-21	6-26-50			OCIB 251476
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10	57	Mar'51	1-19	1-22-51	50 in n	+	В	284344			
10	58	Apr 51	2+21	3-7-51		0 4 000 000 00	B	291163			
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12	70	Apr 52	2-22	2-29-52			B 346127
12	71	May 1 52	3-21	3-31-52			B = 348669
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13	76	Oct!52	8-22	8-22-52			B 372601
13	77	Nov 52		10-1-52			B 380615
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14	81	Mar! 53	1-23	2-6-53	52 n. 2-21		B 402544
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14	83	May 153					B ' 410517
14	84	Jun'53	4-22	4-29-53	**************		B 412608
15	85	Jul'53	5-22	5-29-53			B 420352
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MARVEL INDUSTRIES, INC. C.
Introducing by mail only Marvel's
Nature's hair and scalp conditioner. Folder. © 15Nov49;
KK43718.

The Marvel line. KK12649. see Marvel trailer parts co., claimant.

elg 6-27-47

Marvel love.
Conway, Melvin James

MARVEL MAPS, Los Angeles.

LAWRENCE, JOHN DARMS.

*The Americana treasure map. Los Angeles, Marvel Maps. col. map 41 x 57 cm. Scale ca. 1:19,000,000. Pictorial map, showing lost mines and buried treasures in the Western Hemisphere. © John D. Lawrence; 5Mar52; F11243.

- 1. WESTERN HEMISPHERE.
- I. MARVEL MAPS, Los Angeles. II. Title.

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MARVEL MAPS, LOS ANGELES.

*Ghost towns of the Old West. Los Angeles,
Marvel Maps, c1952. Col. map 41 x
56 cm. Scale ca. 1:4,800,000. Pictorial
map. Shows location of deserted towns
and areas in California, Nevada, and
Arizona. Indexed. © John D. Lawrence;
28Nov52; K33468.

- 1. California. 2. Nevada. 3. Arizona. I. Marvel Maps, Los Angeles. II. Title.
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The secret of your Marvel Mold brassiere. Label. @ 21Jan49; KK31730.



Marvel Mystery Comics

Claimant Marvel Comics, Inc., 350 5th Ave., N. Y.
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1925	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	63	April 45	2-22	Mar 2 45			DC18 866383
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1	65	July 45	5-9	6-2-45	*********		OCIB 879540
1	66	Sept.	7-17	7-51-45	***********		C18 687209
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A MARVEL of simplicity, beauty and value. Cinco sto-a-way. KK52407. SEE Russell (F. C.) Company.

KK 371 , 380

A marvel of strength.

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Drackett co., claimant.

vf 4-1-46

Marvel-Schebler LPG products and parts catalog. SEE Borg-Warner Corporation. Marvel-Schebler Products Division.

MARVEL-SCHEBLER liquified petroleum gas service manual and parts catalog. AA216372. SEE Borg-Warner Corporation. Marvel-Schebler Products Division. Title Marvel Science Stories

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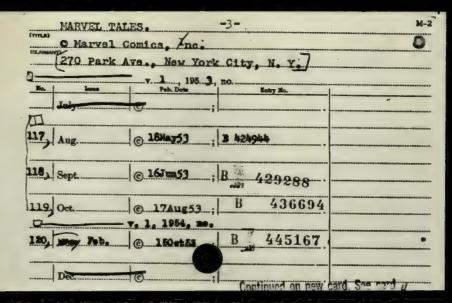
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Marvel trailer parts co., claimant.

The Marvel line. (Trailer parts)
[Birmingham, Mich., Printed by Birmingham eccentric, 1946]

pamphlet, illus. 28cm.

Print.

Appl. author: Carl J. Wagner.

© Marvel trailer parts co., Detroit;

ODec 46: 2c 16 Jan 47: KK12649.

10Dec46; 2c 16Jan47; KK12649. 23May47 rs

The marvel transposing disc. The sliderule of music--what it will do and how to do it. Mears, Neal F. R438.

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MARVEL-GRO. SEE Water Culture Foundation. KK49583.

MARVELL, ANDREW.

The poems of Andrew Marvell, printed from the unique copy in the British Museum, with some other poems by him. Edited with an introd. by Hugh Macdonald. London [1952] 206 p. illus. (The Muses' library) © Routledge & Kegan Paul ltd.; 16May52; 2c 16Apr52; AIO-2032.

I. Macdonald, Hugh, ed. II. Routledge and Kegan Paul Itd., London.



M1572 POSFORD, GEORGE.

The World Is M

The World Is Mine (tonight) lyric by Holt Marvell, music by George Posford ... duet [for] high and low voices [arr. by Victor Lamont] © Sam Fox Publishing Co., New York; 60ct47; on arrangement; EP17999.

I. Marvell, Holt, lyricist. II. Lamont, Victor, arr. III. Title.

M1739 POSFORD, GEORGE.

The world is mine tonight; lyric by Holt Marvell, music by George Posford [arr. by Victor Maiorana] © on arrangement; Keith, Prowse & Co., ltd., London; 25May51; EF0-8267. Appl. states prev. reg. 21Jun35, E39937.

I. Title. [II. Marvell, Holt. III. Maiorana, Victor]

Library of Congress Copyright Office



JUL 1 9 1951

M32 .8 .F6F6 POSFORD, GEORGE, 1906The world is mine tonight; [words by] Holt
Marvell [music by] George Posford, arr.
by Leila Fletcher. (In Fletcher, Leila,
arr. Fox popular song favorites. p.6-7)
[For piano, with words] © on arrangement; Sam Fox Pub. Co., inc.; 7Jul53;
EP73253.

I. Title. [II. Marvell, Holt. III. Fletcher, Leila, 1911-

Library of Congress

M1555

POSFORD, GEORGE, 1906The world is mine tonight; S.S.A.T.B.B.,
arranged by E. Fred Morris, words by
Holt Marvell, music by George Posford.
(Fox choral presentation series, PR 7)
[With piano acc.] 25¢ © on arrangement;
Sam Fox Pub. Co., New York; 26Mar52;
EP62154.

I. Title. [II. Morris, Ernest Frederick. III. Marvell, Holt]



MARVELLA Q.

How to wear a rope smartly. (Simulated pearls) Folder. © Weinreich Bros. Co., d.b.a. Marvella; 1Jul48; KK26613.

MARVELLA C.

It's easy to sell Marvella simulated pearls. Pamphlet. © Weinreich Bros. Co., d.b.a. Marvella; ljulu8; KK26612. Marvella.

[SMITH, HAZEL]
Marvella, by Alice Hazelle [pseud.]
Boston, Meador Pub. Co. 297 p.
© Edward K. Meador; 16Apr49; A32461.

I. Meador, Edward K.

MARVELLA - a touch of magic with pearls. SEE Marvella Pearls. KK38429.

MARVELLA PEARLS ().

Marvella - a touch of magic with

pearls. Sheet. () 4Apr49; KK38429.

MARVELLA PEARLS @.

Marvella simulated pearls in blue
haze. Sheet. @ 1Febi;9; KK38007.

MARVELLA PEARLS .

The newest thing in simulated pearls, Marvella pearl nuggets. (Simulated pearls) Clipping. © Weinreich Bros. Co., d.b.a. Marvella Pearls; 2Nov48; KK29455.

MARVELLA PEARLS .

Wothing he could say flatters half so much as Marvella. (Marvella simulated pearls) Clipping. © Weinreich Bros. Go., d.b.a. Marvella Pearls; 10ct48; KK29453.

MARVELLA PEARLS O.

We've heard it said and we know it's true, that a Persian princess would envy you, when you wear Marvella. (Simulated pearls) Clipping. (Weinreich Bros. Co., d.b.a. Marvella Pearls; 10ct48; KK29454.

MARVELLA PEARLS, INC. O.
The soft, warm inner glow that's yours with Marvella simulated pearls. Sheet. Appl. author: Harvey A. Robbins. O 12Sep53:

KK88953.

MARVELLA simulated pearls in blue haze. SEE Marvella Pearls. KK38007.

Marvelle Music Co.

AM I LOVING IN VAIN AGAIN; w & m
Eloise Hinds © Marvelle Music Co.
13May52 EU274738

DIXIELAND BOOGIE BLUES; w & m Lee Magid © Marvelle Music Co. 30Apr53 EU314254

DON'T LET ME KNOW by Eloise Hinds © Marvelle Music Co. EU286030. Notice 19Mar53 v2l p625

DON'T LET ME KNOW; w & m Eloise Hinds © Marvelle Music Co. 28Aug52 EU286030

DON'T TELL ME I'M A FOOL; w & m Lee Magid & Mack H. Kay © Marvelle Music Co. 5Jan53 EU298875

DON'T TRY TO CHANGE MY PLANS; w & m Lee Magid & Mack H. Kay @ Marvelle Music Co. 19Mar53 EU308399

A FOOL IN LOVE WITH YOU by Eloise Hinds © Marvelle Music Co. EU276138. Notice 19Mar53 v2l p625

GETTIN' READY FOR MY DADDY TONIGHT.

I'm gettin' ready for my daddy
tonight; w & m Lee Magid © Marvelle
Music Co. 22Jan53 EU301127

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Marvelle Music Co.

GONE, MY BABY'S GONE; w & m Oliver
Henry Jones © Marvelle Music Co.
3May50 EU204824

JUN 2 9 1950



HE'S MY DADDY; w & m Charles Fowlkes © Marvelle Music Co. 27Jan50 EU191579

FEB 1 0 1950



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HOW COULD YOU SAY GOODBYE; w & m
Eloise Hinds © Marvelle Music Co.
13May52 EU274737

Marvelle Music Co.

JUST A FOOL IN LOVE WITH YOU; w & m
Eloise Hinds @ Marvelle Music Co.
26May52 EU276138

LOVING IN VAIN AGAIN by Eloise Hinds © Marvelle Music Co. EU274738. Notice 18Feb53 v2l p360

NO MAMA, NO PAPA by Gerry Luoma & Bert Kriechman © Marvelle Music Co. EU307327. Notice 19Mar53 v21 p625

NO MAMA, NO PAPA; w & m Bert Kriechman & Gerry Luoma © Marvelle Music Co. 12Mar53 EU307327

THE PARADE HAS PASSED ME BY by D. Alexis & M. Kay © Marvelle Music Co. EU293739. Notice 18Feb53 v2l p360

THE PARADE HAS PASSED ME BY; w & m Mack H. Kay & Lee Magid © Marvelle Music Co. 10Nov52 EU293739

POTATO CHIPS; w & m Julia Carol Bunora © Marvelle Music Co. 16Feb53 EU304009

POTATO CHIPS (CRUNCH - CRUNCH) by Julia Bunora © Marvelle Music Co. Notice 18Feb53 v21 p360

QU'EST-CE QUE C'EST. Qu'est que c'est; French & English w & m Teddy Tucker © Marvelle Music Co. 23Mar54 EU351930

SO SOON; w & m Lee Magid & Mack H. Kay © Marvelle Music Co. 17Aug54 EU367892

THAT'S ALRIGHT FOR YOU by Eloise Hinds

Marvelle Music Co. EU295296. Notice
18Feb53 v2l p360

THAT'S ALRIGHT FOR YOU; w & m Eloise Hinds @ Marvelle Music Co. 25Nov52 EU295296

WAITIN' FOR THE 4:15 by Eloise Hinds © Marvelle Music Co. EU286029, Notice 19Mar53 v21 p625

WAITING FOR THE 4:15. Waitin' for the 4:15; w & m Eloise Hinds © Marvelle Music Co. 28Aug52 EU286029

WE'RE SUPPOSED TO BE THROUGH by L. Magid & M. Solomon © Marvelle Music Co. EU192784. Notice 18Feb53 v21 p360

WE'RE SUPPOSED TO BE THROUGH; w & m Lee Magid & Mauri Solomon © on new w & changed m Marvelle Music Co. 6Feb50 EU192784



THE WRONG PARTY AGAIN; w & m Lee Magid & Mack Kay © Marvelle Music Co. 14Ju154 EU364355

Revised 70ct54



YOU COULD MAKE ME SMILE AGAIN; w & m Alan Jeffreys & Jack Wilson © Marvelle Music Co. 20Apr51 EU236599

MAY 18 1951



YOU TOLD ME THAT YOU LOVED ME by Lee Magid © Marvelle Music Co. Notice 19Mar53 v21 p625

YOU TOLD ME THAT YOU LOVED ME; w & m Lee Magid © Marvelle Music Co. 26Feb53 EU308179

MARVELLO.

Dear publisher: Here is my solution for the \$500 contest. Tueson, Ariz., c1951. Card. @ Marvello, Arthur Wormser, sole owner; 23Nov51; AA203382. MARVELLO.

First guide to Marvello, the million puzzle game; just to get acquainted. 24 p. @ Marvello, Arthur Wormser, sole owner; 23Nov51; AA203383.

FEB 2 6 1952

MARVELLO.

Marvello. [Four puzzle diagrams]

Col. reproduction of drawing. On
sheet 6 x 9 in. (Arthur Wormser,
sole owner) Marvello, Tucson, Ariz.;
23Nov51; K30810.

MARVELLO C.

Marvello, the million puzzle game;
a list of 1632 squares. [Rules]
Tucson, Ariz., c1951. 1 v., illus.
C 1Sep51; AA192291.

MARVELLO - California sardines. SEE Marvello Trading Corporation. KK46194.



Marvello, inc., claimant
This too shall pass... (Rings) [Montville,
Cenn., Printed by Robertson paper box co.] c1946.
display card. illus. (col.) 23 x
24 cm.

Label.

8-22-46; 1 c 8-23-46, 1 c 10-2-46; New York; KK 6611.

mgc 11-29-46

AROUND THE BALLROOM FLOOR; by S. M. Hulbert & G. L. Cutshall © Marvello Music Publications EP79498. Notice 20May54 v24 p88

M1630

.C

CUTSHALL, GEORGE LEE, 1922-Around the ballroom floor; words by S. M. Hulbert, music by G. L. Cutshall. [Melody and chord symbols] © Marvello Music Publications, Los Angeles; 15Apr54; EP79498.

I. Title. [II. Hulbert, Stanley Monroe, 1875-

Library of Congress



AS LONG AS YOU ARE MINE; by Dewey Carroll © Marvello Music Publications EP62539. Notice 20May54 v24 p88

DON'T CLING TO ME; by Carroll Ludwick & Dewey Carroll © Marvello Music Publications EP79499. Notice 20May54 v24 p88

M1630

.2 .C CARROLL, DEWEY SAMPSON, 1899-Don't cling to me; words by Carroll Ludwick, music by Dewey Carroll. [Melody and chord symbols] © Marvello Music Publications, Los Angeles; 15Apr54; EP79499.

I. Title. [II. Ludwick, Carroll, 1930-

1

M1630

.C

CARROLL, DEWEY SAMPSON, 1899If wishes were kisses; words and music
by Dewey Carroll. [Melody and words]
© Marvello Music Publications, Los
Angeles; 18Dec51; EP59184.

I. Title.

JAN 16 1952



I'LL SAVE MY LOVE FOR YOU; by Dewey Carroll © Marvello Music Publications EP62536. Notice 20May54 v24 p88

LIVIN' ON YOUR LOVE; by Dewey Carroll © Marvello Music Publications EP62535. Notice 20May54 v24 p88

M1508 CARROLL, DEWEY SAMPSON, 1899(The mortal city) As long as you are mine; from The mortal city, by Dewey Carroll. [For voice and piano] 40¢
© Marvello Music Publications, Los Angeles; 15 May 52; EP62539.



CARROLL, DEWEY SAMPSON, 1899-(The mortal city) Don't break my broken heart; from The mortal city by Dewey Carroll. [For voice and piano] 40¢ © Marvello Music Publications, Los Angeles; 15 May52; EP62534.

I. Title. II. Title: The mortal city.

Library of Congress Copyright Office



M1508

CARROLL, DEWEY SAMPSON, 1899-(The mortal city) Honey in the carcass; from The mortal city, by Dewey Carroll. 40¢ [For voice and piano] © Marvello Music Publications, Los Angeles; 15 May52; EP62537.

I. Title. II. Title: The mortal city.

Library of Congress Copyright Office



M1508

CARROLL, DEWEY SAMPSON, 1899-(The mortal city) I haven't got a worry; from The mortal city, by Dewey Carroll. [For voice and piano] 40¢ © Marvello Music Publications, Los Angeles; 15 May52; EP62538.

I. Title. II. Title: The mortal city.

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M1508

M1508 CARROLL, DEWEY SAMPSON, 1899(The mortal city) I'll save my love for you; from The mortal city, by Dewey Carroll. [For voice and piano] 40¢
© Marvello Music Publications, Los Angeles; 15 May52; EP62536.



M1508 CARROLL, DEWEY SAMPSON, 1899(The mortal city) Livin' on your love;
from The mortal city, by Dewey Carroll.
[For voice and piano] 40¢ © Marvello
Music Publications, Los Angeles;
15 May52; EP62535.



M1508 CARROLL, DEWEY SAMPSON, 1899(The mortal city) Rose in my garden;
from The mortal city, by Dewey Carroll.
[For voice and piano] 40¢ © Marvello
Music Publications, Los Angeles;
15 May52; EP62540.



MY MIND TELLS ME YOU LOVE ME; by Dewey Carroll © Marvello Music Publications EP59183. Notice 20May54 v24 p88

M1630 .2 .C CARROLL, DEWEY SAMPSON, 1899-My mind tells me you love me, but my heart tells me no; words and music by Dewey Carroll. [Melody and words] © Marvello Music Publications, Los Angeles; 18Dec51; EP59183.

JAN 16 1952

I. Title.



M1630 CARROLL, DEWEY SAMPSON, 1899-.2 Save your kisses for me: words and

Save your kisses for me; words and music by Dewey Carroll. [Melody and words]

© Marvello Music Publications, Los Angeles; 18Dec51; EP59182.

I. Title.

.C

JAN 1 6 1952



THERE'S NOTHING LIKE A KISS; by S. M. Hulbert & W. Torres © Marvello Music Publications EP79497. Notice 20May54 v24 p88

M1630

.T

TORRES, WILLEHADO, 1903There's nothing like a kiss; words by S. M.
Hulbert, music by W. Torres. [Melody
and chord symbols, with words]
© Marvello Music Publications, Los
Angeles; 15Apr54; EP79497.

I. Title. [II. Hulbert, Stanley Monroe, 1875-

Library of Congress



M1630 CARROLL, DEWEY SAMPSON, 1899A wink and a whistle; words by Matt
C Talbot [pseud.] music by Dewey Carroll.
40¢ © Marvello Music Publications,
Los Angeles; 9Jun52; EP62904.

I. Title. [II. Moran, Richard Paul, 1911-



YOUR HEART BELONGS TO ME; by George A. Davis & Dewey Carroll © Marvello Music Publications EP79500. Notice 20May54 v24 p88

M1630

CARROLL, DEWEY SAMPSON, 1899-.2 Your heart belongs to me, my heart to you; words by George A. Davis, music by Dewey Carroll, [Melody and chord symbols © Marvello Music Publications, Los Angeles; 15Apr54; EP79500.

I. Title. [II. Davis, George A., 1912-

Library of Congress

MARVELLO TRADING CORPORATION .

Marvello - California sardines.

Label. @ 20Dec49; KK46194.

MID . P COTE

MARVELOUS; w & ukulele arr. May Singhi Breen De Rose, m Peter De Rose. © 29Ju127; E670526. May Singhi Breen (A & W); 29Ju154; R133940.

marveLous. SEE Reuther's Seafood Company, inc. KK25699. The marvelous adventures of Johnny Caesar Cicero Darling.

JAGENDORF, MORITZ ADOLF.

The marvelous adventures of Johnny Caesar Cicero Darling; with a foreword by Harold Thompson; illus. by Howard Simon. New York, Vanguard Press. 239 p. illus. © M. Jagendorf; 3Jun49; A33584.

I. Darling, John.

egm/rk

THE MARVELOUS BATWING CARDIGAN. KK83207. SEE Berger's.

MARVELOUS brand. KK78498. SEE Reuther's Sea Food Company, inc.

MARVELOUS for spring cleaning. KK73421. SEE Ivano, inc.

A MARVELOUS gift for Mother's Day. Lane cedar chests. KK62591. SEE Lane Company, inc.



Marvelous girl. Chanslor, Hal. Marvelous grace of Jesus.

DUNN, LESTER LAY, 1912
Marvelous grace of Jesus; composed by

Lester L. Dunn [words by L. L. D.]

Bethany, Okla., Bethany-Peniel College.

[Close score] 15¢ © Lester Lay Dunn;

1Mar52; EP64847.

I. Title.

M2199

.D



KK 5084

Marvelous hair dressing.

888

Arrington, Daniel A

, claimant.

cf 8-19-16

Marvelous journey.

PUTNAM, SAMUEL. Marvelous journey: a survey of four centuries of Brazilian writing. [1st ed.] · 269 p. © Alfred A.

Knopf, inc., New York: 24May48: A23046.

I. Knopf (Alfred A.) inc.

Library of Congress Copyright Office



me/b

MARVELOUS LOVE; w Virgil P. Brock m Blanche Kerr Brock © Virgil P. Brock 4Nov52 EU293968

The marvelous magnet.

SOOTIN, HARRY.

The marvelous magnet; illustrated by William Hutchinson. New York [1953] 63 p. (Everyday science stories) © Julian Messner, inc.; 13Apr53; A86973.

I. Messner (Julian) inc.



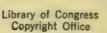
MARVELOUS MAVI'S MOON w Dave Dorsey
© m Silver K. Piliwale 3Nov47
EU104577

The marvelous merry-go-round.

WERNER, JANE.

The marvelous merry-go-round. Pictures by J. P. Miller. New York, Simon and Schuster. [41] p. (The Little golden library, 87) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 8Jun50; A45305.

I. Miller, J. P., illus.
H. Simon and Schuster, inc.
III. Artists and Writers Guild, inc.





MARVELOUS MOTHER O' MINE arr Frank C. Jarema © w & m Harry Eugene Linss 17Sep49 Eu177038



M1630

.2 .C Marvelous Mysteries Sublime. CARLETON, ROBERT L 1888-

Marvelous Mysteries Sublime; words by Bee Kaylor, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 110ct46; EP19360.

I. Kaylor, Bee, lyricist. II. Title.



A MARVELOUS new sock for active sports. KK16108. SEE Interwoven Stocking Co. MARVELOUS PONY EXPRESS RIDERS' RECORD, by Harry C. Peterson. (In Oakland tribune) © Lillian Claire Peterson (W)
Aug. 19, 1923 issue. © 19Aug23,
A713442. R68084, 60ct50.

MARVELOUS PRODUCTS COMPANY.

Triples the wear of nylon, silk, or
rayon hose... Runnproved, new
plastic treatment ... Label.

© Paul J. Birkmeier, d.b.a. Marvelous Products Co.; 4Dec52;
KK81274.

Marvelous song co., claimant. Noczko, Mina Edith Carl Patten. A packet of love letters. THE MARVELOUS WALTZ; w, m & © Mario J. DiNapoli & Lee Morris 14Ju152 EU281123

Marvelous wear resisters. see Interwoven stocking co., claiment. Reep cool! [and] Marvelous wear resisters. KK12866.

els 7-1-47

MARVELOUS, WONDERFUL, OUR NEW YOUNGER SET WORLD FURS. SEE Neiman-Marcus Company.

M2074 7 H HAYDN, JOSEPH, 1732-1809.

(Die Schöpfung) The marvelous work; from The creation, for three-part chorus of women's voices with soprano solo [by] Joseph Haydn, women's chorus version by Katherine K. Davis. (Galaxy octavo, 1950) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 26Aug53; EP73802.

I. Title. II. Title: Die Schöpfung.
[III. Davis, Katherine Kennicott, 1892Library of Congress
(art.)

A MARVELOUS WORK AND A WONDER, the Gospel restored, by Daniel MacGregor. 4th ed. © 10Feb23, A698331. R61338, liapr50, Herald Publishing House (PWH)

A marvelous work and a wonder.

RICHARDS, LE GRAND, Bp.
A marvelous work and a wonder. [An expansion of the author's mimeographed outline, The Message of the Mormons]
376 p. © Deseret Book Co., Salt Lake City: 15Dec50: A50913.

I. Deseret Book Co.

FEB - 8 1951 awm/r



A MARVELOUS WORLD; w DeWitt Allen Jones m Ken Watkins © DeWitt Allen Jones & Ken Watkins 8Sep52 EU287708

MARVELOUS YOU © w & m Herbert Kaufman 4Nov49 EU184174



MARVELS OF ANT LIFE, by Samuel A. Derieux. (In American magazine, Nov. 1922) © 25Sep22, B548129. R53444, 200ct49, Mary Derieux (W)

MARVELS of goat milk. AA212484. SEE Dame, R. B.

The marvels of modern mechanics. (R) SEE Wilkins, Harold T.

P

MARVELUSCIOUS GAL; w, m & © James Clarence Lynch 30Mar53 EU309806

Marven, Joe, pseud. See Schwarz, Joseph Marvin. MARVENGA, ILSE, pseud. SEE Specht, Ilse M., 1896-

EU297455.

MARVENGA, ILSE, pseud. SEE Specht, Ilse Marvenga, 1896-

EU 343179

MARVIA, EINARI. SEE Marvia, Kurt Einari, 1915-

EF19564

xM

M1760 .M38 F5 [MARVIA, KURT EINARI, 1915-] comp. and arr.

Finland sings; Finland in music and pictures [compiled by Einari Marvia, arr. by E. Marvia, Ahti Sonninen & others, English translation by Alex Bryan & others] Suomi laulaa; Suomi sävelin ja kuvin. © on compilation, arrangement & translation; Ab Fazers musikhandel, Helsinki (in notice: Edition Fazer); 30Jun52; EF19564.

Library of Congress



(Continued on next card)

M1760 .M38 F5 [MARVIA, KURT EINARI, 1915-] comp. and arr. Finland sings. EF19564. (Card 2)

I. Title. II. Title: Suomi laulaa.
[III. Sonninen, Ahti, 1914- IV. Bryan, Alex]

SL

Library of Congress

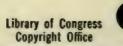
Marvici, Carmel R
I got no reason to be blue; words
by C. R. Marvici.
Melody.
© 5-10-46; C. R. Marvici,

Springfield, Mass.; EU 20624.

MARVICK, DWAINE.

Career perspectives in a bureaucratic setting. University of Michigan Press. 150 p. © University of Michigan; 3Apr54; Al37974.

I. Michigan. University.



MARVICK, L. DWAINE.

Congressional appropriation politics; a study of institutional conditions for expressing supply intent. [Thesis-Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4220) © L. Dwaine Marvick; 29Oct52; A75361.

Prelim. card

Library of Congress Copyright Office Mic A

j/~~

Marvik Musik, inc.

LORELEI; w & m H. Victor Dietzel Jr. © Marvik Musik, inc. 12May50 EU203631



Marvik Musik, inc.

THE NIGHT IS YOU w & m Harold Victor Dietzel, Jr. © Marvik Musik, inc. 21Nov49 EU185838

M1688

Marvil, lyricist.

Salerno. Vicente.

Anselmo Laguna ... letra de Marvil. Buenos Aires, Editorial Argentina de música internacional.

© 28Dec45; lc llJan46; Peer International corporation, New York; EF104.. For voice and piano.

I. Marvil, lyricist. II. Title.

0

Music Cat.

Library of Congress
Convrish: Office

M1688 .A72M

Marvil.

Buzon ... letra y música de Marvil y Rafaelli. Buenos Aires, Editorial Argentina de música internacional.

© 31Dec45; lc 23Feb46; Peer international corporation, New York; EF906. For voice and piano.

I. Rafaelli, II. Title.

joint composer.

Library of Congress Copyright Office



Music Cat.

MARVIL, pseud. See Martinez Vilas, Elisardo.



Marvil, Marion C.

MARION'S MELODY; m & @ Marion C. Marvil 8Sep52 EU286854

Marville, Paul R
To the young mother and her little
baby all the luck in the world.

Drawing of design of various colors to be used in boxed candies. Rows of figures representing candy in box; on them are letters spelling out words.

© 1c 3-29-46; New York; G 920.

mfp 4-24-46

Marvin, Ada G.

I MISS YOU SO © w & m Ada G. Marvin 1Sep47 EU93296

Marvin, Adelaide Hoffman.

LOVE of wisdom, by two of her lovers. [Ed. by Adelaide Hoffman Marvin] Philadel-phia, Dorrance. 179 p. © Adelaide Hoffman Marvin; 9Dec49; A39074.

I. Marvin, Adelaide Hoffman.



E unpub. 3395

Marvin, Anna Kathryne Bee.

As you is, music & lyrics by B. Marvin, arr. by Lou Halmy.

For solo voice with piano accompaniment and chord indications. First line: I'm a lovin' kin' of

man.

© 1 c 1-20-46; Anna Kathryne Bee Marvin, Hollywood, Calif.; E unpub. 3395.

E unpub. 3387

Marvin, Anna Kathryne Bee.
Darky's serenade.

see

Stubbs, Kathaleen Albert.

Marvin, Anna Kathryn Bee

Do dat daddy; words and music by A. K. B. Marvin and Kathaleen Albert Stubbs.

For voice and piano, and chord symbols.

© 4-30-46; A. K. B. Marvin and K. A. Stubbs: Los Angeles; EU 19169.

Marvin, Anna Kathryne Bee.

He's low-down, lyrics & music by B. Marvin, arr.: {by} Lou Halmy.

For solo voice with piano accompaniment and chord indications.

First line: He's a low-down man. Clcl-20-46; Anna Kathryne Bee

Marvin, Hollywood, Calif.; E unpub. 3397.

Marvin, Anna Kathryne Bee.

I'se so lazy [words and music] by B. Marvin, arr. by Lou Halmy.

For solo voice with piano accompaniment and chord indications.

First line: I'm as happy as I can

be.

© 1 c 1-20-46; Anna Kathryne Bee Marvin, Hollywood, Calif.; E unpub. 3390.



Marvin, Anna Kathryne Bee.

It's happy time, music & lyrics by B. Marvin, arr.: [by] Lou Halmy.

For solo voice with piano accompaniment and chord indications.

First line: I don't like a kiss

that ends in tears.

© 1 c 1-20-46; Anna Kathryne Bee Marvin, Hollywood, Calif.; E unpub. 3396.



Marvin, Anna Kathryne Bee.

I've come to see Monét [words and music] by B. Marvin, arr. by Lou Halmy.

For solo voice with piano accompaniment and chord indications.

First line: I've come to see Monét.

© 1 c 1-20-46; Anna Kathryne Bee
Marvin, Hollywood, Calif.; E unpub.

3394.



Marvin, Anna Kathryne Bee

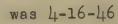
Mammy's chile. Music & lyrics by B. Marvin; arr. by Lou Halmy.

For solo voice with piano accompaniment.

First line: Rock that chair but rock

it slow.

© 1c 1-26-46; Anna Kathryne Bee Marvin, Hollywood, Calif.; unpub. 4122.



Marvin, Anna Kathryne Bee.

Mardi-gras [words and music] by B. Marvin, arr. by Lou Halmy.

For solo voice with piano accompaniment and chord indications.

First line: In this land of make believe.

© 1 c 1-20-46; Anna Kathryne Bee Marvin, Hollywood, Calif.; E unpub. 3386. Marvin, Anna Kathryn Bee

Melody; words and music by A. K. B. Marvin and Katha leen Albert Stubbs; arranged by Lou Halmy.

For voice and piano, and chord

symbols.

© 5-6-46; A. K. B. Marvin and K. A. Stubbs, Hollywood, Califl; EU 19896.

Marvin, Anna Kathryne Bee, lyricist.
Stubbs, Kathaleen Albert. On the strings of my heart.

Marvin, Anna Kathryne Bee.

On the wing [words and music] by B. Marvin, arr. by Lou Halmy.

For solo voice with piano accompaniment and chord indications.

First line: Melodies that haunt me.

© 1 c 1-20-46; Anna Kathryne Bee

Marvin, Hollywood, Calif.; E unpub.
3388.

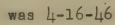
Marvin, Anna Kathryne Bee

Rhythm on the bayou. Music & lyrics by B. Marvin; arr. by Van Loben Sels.

For solo voice with piano accompaniment.

First line: There's rhythm on the bayou.

© 1c 1-26-46; Anna Kathryne Bee Marvin, Hollywood, Calif.; E unpub.4121.



Marvin, Anna Kathryne Bee.

Sho'nuff, music & lyric by B. Marvin, arr. by Lou Halmy.

For solo voice with piano accompaniment and chord indications.

First line: Sho-nuff, sho-nuff,

sho-nuff I say.

© 1 c 1-20-46; Anna Kathryne Bee Marvin, Hollywood, Calif.; E unpub. 3389.

Marvin, Anna Kathryne Bee

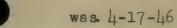
Stormy river. Lyrics & music by B. Marvin; arr. by Lou Halmy.

For solo voice with piano accompaniment.

First line: Mississippi River creep-

in an' a caperin'.

© 1c 1-26-46; Anna Kathryne Bee Marvin, Hollywood, Calif.; E unpub. 4123.



Marvin, Anna Kathryne Bee.

A sweetheart's heart, music & lyrics by B. Marvin, arr.: {by} Lou Halmy.

For solo voice with piano accompaniment and chord indications.

First line: I will never say good-

bye.

© 1 c 1-20-46; Anna Kathryne Bee Marvin, Hollywood, Calif.; E unpub. 3391.

Marvin, Anna Kathryne Bee.

Women, women, music & lyrics [by] B. Marvin, arr. by Lou Halmy.

For solo voice with piano accompaniment and chord indications.

First line: The fair sex and the rare sex, it's all the same to me.

© 1 c 1-20-46; Anna Kathryne Bee Marvin, Hollywood, Calif.; E unpub. 3398.

M1683 MARVIN, ANTONIO.

.2

.M

Aparecio el saxofón; polka de Fernando Rosas y Antonio Marvin. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 31Jul52; EF0-15799.

I. Rosas, Fernando. II. Title.



M 1683

.M

MARVIN. ANTONIO. .2

El que chiflo en la loma; corrido de Antonio Marvin. [For 1-2 voices and pianol © Promotora Hispano Americana de Musica, s.a., México; 14Aug52; EFO-15792

I. Title.

Revised 27Jan53 M1356

MARVIN, ANTONIO.

Se me rayó el disco; guaracha, de Antonio Marvin [arr. de Mario Paz S.] [Parts: orchestra; with words] © Editorial Mexicana de Música Internacional s.a., México; 28Oct53; EF0-23231.

I. Title. [II. Paz Saenz, Mario]



Marvin, B.

see

Marvin, Anna Kathryne Bee.



Marvin, Bee. See
Marvin, Anna Kathryn Bee.

Marvin, Billy, joint lyricist.
Carleton, Robert L. Before you came along.

200

Marvin, Billy, joint lyricist.
Carloton, Robert L. Week after week.

Gen

MARVIN, BILLY, pseud. SEE Blubaugh, Glenn Marvin, 1892-

EU305746

MARVIN, BILLY, pseud. SEE
Blubaugh, Glenn Marvin, 18951892 (Eu 3435 35)

EU254541.

NOV - 7 1951

Marvin, Bruce.

BLUE PASTEL w Bruce Marvin & Hy Kraus © m Gene Worth 13Aug48 EU153443



Marvin, Bruce.

VISIONS IN THE NITE © w & m Gene Worth & Bruce Marvin 29Sep48 EU144573

MARVIN, BURDETTE K.

Christian teaching: an inquiry. Introd. by Joseph A. Williams. 48 p. © The Exposition Press, New York; 17May49; A33570.

I. Exposition Press.

sh/r



M28

MARVIN, CARRIE B
The American step; by Carrie B.
Marvin. © Carrie B. Marvin,
Hannibal, Mo.; 3Feb47; EP11904.
For piano solo.

I. Title.

Music Cat.

MARVIN, CHRISTOPHER RICHARD TURNER Q. Jimmy, the praying mantis. [Caricature of insect by tulips and daisies] Design. © 1c 250ct49; GU14259.

MARVIN, Cloyd Heck. SEE Commercial education in secondary schools. N56706.



Marvin, David
Congratulations; w & m David Marvin.
© Picturtone records, inc., Brooklyn;
18Jan47; EU67580.

Marvin, David.

SMOKE, SMOKE, SMOKE w & m Les Pine Al Gannaway, Marvin David & Edward Baxter © Imagination Unlimited 6Nov47 EU111025 M1630 .2 .M MARVIN, DELEPHEN P

Cuddle me close; words by Jay Marvin,
music [by] Del Price [pseud.] [Melody
and chord symbols] Appl. states prev.
reg. as EP75542. NM: arrangement.
© Marvin Music Corp., Kalamazoo, Mich.;
14Jul54; EP81902.

I. Title. [II. Marvin, Jarvis E., 1908-

Library of Congress



M1630 .2 .M MARVIN, DELEPHEN P 1909-Cuddle me close; words by Jay Marvin, music [by] Del Price [pseud.] [Melody and chord symbols, with words] © Marvin Music Corp., Kalamazoo, Mich.; 25Oct53; EP75542.

I. Title. [II. Marvin, Jarvis E., 1908-



M1630

MARVIN, DELEPHEN P 1909-Dreamy Texas moon; words by Jay Marvin, music [by] Del Price [pseud.] [Melody and chord symbols, with words] © Marvin Music Corp., Kalamazoo, Mich.; 25Oct53; EP75543.

I. Title. [II. Marvin, Jarvis E., 1908-



M1630 .2 .M

MARVIN, DELEPHEN P

How can I forget you; words by Jay Marvin, music [by] Del Price [pseud.]

[Melody and chord symbols] © Marvin

Music Corp., Kalamazoo, Mich.; 24Nov53;

EP76014.

I. Title. [II. Marvin, Jarvis E., 1908-



M1630 .2 .M MARVIN, DELEPHEN P

How can I forget you; words by Jay Marvin, music [by] Del Price [pseud.] Appl. states prev. reg. 25Nov53, EP76014.

NM: arrangement. © Marvin Music Corp., Kalamazoo, Mich.; 5Feb54; EP77936.

I. Title. [II. Marvin, Jarvis E., 1908-

Library of Congress



MARVIN, DELEPHEN P

I promise; words [by] Jay Marvin music by
Del Price [pseud.] [Melody and chord
symbols] © Marvin Music Corp.,
Kalamazoo, Mich.; 5Mar54; EP79379.

I. Title. [II. Marvin, Jarvis E., 1908-

Library of Congress



M1630 MARVIN, DELEPHEN P 19092 Melancholy melody; words by Jarvis Marvin,
M music [by] Del Price [pseud.] © Marvin
Music Corp., Kalamazoo, Mich.; 10Jun53;
EP72245.

I. Title. [II. Marvin, Jarvis E., 1908-



MARVIN, DELEPHEN P

Melancholy melody; words by Jarvis

Marvin, music [by] Del Price [pseud.]

Appl. states prev. reg. 15Jun53, EP72245.

NM: arrangement. © Marvin Music

Corp., Kalamazoo, Mich.; 5Feb54;

EP77935.

I. Title. [II. Marvin, Jarvis E., 1908-

Library of Congress

MARVIN, DELEPHEN P

Near to me; words [by] Jarvis Marvin,

music by Del Price [pseud.] [Melody and
chord symbols, with words] © Marvin

Music, inc., Kalamazoo, Mich.: 2Feb53:

I. Title. [II. Marvin, Jarvis E., 1908-

Library of Congress Copyright Office

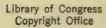
EP68960.



MARVIN, DELEPHEN P 1909-Near to me; words by Jarvis Marvin, music [by] Del Price [pseud.] Appl. states prev. reg. as EP68960. © on revision of words & music; Marvin Music Corp., Kalamazoo, Mich.; 16Apr53; EP71606.

I. Title. [II. Marvin, Jarvis E., 1908-

1





MARVIN, DELEPHEN P
Santa Claus will soon be here; words by
Jay Marvin, music [by] Del Price [pseud.]
[Melody and chord symbols] Appl. states
prev. reg. as EP75110. NM: revised
arrangement." © Marvin Music Corp.,
Kalamazoo, Mich.; 28Aug54; EP82890.

I. Title. [II. Marvin, Jarvis E., 1908-

xM1629.3 .C5

Library of Congress

M1630 MARVIN, DELEPHEN P 19092 Santa Claus will soon be here; words by
M Jay Marvin [music by] Del Price [pseud.]
[Melody and chord symbols, with words]
© Marvin Music Corp., Kalamazoo, Mich.;
190ct53; EP75110.

I. Title. [II. Marvin, Jarvis E., 1908-



MARVIN, DELEPHEN P 1909-Underneath the mistletoe; words by Jay Marvin, music [by] Del Price [pseud.] [Melody and chord symbols] Appl. states prev. reg. as EP75111. NM: "revised arrangement." © Marvin Music Corp., Kalamazoo, Mich.; 28Aug54; EP82891.

I. Title. [II. Marvin, Jarvis E., 1908-

Library of Congress

xM1629.3 .C5



M1630

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MARVIN, DELEPHEN P

1909-

Underneath the mistletoe; words by Jay Marvin [music by] Del Price [pseud.] [Melody and chord symbols, with words] Appl. states prev. reg. 22Jun51, & EU242135. © on rev. words & music; Marvin Music Corp., Kalamazoo, Mich.; 19Oct53; EP75111.

I. Marvin, Jarvis E**
II. Title.

1908-



Marvin, Delores Kathleene.

THIS LOVE IS TABOO © w & m Delores Kathleene Marvin 19Dec47 EU110926

Marvin, Denos Peter.

WHY DID YOU LEAVE ME; w Denos Peter Marvin m James Samuel Provence © Denos Peter Marvin & James Samuel Provence 6Mar53 EU306486

MARVIN, Donn. SHE The Miracle of Christmas. LP2352.

Marvin, Donn, legal author

See

PASTORALE. M 592.

Marvin, Domn, legal author

See

RELIGION IN THE FAMILY. M 139.

Marvin, Donn, legal author

See

SONS OF GOD.

MARVIN, DWIGHT.

The faith I found; a layman looks at religion. Crowell. 149 p.
© Dwight Marvin; 2Jan54; A123811.



MARVIN, EDWIN JAHES, Milwaukee.

A child must know his responsibilities in life ... Drawing. © 26Feb47;
GU 4569.

mrm 3Jul47

MARVIN, EDWIN JAMES, Milwaukee.
Cooperation and understanding are
necessary between parent and child.
Drawing. © 26Feb47; GU 4568.

mrm 3Jul47

MARVIN, EDWIN JAMES, Milwaukee.

Do you know your children's friends?

Drawing. © 26Feb47; GU 4567.

mrm 3Jull17

MARVIN, EDWIN JAMES, Milwaukee.

Do your children feel free to come
to you with their problems?

Drawing. © 26Feb47; GU 4575.

mrm 3Jull17

MARVIN, EDWIN JAMES, Milwaukee.

Don't drive your children out to
play ... Drawing. © 26Feb47;
GU 4570.

mrm 3Jul47

MARVIN, EDWIN JAMES, Milwaukee.
Health, comfort, and food are not enough ... Drawing. @ 26Feb47;
GU 4573.

mrm 3Jul47

MARVIN, EDWIN JAMES, Milwaukee.

How much do you really know about
your children? Drawing. @ 26Feb47;
GU 4566.

mrm 3Julli7

NARVIN, EDWIN JAMES, Milwaukee.

Now .. is the time to help your children ... Drawing. © 26Feb47;
GU 4571.

mem 3Jull17

MARVIN, EDWIN JAMES, Milwaukee.

Take time to play with your children and their friends. Drawing.

© 26Feb47; GU 4572.

mrm 3Jul47

MARVIN, EDWIN JAMES, Milwaukee.
There are no clouds in a happy home.
Drawing. © 26Feb47; GU 4574.

mrm 3Jul47

M1630.2

Marvin, Frankis, joint composer.

Dexter, Al.

Honey, do you think it's wrong? Words and music by A. Dexter and Frankie Harvin. [New York] Hill and range songs. inc.

© 29Jan46; Hill and range songs, inc. and Al Dexter music publishing co..

New York; EP2679.

For voice and piano; chords in guitar tablature and symbols.

I. Marvin, Frankie, joint composer.

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Copyright Office

Music Cat.

Marvin, Frankie, joint composer.

Dexter, Al. I'm lost without you.

- 65

Marvin, Frankie.

IT'S A SHAME w & m Frankie Marvin
© Hill & Range Songs, inc. 12Apr48
EU125334

Marvin, Frankie.

IT'S A SIN w & m Frankie Marvin © Hill & Range Songs, inc. 12Apr48 EU125332

Marvin, Frankie.

IT'S A SIN WHAT YOU'RE DO'IN TO ME w & m Frankie Marvin, @ Hill and Range Songs, inc. & Al Dexter Music Publishing Co. 24Aug47 EU90547

M1630 MARVIN, FRANKIE.

Two Broken Hea

. M

Two Broken Hearts; words and music by Al Dexter and Frankie Marvin. Hollywood, Calif., Hill and Range Songs. © Hill and Range Songs, inc. and Al Dexter Music Publishing Co., Hollywood, Calif.; 15Dec47; EP20120.

I. Dexter, Al., joint composer. II. Title.



Marvin, George.

BE FAIR; w George Marvin m Virginia W. Kirn © Virginia W. Kirn 27Jan54 EU357157

Marvin, George.

DOWN HONEYMOON TRAIL; w George Marvin m Virginia W. Kirn 3May54 EU357153

Marvin, George.

SATURDAY AFTERNOON COWBOY; w George Marvin m Virginia W. Kirn © Virginia W. Kirn 3May54 EU357155

Marvin, George E
Dee dee dum do down; w George E.
Marvin, m E. W. Bassett. ©
Erwin William Bassett, Muskegon,
Micn.; 21Feb47; EU47269.

Marvin, George Edward.

A FOOL AND HIS HONEY; w, m & © Erwin William Bassett & George Edward Marvin 10Jul50 EU209064

MUD - 8 1950



Marvin, George Edward.

THE THINKLE PEEP SONG; w, m & © George Edward Marvin & Erwin William Bassett 23Feb51 EU230235

MAR 20 1331



MARVIN. H. M.

You and your heart; a clinic for laymen on the heart and circulation [by] H. M. Marvin, T. Duckett Jones, Irvine H. Page, Irving S. Wright [and] David D. Rutstein. Foreword by Paul D. White. 306 p. illus. © Random House, inc., New York; 16 May 50; A44215.

I. Wright, Irving S., joint author.

II. Page, Irvine H., joint author.

III. Random House, inc.

JUN 1 9 1950

Library of Congress Copyright Office



md/r

MARVIW, H. M.

You and your heart: a clinic for laymen on the heart and circulation, by H. M. Marvin and T. Duckett Jones: Irvine H. Page: Irving S. Wright; David D. Rutstein. Foreword by Paul D. Mhite. A rev. and up-to-date ed. cNew York: New American Library. 192 p. illus. (N.A.L. signet books, 1008) on new matter: Random House, inc.: 20Jan53: A 82017 -

Labor tory marrial in medical microanatomy, by Horace M. Marvin and William C. Langston. Little Rock, Ark., 1952. 57 1. illus. O Horace N. Marvin & William Langston; 8Jan52; AA206097.

MARVIN, HORACE N.

Laboratory manual in medical microanatomy, by Horace N. Marvin and William C. Langston. 2d ed. 106 1. © Horace N. Marvin and William C. Langston; 17Nov54; A161561.

Marvin, Isabel B

Bon appétit, the St. Louis cook book. Boston, Houghton Mifflin Co., 1947.

269 p. 22 cm.

1. Cookery, American.

1. Title. 11. Title: The St. Louis cook book.

TX715.M373

641.5

47-11065*

© Isabel B. Marvin, Santa Barbara, Calif.; 23Sep47; A17385.



Marvin, J. A., pseud. See Bliss, P. Paul.

R

MARVIN, JAMES W.

Elementary botany; syllabus of
laboratory work, by James W.

Marvin, Fred H. Taylor and
Louise A. Raynor. Minneapolis,
Burgess Pub. Co. 115 l., illus.

© James W. Marvin, Fred H. Taylor
and Louise A. Raynor; 20ct50;
AA163363.

OCT 2 0 1950



M1630 HALL, DAVID.

A Maybe I'm Only l
by Jarvis Mar

Maybe I'm Only Dreaming; words by Jarvis Marvin, music by David Hall. © Nordyke Publishing Co., Los Angeles; 31Jul47; EP17478.

I. Marvin, Jarvis, lyricist. II. Title.

Music Cat.

M1630

.M

MARVIN, JARVIS, 1908-

Sweet Elaine; words and music by Jarvis Marvin, [arr. by A. M. Robinson]

© Marvin Music, Kalamazoo, Mich.; 9Sep49; EP39913.

05cp10, E1 00010

I. Robinson, A. M., arr. II. Title.



Marvin, Jarvis.

UNDERNEATH THE MISTLETOE; w, m & @ Jarvis Marvin 22Jun51 EU242135

JUL 1 1 1951

Marvin, Jarvis.

WHEN LULA DOES THE HULA; w Jarvis Marvin m Evelyn Lysle Fielding m & arr Johnny N. Kaaihue © on changed w & m arr Jarvis Marvin, Evelyn Lysle Fielding & Johnny N. Kaaihue 16Jul51 EU244369

V



Marvin, Jarvis.

WHEN LULA DOES THE HULA, DOWN IN HONO-LULA; w Jarvis Marvin m Evelyn Lysle Fielding © Jarvis Marvin & Evelyn Lysle Fielding 8Jun51 EU240799



M1630 .2 .M MARVIN, DELEPHEN P 1909-Cuddle me close; words by Jay Marvin, music [by] Del Price [pseud.] [Melody and chord symbols, with words] © Marvin Music Corp., Kalamazoo, Mich.; 250ct53; EP75542,

I. Title. [II. Marvin, Jarvis E., 1908-



M1630 .2 .M MARVIN, DELEPHEN P 1909Cuddle me close; words by Jay Marvin,
music [by] Del Price [pseud.] [Melody
and chord symbols] Appl. states prev.
reg. as EP75542. NM: arrangement.
© Marvin Music Corp., Kalamazoo, Mich.;
14Jul54; EP81902.

I. Title. [II. Marvin, Jarvis E., 1908-

Library of Congress

MARVIN, DELEPHEN P 1909Dreamy Texas moon; words by Jay
Marvin, music [by] Del Price [pseud.]
[Melody and chord symbols, with words]
© Marvin Music Corp., Kalamazoo,
Mich.; 25Oct53; EP75543.

I. Title. [II. Marvin, Jarvis E., 1908-

Library of Congress Copyright Office

M1630



M1630

MARVIN, DELEPHEN P 1909-How can I forget you; words by Jay Marvin, music [by] Del Price [pseud.] [Melody and chord symbols] © Marvin Music Corp., Kalamazoo, Mich.: 24Nov53: EP76014.

I. Title. [II. Marvin, Jarvis E, 1908-



M1630 .2 .M

MARVIN, DELEPHEN P 1909-How can I forget you; words by Jay Marvin, music [by] Del Price [pseud.] Appl. states prev. reg. 25Nov53, EP76014. NM: arrangement. © Marvin Music Corp., Kalamazoo, Mich.; 5Feb54; EP77936.

I. Title. [II. Marvin, Jarvis E., 1908-

Library of Congress



M1630 .2 .M MARVIN, DELEPHEN P 1909-I promise; words [by] Jay Marvin music by Del Price [pseud.] [Melody and chord symbols] © Marvin Music Corp., Kalamazoo, Mich.; 5Mar54; EP79379.

I. Title. [II. Marvin, Jarvis E., 1908-

Library of Congress



M1630 .2 .M MARVIN, DELEPHEN P 1909-Melancholy melody; words by Jarvis Marvin, music [by] Del Price [pseud.] © Marvin Music Corp., Kalamazoo, Mich.; 10Jun53; EP72245.

I. Title. [II. Marvin, Jarvis E., 1908-]



M1630 .2 .M MARVIN, DELEPHEN P 1909Melancholy melody; words by Jarvis
Marvin, music [by] Del Price [pseud.]
Appl. states prev. reg. 15Jun53, EP72245.
NM: arrangement. © Marvin Music
Corp., Kalamazoo, Mich.; 5Feb54;
EP77935.

I. Title. [II. Marvin, Jarvis E., 1908-

Library of Congress

M1630 .2 .M MARVIN, DELEPHEN P 1909-Near to me; words [by] Jarvis Marvin, music by Del Price [pseud.] [Melody and chord symbols, with words] © Marvin Music, inc., Kalamazoo, Mich.; 2Feb53; EP68960.

I. Title. [II. Marvin, Jarvis E., 1908-



M1630 .2 .M MARVIN, DELEPHEN P 1909-Near to me; words by Jarvis Marvin, music [by] Del Price [pseud.] Appl. states prev. reg. as EP68960. © on revision of words & music; Marvin Music Corp., Kalamazoo, Mich.; 16Apr53; EP71606.

I. Title. [II. Marvin, Jarvis E., 1908-



M1630 .2 .M MARVIN, DELEPHEN P 1909Santa Claus will soon be here; words by
Jay Marvin, music [by] Del Price [pseud.]
[Melody and chord symbols] Appl. states
prev. reg. as EP75110. NM: revised
arrangement." © Marvin Music Corp.,
Kalamazoo, Mich.; 28Aug54; EP82890.

I. Title. [II. Marvin, Jarvis E., 1908-

xM1629.3 .C5

Library of Congress



M1630 .2 .M MARVIN, DELEPHEN P 1909-Santa Claus will soon be here; words by Jay Marvin [music by] Del Price [pseud.] [Melody and chord symbols, with words] © Marvin Music Corp., Kalamazoo, Mich.; 190ct53; EP75110.

I. Title. [II. Marvin, Jarvis E., 1908-



M1630 .2 .M MARVIN, DELEPHEN P 1909-Underneath the mistletoe; words by Jay Marvin, music [by] Del Price [pseud.] [Melody and chord symbols] Appl. states prev. reg. as EP75111. NM: "revised arrangement." © Marvin Music Corp., Kalamazoo, Mich.; 28Aug54; EP82891.

I. Title. [II. Marvin, Jarvis E., 1908-

Library of Congress



xM1629.3 .C5

M1630 MARVIN, DELEPHEN P 1909.2 Underneath the mistletoe; words by Jay
.M Marvin [music by] Del Price [pseud.]
[Melody and chord symbols, with words]
Appl. states prev. reg. 22Jun51, &
EU242135. © on rev. words & music;
Marvin Music Corp., Kalamazoo, Mich.;
190ct53; EP75111.

I. Marvin, Jarvis E. II. Title.

1908-



MARVIN, JAY. SEE Marvin, Jarvis E., 1908-

xM



MARVIN, JAY, PSEUD. SEE Smith, James Marvin, 1901-

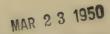
EP85567

xM

Library of Congress

MARVIN, JAY, pseud. SEE Smith, James Marvin, 1901-

EU197216.



Marvin, Jerry.

I NEVER MET A MAN I COULD TRUST; w, m & @ Jerry Marvin & Adrian George Greenberg 8May52 EU274065

MARVIN, JERRY, pseud. SEE Jacobs, Marvin Irwin, 1915-

EU319919

E unpub. 10213

Marvin, Johnny, joint composer.
Bow-legged cowboy.

see

Tobias, Harry

Marvin, Johnny.

OLD FASHIONED LOCKET; w Pete Dale & Johnny Marvin, m Lester O'Keefe. © 22Aug27; E670989. Tom Ford (A); 270ct54; R137941.

Marvin, Joseph, 1916 You're the keeper of my heart; words and
music by J. Marvin and Eddie Lang.

© 9-29-46; J. Marvin and E. Lang, Chicago;

EU38213.

Marvin, Julie.

The adventures of Buzzy Bear and Peggy Penguin

Typewritten Radio script

6 lc 11-14-46; Julie Marvin and Irving E. Bizman, New York; C 902.

MARVIN, JULIE.
Isidore Cohen, American citisen [A monologue. Recording script] @ Julie Marvin, Irving E. Bisman; lo 7Janl8; DU12492.

Marvin, Julie.
Joey the jeep. Recording script.

© le 12Feb47; Julie Marvin and Irving E. Bizman, New York; Dunp. 7520. le 12Feb47; Dunp. 7520.

MARVIN, JULIE.

Hancy from Delancey [A monologue] @ Julie Harvin, Irving E. Bizman; lc 9Janu8; DU12498.

MARVIN, JULIE.

Party-time at your house. A radio program. © Julie Marvin and Irving E. Bizman, New York; lc lJun47; D unp. 10020.

Marvin, Julie.
Peaches O'Hara, a radio script.
23 leaves.

© lc 8Jan47; Julie Marvin and Irving E. Bizman, New York; D unp. 6846.

[Marvin, Julie]
Report to the ladies:

Typewritten
Radio script

© 1c 9-29-46; Julie Marvin & Irving Bizman, New York; D unp. 5177. MARVIN, JULIE.

8.3. Lollipop. [Recording script]

② Julie Marvin, Irving E. Bisman;
le 2Augh8; DU16182.

MARVIN. JULIE.

The story of Jack and Jill. A dramatic composition for radio. © Irving E. Bizman and Julie Marvin, New York; lc 26Mar47; D unp. 8264.

eb 10Apr 47

MARVIN, JULIE.

The story of Toy Village. Recording script. @ Julie Marvin, Irving E. Bisman, New York; lc 18Nov47; D unp. 11632.

MARVIN, JULIE.

Tiny harmonica at Carnegie Hall. Recording script.

© Irving E. Bizman and Julie Marvin, New York; lc 18Apr47; D unp. 8796.

MARVIN. JULIE.

The victory of the vegetables. A recording script © Irving E. Bizman and Julie Marvin, New York; lc 17Mar47; D unp. 8127.

MARVIN, Julie.
Yingile Bingile. DU12499. SEE Bizman,
Irving E.

Marvin, L. Jean, 1910-

M1630 KE LNER, WILLIAM, 1907.2 Come to my barbecue; fox trot, by Wm. Kel.K ner, [words by] Jean Marvin. Los Angeles,
Markel Publications. © L. Jean Marvin
& William Kelner; 1Jul49; EP38949.

I. Marvin, L. Jean, 1910 - lyricist. II. Title.

Library of Congress Copyright Office



MARVIN, LANGDON PARKER.

Air cargo potentials: U. S. A.
United Kingdom. 29 p. ① Langdon

Parker Marvin, Jr., Washington;

14Aug48: AA92868.

MARVIN, LANGDON PARKER.

Department of transportation; statement before the Committee on Interstate and Foreign Commerce of the United States Senate me 8. 1812, 1948. U Langdon P. Marvin, Jr.; lc 21Seph8; C2955. MARVIN, LANGDON PARKER.

Development of cargo aircraft; statement before the Committee on Interstate and Foreign Commerce of the United States Senate on S. 2644 (Prototype Bill) May 21, 1948. Langdon P. Harvin, Jr.; lc 21Sep48; C2953.



MARVIN, LANGDON PARKER.

Government reorganization in the field of civil aviation; statement before the Committee on Interstate and Foreign Commerce of the United States Senate on S. 2601, 2602, 2603, and 2148, May 1948. D Langdon P. Marvin, Jr.; le 21Sep48; C2954.

MARVIN, LANGDON PARKER.
International trade by air; address
before the World Law Group of the
Harvard Law School, April 27, 1948.
Langdon P. Marvin, Jr.; le 21Sept8;
C2952.

"The new sea", statement ... before the President's Air Policy Commission. 6 1. © 17Dec47; AA72747. MARVIN, LANGDON PARKER.

Statement before Senate Committee on
Interstate and Foreign Commerce.

9 1. © Langdon Parker Marvin, Jr.;
25April9; AA116808.

MARVIN, LANGDON PAPKER.
Statement of Langdon P. Marvin,
Jr., before the President's Air
Commission: "The new sea." 6 1.

① Langdon Parker Marvin, Jr.;
17Dec47: AA92867.

Marvin, Langdon Parker, jr., 1919-Hardenbergh, Mary Nichols, 1921-

Air import potentials. China to U. S. A. Authors: Mary W. Bardenbergh and Langdon P. Mervin, in. [Washington, U. C., Typewritten by thelma Cain] 1946. sheets clamped in binder (361,)

illus 29 x 23cm.
Bibliography: p. [v-vi]
With Appendix I-VIII following last numbered leaf.

Jt. author: Langdon Parker Marvin,

Jr., 1919-

@ 8-29-46; 2 c 9-13-46: Langdon Parker Marvin, ir., New Tork & Mary Nichols Innecpolis, AA 25806.

Marvin, Langdon Parker, R1919- jt.auth. Hardenbergh, Mary Nichols, 1921-Air import potentials, China to U. S. A. Authors: Mary N. Hardenbergh and Langdon P. Marvin, jr. [Washington, D. C., Mimeo graphed by Thelma Cain] c1946. sheets clamped in binder (43 1.) illus. 29 x 23cm.
Bibliography: p. [v-vi]
With Appendix I-VIII following last numbered leaf. Jt. author: Langdon Parker Marvin. jr., 1919-

© 9-28-46; 2 c 10-15-46; Langdon Parker Marvin, jr. New York & Mary Nichols Hardenbergh, new matter: rev. ons.and.additions MARVIN, LEE REX.

By virtue of a writ of subpoena.

cNovel birthday greeting: Sheet.

© Lee Rex Marvin; 15jul51; AA200995.

... 78 1752

MARVIN, LEE REX Q.

By virtue of a writ of subpoena.

[Novel Christmas greeting] Sheet.

© 8Dec 50; AA172780.

FEB 1 5 1951

MARVIN, LEE REX.

By virtue of a writ of subpoena.

cNovel Father's Day greeting:

Sheet. © Lee Rex Marvin; 15Jul51;

AA200994.

MARVIN, LEE REX.

By virtue of a writ of subpoena.

cNovel get-well greeting: Sheet.

© Lee Rex Marvin; 15Jul51; AA200992.

JAN 99 -709

MARVIN, LEE REX.

By virtue of a writ of subpoena.

chovel Mother's Day greeting:

Sheet. © Lee Rex Marvin; 15Jul51;

AA200993.

JAN 28 759

MARVIN, LEE REX.
Writ of subpoena. cNovel Easter
greeting: Sheet. © Lee Rex
Harvin; 15Jul51; AA201019.

Marvin, Lennie, pseud. See Cohn, Leonard Marvin.

MARVIN, LILLIAN MAYER,

The hundred and one rhymelets. Portland, Ind., Como Heights Publishers. 111 p. illus. © Lillian Mayer Marvin; 24May51; A56035.

egm/r

Library of Congress Copyright Office



111 - 5

MARVIN, LILLIAN MAYER.
Riding the rim. Portland, Ind., Como
Heights, Publishers. 287 p. illus.
© Lillian Mayer Marvin; 20Dec50;
A50830.

jb/r

FEB - 8 1951

Marvin, Lloyd, 1900-

M1385

HARRIS, CHARLES K
After the ball; [by] Chas. K. Harris, arr.
by Lloyd Marvin. [For accordion, with
words] 30¢ © on arrangement; Chart
Music Pub. House, inc., Chicago;
24Nov50; EP50794.

I. Title. [II. Marvin, Lloyd, 1900-

DEC 28

Library of Congress Copyright Office



M1362 .H2A3 HARRIS, CHARLES K
After the ball; [by Chas. K. Harris] for accordion band, equally effective as duet by Lloyd Marvin. [Score, with words] Appl. author: Chart Music Publishing House, inc.; employer for hire of Lloyd Marvin. 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 20May52; EP62833.

I. Title. [II. Marvin, Lloyd, 1900-

1

Library of Congress Copyright Office



Marvin, Lloyd.

AH'S GONNA GO TO SLEEP arr Lloyd Marvin © w & m Mary Gretchen Ismeurt 11Aug47 EU91887

AIN'T CRAZY FOR WORK; arr Lloyd Marvin w, m & © Julius Blackschleger 15May51 EU238584

JUN 13 1951

APRIL REVERIE; w & m Leonora Lilly Murphy arr Lloyd Marvin © Leonora Lilly Murphy 29Jan53 EU302076

ARE YOU SURE; m Lloyd Marvin w & © Delphia Hines 17Jul50 EU209674

AT CHRISTMAS-TIME; w & m Elizabeth Clare Kistner arr Lloyd Marvin © Elizabeth Clare Kistner 3Mar52 EU266403

MAR 27 1952



AT THE END OF THE RAINBOW; w & m
Bertha Andrews arr Lloyd Marvin
© Bertha Andrews 22Sep52 EU288645

Marvin, Lloyd, 1900The atomic U. S. A. words by Okie
May Smith.

© 7-17-46; O. M. Smith, Mason, Ohio;
EU36917.

BABY FINGERS; w & m Florence Cook Wilson arr Lloyd Marvin © Florence Cook Wilson 6Aug52 EU283414

M1362 .W18B3 WARD, CHARLES B

The band played on; [by John F. Palmer and Charles B. Wardl for accordion band, equally effective as duet by Lloyd Marvin. [Score, with words] 40¢ Appl. author: Chart Music Publishing House. inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 20May52; EP62835.

I. Palmer, John F. II. Title, [III. Marvin. Lloyd, 1900-

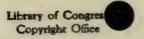


M25

Marvin, Lloyd, NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Barchetta; [by] Ethelbert Nevin.
Op. 21, no. 3, transcribed by
Lloyd Marvin. © Chart Music
Publishing House, inc., Chicago;
on arrangement; 2Jun47; EP14935.

I. Marvin, Lloyd, arr. II. Title.



BEAUTIFUL BONNIE JO-AN; m Lloyd Marvin w & © William Earl Neal 13Mar50 EU196804

Library of Congress Copyright Office



A. K . 5 1950

BEHOLD THE MAN OF GALILEE; w & m Louise Lee Shropshire arr Lloyd Marvin © Louise Lee Shropshire 11May54 EU357717

Marvin, Lloyd.

BENEATH THE STARS arr Lloyd Marvin

© w & m Solomon Hogg 27Jan49

EU155157

& m Arthur Winston arr Lloyd Marvin © Arthur Winston 27Apr54 EU355923



Marvin, Lloyd, 1900-

M1362 DACRE, HARRY.

.D

Bicycle built for two; [or] Daisy Bell [by Harry Dacre] for accordion band [or] duet [arr.] by Lloyd Marvin. [Score; with words] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66755.

I. Title. II. Title: Daisy Bell. [III. Marvin, Lloyd, 1900-]

Library of Congress Copyright Office



xM298

Marvin, Lloyd, 1900-

M175 . A4W WALSH, MARY E
Black Hawk waltz; [by] Mary E. Walsh,
[arr. by Lloyd Marvin] for piano accordion. 30¢ © on arrangement; Chart
Music Pub. House, inc., Chicago;
14Apr50; EP45664.

I. Title. [II. Marvin, Lloyd 1900-

1



M175

HUFFER, FRED K
Black Jack; march, [by] Fred K. Huffer,
[arr. by Lloyd Marvin] for piano accordion. 35¢ © on arrangement; Chart
Music Pub. House, inc., Chicago;
14Apr50; EP45662.

I. Title. [II. Marvin, Lloyd, 1900-

1



BLUE HAWAIIAN SKIES arr Lloyd Marvin © w & m Mary Gretchen Ismeurt 27May48 EU138507

Marvin, Lloyd.

BLUE NOTES; w & m Phyllis Jean Assimack arr Lloyd Marvin © Phyllis Jean
Assimack 26Aug53 EU328670

.H

M1630 HEISS, GEORGE JOSEPH, 1898-.2 A bouquet of memories; words

A bouquet of memories; words and music by George J. Heiss, score arr. by Lloyd Marvin. © George Joseph Heiss; 30Jul51; EP56794.

I. Title. [II. Marvin, Lloyd]

SEP 2 7 1951



M175 .ALLB Marvin, Lloyd.

BRAHMS, JOHANNES, 1833-1897.
Brahms' Lullaby (Cradle song);
piano accordion solo, arr.
by Lloyd Marvin. © Chart
Music Publishing House, inc.,
Chicago; on arrangement;
17Mar47; EP13166.

I. Marvin, Lloyd, arr. II. Title: Lullaby.

Music Cat.

BROKEN STRINGS; w & m Grace Bullock arr Lloyd Marvin © Grace Bullock 5Aug54 EU366861

BROKEN HEARTED AND BLUE; w & m
Caroline Cecilia Cooke arr Lloyd
Marvin © Caroline Cecilia Cooke
220ct54 EU374709

Marvin, Lloyd, 1900-

HOVEN, GEORGE, 1913-Bumble bee polka; [by George Hoven] For accordion band [or] duet. [Score] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50395.

I. Title. [II. Marvin, Lloyd, 1900-

Library of Congress Copyright Office

M1362

. H



xM298

CAMELLIA; arr Lloyd Marvin w, m & © Carrie Salvant Welch 8Sep50 EU214848

OCT 5 - 1950



CAMILLA; w & m Carrie Salvant Welch arr Lloyd Marvin © Carrie Salvant Welch 22Ju153 EU324476 M175 .A4S Marvin, Lloyd, 1900-SOUSA, JOHN PHILIP, 1854-1932. El capitan. March [by] John Phil

El capitan. March [by] John Philip Sousa, arr. by Lloyd Marvin. [For accordion] 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 16Jun52; EP63426.

I. Title. [II. Marvin, Lloyd, 1900-

]

art.



M1362 SOUSA, JOHN PHILIP, 1854-1932.
S El capitan, March, [by John Phili

El capitan. March, [by John Philip Sousa] for accordion band [or] duet, [arr.] by Lloyd Marvin. [Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66754.

I. Title. [II. Marvin, Lloyd, 1900-

]



M35

Marvin, Lloyd, 1900-SOUSA, JOHN PHILIP, 1854-1932.

El capitan. March [by] John Philip Sousa, arr. by Lloyd Marvin. [For piano] 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 16Jun52; EP63427.

I. Title. [II. Marvin, Lloyd, 1900-



Marvin, Lloyd, 1900-

M1362 CHAÏKOVSKII, PETR IL'ICH, 1840-1893.

C5C35 Capriccio italien; for accordion band, equally effective as duet [by P.
Tschaikowsky] arr. by Lloyd Marvin.
[Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. NM: arrangement.

© Chart Music Pub. House, inc., Chicago; 7Sep54; EP83125.

I. Title. [II. Marvin, Lloyd, 1900-

Library of Congress



xM298

M175 -A4B Marvin, Lloyd.
BIZET, GEORGES, 1838-1875.

(Carmen) March from Carmen [by]
Georges Bizet ... [Arr.] for
piano accordion [by Lloyd Marvin]

© Chart Music Publishing House,
inc., Chicago; 13Nov47; on arrangement; EP19126.

I. Marvin, Lloyd, arr. II. Title:

M1362 MASCAGNI, PIETRO, 1863-1945.
.M (Cavalleria rusticana) Intermezzo; from

Cavalleria rusticana) intermezzo; from Cavalleria rusticana [by P. Mascagni] For accordion band [or] duet, arr. by Lloyd Marvin. ([Pub. order no.] C-689) © Chart Music Pub. House, inc., Chicago; 110ct49; on arrangement; EP41298. Score.

I. Marvin, Lloyd, arr. II. Title. III. Title: Cavalleria rusti- cana.

Marvin, Lloyd, arr. Chopin, Fryderyk Franciszek. Chopin's polonaise.

CHRISTMAS BELLS; w & m Phyllis Jean Assimack arr Lloyd Marvin © Phyllis Jean Assimack 28Aug53 EU328909

M1378 .W36C5 WARNER, EUGENE A comp.
Christmas carols; for piano [compiled by Eugene A. Warner] arr. by Lloyd Marvin.
[With words] 60¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Eugene A. Warner. NM: compilation.
© Chart Music Pub. House, inc., Chicago; 7Sep54; EP83673.

I. Marvin, Lloyd. II. Title.

Library of Congress



M175 .A4 W34 WARNER, EUGENE A comp.
Christmas carols for accordion; [compiled by Eugene A. Warner] arr. by Lloyd Marvin. [With words] 60¢ Appl. author: Chart Music Pub. House, inc., employer for hire. © on compilation; Chart Music Pub. House, inc., Chicago; 28Aug53; EP74866.

I. Title: Christmas carols for accordion. [II. Marvin, Lloyd, 1900-]



CIND'RELLA WALTZ; w & m Elizabeth Clare Kistner arr Lloyd Marvin © Elizabeth Clare Kistner 28Apr52 EU272933



M1362 .N34 C5 NAMYSLOWSKI, KAROL.
Clarinet polka; [by K. Namyslowski, arr.]
for accordion band, equally effective as
duet, by Lloyd Marvin. 40¢ Appl.
author: Chart Music Pub. House, inc.,
employer for hire of Lloyd Marvin.
© on arrangement; Chart Music Pub.
House, inc., Chicago; 28Aug53;
EP74869.

I. Title. [II. Marvin, Lloyd.]



m Lloyd Marvin w & © Blanche Nichols 15Feb51 EU229432

Library of Congress Copyright Office



MAR 2 6 1951

RAY, CARL.

M1630

.2

R.

Corine; words and music by Carl Ray, arr. by Lloyd Marvin. © The Silhouette Pub. Co., Cincinnati; 9Apr52; EP62089.

I. Title. [II. Marvin, Lloyd]



Marvin, Lloyd.

CRAZY AS A LOON; m Lloyd Marvin w &

© Henry Louis Cook 7Dec50 EU223145



CREWCUT AND TONI; arr Lloyd Marvin m & © Dick Flora 17May50 EU204226

Library of Congress Copyright Office

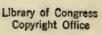


JUN 2 1 1950

CRYING IN MY DREAMS; m Lloyd Marvin, employee for hire of Delphia Lloyd Hines, w & © Delphia Lloyd Hines 25Jan50 EU191501

DANCING AND DREAMING; w & m Elsie Radel arr Lloyd Marvin © Elsie Radel 4Feb52 EU263248

FEB 1 8 1952





DARLING arr Lloyd Marvin, © w & m Carrie Salvant Welch 7Aug47 EU87973 M1630 WELLS, SALLY.

.2 Darling; lyrics and melody by

.W Sally Wells, arr. by Lloyd Marvin. © Carrie S. Welch; 2Mar48; EP24513.

DARLING MOTHER; w & m George Joseph Heiss arr & © George Joseph Heiss employer for hire of Lloyd Marvin 21Apr52 EU273119

M1630

. 2 . M MARVIN, LLOYD.

Darling, quit playing with my heart; words by Delphia Hines, music by Lloyd Marvin. © Delphia Hines; 30Dec49; EP43396.

I. Title. [II. Hines, Delphia]

Library of Congress Copyright Office



FEB 1 4 1950

DARLING QUIT PLAYING WITH MY HEART
m Lloyd Marvin © w Delphia Lloyd Hines
23Aug49 EU176881



DARLING, WHY DO YOU KEEP ME DREAMING; w Henry Louis Cook m Lloyd Marvin © Henry Louis Cook & Carol Ruth Cook 20Mar51 EU232929

APR 1 6 1951

DIANE arr Lloyd Marvin © w & m Mary Gretchen Ismeurt 11Aug47 EU91889

DO YOU WANT TO FORGET; w & m George Joseph Heiss arr George Joseph Heiss, employer for hire of Lloyd Marvin © George Joseph Heiss 25Apr52 EU272638

DON'T CRY, LITTLE BOY; w Fanny Alter m Lloyd Marvin © Fanny Alter 16Feb53 EU304794

DON'T FORGET THEM OVER THERE; w & m George Joseph Heiss arr Lloyd Marvin © George Joseph Heiss 21Jan52 EU261823

FEB - 7 1952



DON'T KNOW WHAT TO DO; m Lloyd Marvin w & @ Walter Otto Salzer 19Dec51 EU259275

JAN - 8 1952



DON'T KNOW WHY; w & m Jack Bruner arr Lloyd Marvin © Jack Bruner 28Dec53 EU342284

DON'T WORRY; arr Lloyd Marvin w, m & © Margie Wolf 13Aug51 EU246838



DRIFTING WITH THE CLOUDS arr Lloyd Marvin © w & m Isadore Marie Deskins 23Feb49 EU158182

Easter bonnet; w & m M. G. Ismeurt, arr Lloyd Marvin. © Mary Gretchen Ismeurt, Middletown, Ohio; 31Dec46; EU45599.

Marvin, Lloyd, 1900-

M175 . A4 . A ANDERSON, I R
Ever forward; march, [by] I. R. Anderson,
arr. by Lloyd Marvin. [For accordion]
35¢ © on arrangement; Chart Music Pub.
House, inc., Chicago; 24Nov50; EP51365.

I. Title. [II. Marvin, Lloyd, 1900-

JAN 2 3 1951



Marvin, Lloyd.
THE FEEL OF A KISS; w & m George
Joseph Heiss arr & © George Joseph
Heiss employer for hire of Lloyd
Marvin 12Jan53 EU299947

FOREVER; w Bertha Andrews m Lloyd Marvin © Bertha Andrews 3Jun52 EU277875



FOR EVER AND FOR AYE; w & m Mary Ellen McDaniels arr Lloyd Marvin © Mary Ellen McDaniels 12Nov54 EU376939

FOREVER IS A LONG LONG TIME; w & m Florence Wilson arr & © Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293758

M175 .A4M25

MARVIN, LLOYD, arr.

^Forty-two cherished melodies for accordion, arr. by Lloyd Marvin, for 12-24-48-120 bass instruments.

© Chart Music Publishing House, inc., Chicago; 10Sep48; on arrangements; EP29896.



Marvin, Lloyd, 1900-

M1630

.W

WILSON, FLORENCE.

From now on; words and music by Florence Wilson, arr. by Lloyd Marvin. © Buckeye Pub. Co., Cincinnati; 1Aug52; EP64458.

I. Title. [II. Marvin, Lloyd, 1900-



FROM NOW ON; w & m Florence Wilson arr & © Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293761

THE G.I. BLUES; arr Lloyd Marvin w, m & © Harry Mangrum Jones 5Mar51 EU231246

WAR 2 3 1951 .



THE GIMME SONG; w & m Huey Vlyses Williams arr Lloyd Marvin © Huey Ulyses Williams 15Mar54 EU350967

1

GONE; w & m Florence Wilson arr & © Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293757

Marvin, Lloyd, 1900-

M175 . A4 . H HAVLICEK, L C
Grand assembly march; [by] L. C. Havlicek, arr. by Lloyd Marvin. [For accordion] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 24Nov50; EP51364.

I. Title. [II. Marvin, Lloyd, 1900-

AN 2 3 1951



THE GREATEST OF ALL; w & m Edward Roach Slone arr Lloyd Marvin © Edward Roach Slone 5May53 EU314989

HAIL AMERICA MARCH arr Lloyd Marvin

© w & m Robert Anderson Rowland
20Apr49 EU165478



HAPPY BIRTHDAY, CHILD DIVINE; w & m George Joseph Heiss arr Lloyd Marvin © George Joseph Heiss 22Dec52 EU297944

THE HAPPY SONG; w & m Florence Cook Wilson arr Lloyd Marvin © Florence Cook Wilson 6Aug52 EU283415

Marvin, Lloyd.

HAVE SOME FUN; m Lloyd Marvin w &
© Thelma D. Smith 3May50 EU204376

JIIL 2 0 1950

Revised 27Jun50



HAVE YOU EVER SEEN THE SUN GO DOWN; w & m Versie Elizabeth McFarland arr Lloyd Marvin © Versie Elizabeth McFarland 17Feb53 EU304380

HAWAII arr Lloyd Marvin @ w & m Mary Gretchen Ismeurt 11Aug477 EU91888

HEARTBREAK UNAWARE; w & m George Joseph Heiss arr George Joseph Heiss, employer for hire of Lloyd Marvin © George Joseph Heiss 31AUg53 EU329138 Marvin, Lloyd, 1900-

M1362 SOUSA, JOHN PHILIP, 1854-1932.

S The high school cadets; march, [by] John Philip Sousa, for accordion band [or] duet, arr. by Lloyd Marvin. [Score] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50392.

I. Title. [II. Marvin, Lloyd, 1900-

1

Library of Congress Copyright Office



xM298

DEC 1 8 1950

Marvin, Lloyd, arr.
Sousa, John Philip. High school cadets,
march.

HOLD ME, DEARIE; w & m Robert Leroy Quayle arr Lloyd Marvin © Robert Leroy Quayle 27Nov53 EU339262 M1362 .M36 H6 MARVIN, LLOYD, 1900-

Home on the range; for accordion band, equally effective as duet [arr.] by Lloyd Marvin. [For accordions, with words] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 17Aug53; EP73779.

I. Title.

Library of Congress



xM298 xM1630 Marvin, Lloyd, 1900-

M175 . A4V VESELY, E
Homecoming waltz; [by] E. Vesely, arr.
by Lloyd Marvin. Návrat do vlasti.
[For accordion] 30¢ © on arrangement;
Chart Music Pub. House, inc., Chicago;
24Nov50; EP50795.

I. Title. II. Title: Návrat do vlasti.
[III. Marvin, Lloyd, 1900-]DEC 28 WWW



HOMETOWN WALTZ; w & m Elizabeth Clare Kistner arr Lloyd Marvin © Elizabeth Clare Kistner 16Jan52 EU261451

FER 1 2 1952



HOT DOG; w & m George Joseph Heiss arr George Joseph Heiss, employer for hire of Lloyd Marvin © George Joseph Heiss 17Aug53 EU327555 M1630

.M

MARVIN, LLOYD.

Hot tears; words by Dick Flora, music by Lloyd Marvin. [Melody and chord symbols, with words] © Skyline Pub. Co., Cincinnati; 1Dec51; EP59119.

I. Title. [II. Flora, Dick]

Jrili - 8 1952



M1630 .2 .M MARVIN, LLOYD.

Hot tears; words by Dick Flora, music by Lloyd Marvin. © on new chorus, changed words & arrangement; Buckeye Pub. Co., Cincinnati; 1Aug52; EP64755. Appl. states prev. reg. 14Dec51, EP59119.

I. Title. [II. Flora, Richard William]



Marvin, Lloyd, 1900-

27Oct52: EP66763.

M175 METZ, THEO A

A hot time in the old town tonight; words by
Joe Hayden, music by Theo. A. Metz,
arr. by Lloyd Marvin. [For accordion,
with words] 30¢ Appl. author: Chart
Music Pub. House, inc., employer for
hire of Lloyd Marvin. © on arrangement;
Chart Music Pub. House, inc., Chicago;

I. Title. [II. Hayden, Joe. III. Marvin, Lloyd, 1900-]



HOW COULD I FORGET SOMEONE LIKE YOU; arr Lloyd Marvin w, m & © Julius Blackschleger 1Dec50 EU222693

JAN 1 1 1 1 1

HUNGRY FOR LOVE; w Walter Otto Salzer m Lloyd Marvin © Walter Otto Salzer 11Aug52 EU283826

M175

MARVIN, LLOYD.

Hurdy-gurdy Man. © Chart Music
Publishing House, inc., Chicago;
23Jul47; EP15967. For piano
accordion solo.

I. Title.

Music Cat.

M2199 .M MARVIN, LLOYD, 1900-

I am just a leaf in a September breeze; words by Jimmie Ford, music by Lloyd Marvin. [Includes poem, My favorite dream, by Billie Wildfire, pseud., on last page of cover] © William Ford; 29Jun51; EP56286.

I. Title. [II. Ford, Jimmie F., 1936-III. Ford, William Marshall, 1899-IV. Title: My favorite dream] ANG 3 0 1951



Marvin, Lloyd.

I DIDN'T BELIEVE; arr Lloyd Marvin w, m & © Maud Sparks Crawford 20Feb50 EU194256



I DOUBT IF YOU KNOW; arr Lloyd Marvin w, m & @ Bertha Andrews 7Aug51 EU246386

AUG 2 3 1951



I GAVE MY LOVE TO YOU; w & m Florence Elizabeth Brockman arr Lloyd Marvin © Florence Elizabeth Brockman 3Dec52 EU296127

M1630 M

. 2 . M MARVIN, LLOYD.

I keep telling myself; words by Delphia Hines, music by Lloyd Marvin. © Delphia Hines; 30Dec49; EP43397.

I. Title. [II. Hines, Delphia]



I KEEP TELLING MYSELF m Lloyd Marvin, employee for hire of Delphia Lloyd Hines © w Delphia Lloyd Hines 21Sep49 EU179524

I KNOW YOU; w & m Florence Wilson arr Lloyd Marvin © Florence Wilson 10ct52 EU289754

I LAY ME DOWN TO DREAM; w & m George Joseph Heiss arr & © George Joseph Heiss employer for hire of Lloyd Marvin 12Jan53 EU299946

I NEVER KNEW I LOVED YOU 'TIL I LOST YOU; w & m Florence Wilson arr Florence Wilson, employer for hire of Lloyd Marvin © Florence Wilson 20Mar53 EU309893

I RECEIVED A MESSAGE FROM HEAVEN; w William Roy Collins m William Roy Collins, employer for hire of Lloyd Marvin © William Roy Collins 9Ju152 EU283486

I SHOULDN'T EVEN DREAM; w & m Mary Ann Braun arr Lloyd Marvin © Mary Ann Braun 21Jan53 EU300788

I WALKED WITH A DREAM; w Walter George Edmond Grau m Della Jane Grau arr Lloyd Marvin © Walter George Edmond Grau 25Jun54 EU362456

I WON'T BUY THAT; w & m Florence Wilson arr & © Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293759

I STARTED SOMETHING; m Lloyd Marvin w & © Delphia Hines 17Jul50 EU209675

2 .2 = 2 116Q



I WAVE TO THE ENGINEER; arr Lloyd Marvin w, m & © Virginia Marie Hackman 16Jul51 EU244370

AUB 7 1951

M1630

.2 .W WILSON, FLORENCE.

I won't buy that; words and music by Florence Wilson, arr. by Lloyd Marvin. © Buckeye Pub. Co., Cincinnati; 1Aug52; EP64467.

I. Title. [II. Marvin, Lloyd]



I'D LIKE TO BE YOUR TEDDY BEAR; w & m Clarence Samuel Doxsey arr Lloyd Marvin © Clarence Samuel Doxsey 29Sep54 EU372357

IF AND WHEN; w & m Ellery Clarence Davis arr Lloyd Marvin © Ellery Clarence Davis 11Feb54 EU347350

IF YOU REALLY MEAN IT; arr Lloyd Marvin w, m & @ Maud Sparks Crawford 12Ju151 EU244108

AUG 2 3 1951

I'LL ALWAYS REMEMBER; w & m Bertha Andrews arr Lloyd Marvin © on changed w & m Bertha Andrews 16Ju152 EU283500.

I'LL REMEMBER YOU; w & m Florence Wilson arr & © Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293764

I'LL UNDERSTAND; arr Lloyd Marvin, employee for hire of George Joseph Heiss w, m & © George Joseph Heiss 30Nov51 EU257619

DEC 1 4 1951



I'M A CHILD OF CHRIST, THE KING; w & m Louise Lee Shropshire arr Lloyd Marvin © Louise Lee Shropshire 11May54 EU357715

I'M A HAPPY-GO-LUCKY HILLBILLY; w & m George Joseph Heiss arr Lloyd Marvin © George Joseph Heiss 25Mar52 EU268927



I'M GONNA RUB OUT THAT MASON DIXON LINE; m Lloyd Marvin w & © Thurman Lee Priest 2Apr51 EU234718

Library of Congress Copyright Office



MAY 18 1951

I'M LONGING TO GO THERE SOME DAY; w & m Louise Lee Shropshire arr Lloyd Marvin © Louise Lee Shropshire 11May54 EU357716

I'M LOOKING FOR A DREAM BOAT; m Lloyd Marvin w & © Mildred Bowling 29Jun51 EU242987

AUG 2 2 1951



I'M LUCKY IN LOVE; w & m Jean Marie Rice arr Lloyd Marvin © Jean Marie Rice 26Jun53 EU321734



IN A FEW MORE DAYS; w & m Mrs. Odie Lee Buchanon arr Lloyd Marvin © Mrs. Odie Lee Buchanon 7Jun54 EU360431

IN LOVER'S DREAMLAND; w & m George Joseph Heiss arr George Joseph Heiss, employer for hire of Lloyd Marvin © George Joseph Heiss 22Jun53 EU320925

IN THE ATTIC OF MY MIND; m Lloyd Marvin w & © Delphia Hines 3Mar50 EU195982

IN THE LAND OF THE GOLDEN CURTAIN; w George Henry Seimer m Lloyd Marvin © George Henry Seimer & Lloyd Marvin 16Jan53 EU300433

M175

MARVIN, LLOYD, 1900-Inspiration march; [by] Lloyd Marvin. [For accordion] 40¢ © Chart Music Pub. House, inc., Chicago; 24Nov50; EP50800.

I. Title.

Library of Congress Copyright Office



DEC 28 SOCI

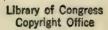
M28

MARVIN, LLOYD.
Inspiration march [by] Lloyd
Marvin. Cincinnati, L. Marvin
Publications. © Lloyd Marvin;
17May48; EP27844. For piano solo.

IRIDESCENT; m Elizabeth Clare Kistner arr Lloyd Marvin © Elizabeth Clare Kistner 5Aug52 EU283225

IT IS I, LORD; arr Lloyd Marvin, employee for hire of George Heiss w, m & © George Joseph Heiss 14Dec51 EU258908

JAN - 5 1952





IT IS THE FATHER OF TIME; w & m Iona Stewart Gaines arr Lloyd Marvin © Iona Stewart Gaines 11Aug54 EU367233

Library of Congress

IT'S JUST A DREAM arr Lloyd Marvin © w & m Flo Spaulding 31Aug49 EU177390

I'VE BEEN CHEATIN' ON YOU TOO; w & m Florence Wilson arr Florence Wilson, employer for hire of Lloyd Marvin © Florence Wilson 20Mar53 EU309894 Marvin, Lloyd, arr. Ismeurt, Mary Gretchen. Joanna.

Gee-

M1362 GODARD, BENJAMIN LOUIS PAUL, 1849-.G 1895.

(Jocelyn) Berceuse; from Jocelyn [by Benjamin Godard] For accordion band [or] duet, arr. by Lloyd Marvin. ([Pub. order no.] C-694) © Chart Music Pub. House, inc., Chicago; 11Oct49; on arrangement; EP41296. Score.

I. Marvin, Lloyd, arr. II. Title: III. Title: Jocelyn.

M175 • ALLP PETER, C. Lloyd.

The Jolly Coppersmith ... [By]
C. Peter, arr. by Lloyd
Marvin. © Chart Music
Publishing House, inc.,
Chicago; 3Sep47; on arrangement; EP17200. For piano
accordion solo.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

JUST AROUND THE CORNER IN THE SWEET SHOP m Lloyd Marvin w Okie May Smith 16Mar48 EU122746

M1362 .S84 K5

SOUSA, JOHN PHILIP, 1854-1932. King Cotton; march [by John Philip Sousa, arr.l for accordion band, equally effective as duet by Lloyd Marvin. [Score] 40¢ Appl. author: Chart Music Pub. House. inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 10Jun53; EP72365.

I. Title. [II. Marvin, Lloyd]



M1362

MARVIN, LLOYD.

Kolmar Grand March; accordion duet,
by Lloyd Marvin. © Chart Music
Publishing House, inc., Chicago;
13Nov47; EP19130.

I. Title.



Kolmar grand march; piano solo. Chicago, Chart music publishing house, inc. 30¢

© 8Junu6; publisher; EP4890.

Title.

Music Cat.

LET IT RAIN, LET IT BLOW, AS LONG AS I HAVE YOU; w & m Clarence Elmer Clark arr Lloyd Marvin @ Clarence Elmer Clark 3Feb54 EU346366

LET ME WRITE A CHAPTER IN YOUR LIFE arr Lloyd Marvin © w & m Maud Sparks Crawford 30Jun49 EU171809

LET'S WATCH THE SUMMER GO; arr Lloyd Marvin w, m & © Julius Blackschleger 1Dec50 EU222694

JAN - 8 1951

Marvin, Lloyd, 1900-

SOUSA, JOHN PHILIP, 1854-1932.

The liberty bell; march, [by] John Philip Sousa, arr. by Lloyd Marvin. [For accordion] 35¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50396.

I. Title. [II. Marvin, Lloyd, 1900-

1

Library of Congress Copyright Office

M175

.A4S



THE LIGHTS; w & m Edward Roach Slone arr Lloyd Marvin © Edward Roach Slone 5May53 EU314990

LINGERINGLY; w & m George Joseph Heiss arr George Joseph Heiss, employer for hire of Lloyd Marvin © George Joseph Heiss 31Aug53 EU329139

LITTLE STRANGER; w & m George Joseph Heiss arr George Joseph Heiss, employer for hire of Lloyd Marvin © George Joseph Heiss 21Jun54 EU361883

M298 MARVIN, LLOYD.

M Londonderry

Londonderry air, accordion duet; arr. by Lloyd Marvin. © Chart Music Publishing House, inc., Chicago; 10Sep48; on arrangement; EP29895.

I. Title.

Revised

THE LORD IS MY SHEPHERD; with w, rev w & m Judy Ann Simmons arr Lloyd Marvin © Judy Ann Simmons 19Jul54 EU364757

LOVEBIRDS AND SCARECROWS; w & m George Joseph Heiss arr George Joseph Heiss, employer for hire of Lloyd Marvin © George Joseph Heiss 27Ju154 EU365633

LOVIN', LOVIN' YOU; arr Lloyd Marvin w, m & © Lois Schurman 30Nov50 EU222561

JAN - 9 1951

MABEL AND I; w & m Robert Leroy Quayle arr Lloyd Marvin © Robert Leroy Quayle 27Nov53 EU339263

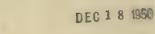
Marvin, Lloyd, 1900-

M175 SOUSA, JOHN PHILIP, 1854-1932.

A4S The Manhattan Beach; march, [by] John Philip Sousa, arr. by Lloyd Marvin.

[For accordion] 35¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50391.

I. Title. [II. Marvin, Lloyd, 1900-



THE MEANEST COW; m Lloyd Marvin w & © Edith Mae Klinefelter 21Mar50 EU197860



M1630

.2 .S Marvin, Lloyd, 1900-STONE, WILLIAM, 1911-

Memorable mother; words by Dick Flora, music by William Stone, arr. by Lloyd Marvin. © Buckeye Pub. Co., Cincinnati; 1Aug52; EP64456. Appl. states prev. reg. 11Dec45, EU449860.

I. Title. [II. Flora, Richard William, III. Marvin, Lloyd, 1900-]



MOLLY AND THE KIDS N' YOU; arr Lloyd Marvin w, m & © Julius Blackschleger 1Dec50 EU222695

JAN -8 1951



MOON DUST; w & m Bertha Andrews arr Lloyd Marvin © on arr & changed m Bertha Andrews 16Ju152 EU283499

MOONLIGHT RIDE; arr Lloyd Marvin w, m & @ Julius Blackschleger 16May51 EU238684

July - 9 1951



MOTHER'S BEAUTIFUL HANDS; w & m Louise Lee Shropshire arr Lloyd Marvin © Louise Lee Shropshire 11May54 EU357714

Marvin, Lloyd.

THE MULE SONG; w Julia Ettie Schurike
m Lloyd Marvin © Julia Ettie
Schurike 9Jun52 EU277470

Music, No Words; w Bertha Andrews m Lloyd Marvin © Bertha Andrews 10Ju152 EU280841

MY DARLING ROSE MARIE; w Mary Catherine Wriston m Lloyd Marvin © Mary Catherine Wriston 23Mar53 EU308787

MY DARLING YOUNG MAN; m Lloyd Marvin w & © William Marshall Ford 27Sep50 EU216683

NOV - 3 1950

MY DESTINY; w Fanny Alter m Lloyd Marvin © Fanny Alter 16Feb53 EU304795

MY HEART BELONGS TO YOU; w Tillie Mae Bays m Claudia Frances Mainous arr Lloyd Marvin © Tillie Mae Bays & Claudia Frances Mainous 12Jan54 EU343907

MY HONEY DEW; w Mary Catherine Wriston m Lloyd Marvin © Mary Catherine Wriston 28Apr53 EU313915

MY LAST SWEETHEART; w & m Bob Ripberger arr Lloyd Marvin © Bob Ripberger 13Nov53 EU337969

MY ROSE-COLORED GLASSES TURNED BLUE; w William Roy Collins m Lloyd Marvin © William Roy Collins 16Apr52 EU271738

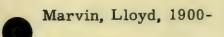


Marvin, Lloyd, 1900-

M1362 .T5M9 THORNTON, JAMES.

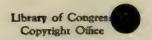
My sweetheart's the man in the moon; for accordion band, equally effective as duet [by James Thornton, arr] by Lloyd Marvin. [Score: 2 accordions] Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 17Aug53; EP73778.

I. Title. [II. Library of Congress



Narcissus; [by] Ethelbert Nevin.
Op. 13, no. 4, transcribed by
Lloyd Marvin. © Chart Music
Publishing House, inc., Chicago;
on arrangement; 2Jun47; EP14934.
For piano solo.

I. Marvin, Lloyd, arr. II. Title.



Music Cat.

MT248 .M3 [MARVIN, LLOYD] 1900-National self teacher; [for] piano chords, [by Lloyd Marvin] © Chart Music Pub. House, inc., Chicago; 11Oct49; EP41295.

1. Piano---Methods---Self-instruction. I. Title.

s.l.

NAUGHTY GRAY SEPTEMBER; arr Lloyd Marvin w, m & © Julius Blackschleger 1Dec50 EU222692

JAN 1 1 1951

NAUGHTY LITTLE REDHEAD; w & m George Joseph Heiss arr George Joseph Heiss, employer for hire of Lloyd Marvin © George Joseph Heiss 15Sep52 EU287918

NIGHT LIFE IN THE CITY; arr Lloyd Marvin w, m & © Marco Mike 16Aug50 EU212534

SEP 1 1 1950



NOBODY'S ROSE; w & m Elsie Radel arr Lloyd Marvin © Elsie Radel 12Dec52 EU297152

Oahu express; w & m M. G. Ismeurt, arr Lloyd Marvin. © Mary Gretchen Ismeurt, Middletown, Ohio; 31Dec46; EU45598.



M1630

.M

MARVIN, LLOYD, 1900-Oh Becky, my love; lyrics by Jimmie Ford, music by Lloyd Marvin. Cincinnati, Musical Art Pub. Co. © William Marshall Ford; 26Jan51; EP52426. Appl. states prev. reg. 21Dec50, EU226529.

I. Title. [II. Ford, Jimmie F., 1936-

MAR 2 3 1951



OH BECKY MY LOVE. O Beckie my love; w Jimmie F. Ford m Lloyd Marvin © William Marshall Ford 8Jan51 EU226529

MAY 1 0 10Et

OH, MY BABY; w & m Marie Beth Hilgee arr Lloyd Marvin © Marie Beth Hilgee 15May53 EU317298

ON A CLOUD TO HEAVEN; w & m Elsie Radel arr Lloyd Marvin © Elsie Radel 21Jan53 EU300830 M1362

DRESSER, PAUL.

On the banks of the Wabash; for accordion band, equally effective as duet [arr.] by Lloyd Marvin [music by Paul Dresser] [Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. NM: arrangement. © Chart Music Pub. House, inc., Chicago; 19Feb54; EP78499.

I. Title. [II. Marvin, Lloyd, 1900-

1

Library of Congress



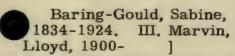
THE ONLY MISS THAT MAKES A HIT; m Lloyd Marvin w & © William Roy Collins 5Jul51 EU243476



M1362 .S9O6 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Onward, Christian soldiers; [by Arthur S. Sullivan, words by Sabine Baring-Gould] for accordion band, equally effective as duet by Lloyd Marvin. [Score] Appl. author: Chart Music Publishing House, inc., employer for hire of Lloyd Marvin. 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 20May52; EP62834.

I. Title. [II. Library of Congress Copyright Office



Marvin, Lloyd, 1900-

M1362 BIGELOW, F
Our director:

E

Our director; march [by F. E. Bigelow] for accordion band, equally effective as duet, arr. by Lloyd Marvin. [Score: 2 accordions] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 11Sep51; EP57343.

I. Title. [II. Marvin, Lloyd, 1900-

1



OUR SONG; w & m Jean Marie Rice arr Lloyd Marvin © Jean Marie Rice 26Jun53 EU321735

OUR STATUE OF LIBERTY; m Lloyd Marvin w & © Henry Louis Cook 27Nov50 EU222630

JAN - 9 1951

Marvin, Lloyd.

PAULINE; m Lloyd Marvin w & © Henry Louis Cook 9Nov50 EU220804

DEC 6 - 1950

PAY DAY; arr Lloyd Marvin, employee for hire of George Joseph Heiss w, m & @ George Joseph Heiss 150ct51 EU253169

OCT 25 1954

M1362 .G8 P38 GRIEG, EDVARD HAGERUP, 1843-1907.

(Peer Gynt (Suite) no.1) Anitra's dance; from Peer Gynt suite no.1 [by Edvard Grieg, arr.] for accordion band, equally effective as duet, by Lloyd Marvin. 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 28Aug53; EP74868.

I. Title. II. Title: Peer Gynt (Suite) no.1. [III. Marvin, Lloyd, 1900-]

PICAYUNE; w & m George Joseph Heiss arr George Joseph Heiss, employer for hire of Lloyd Marvin © George Joseph Heiss 21Jun54 EU361882

PLAYBOY; w & m Solomon Hogg & Al Mc-Kenzie arr Lloyd Marvin © Solomon Hogg & Al McKenzie 10Apr52 EU271144



Marvin, Lloyd.

PLEASE, BABY, DON'T CRY; w Henry Louis
Cook m Lloyd Marvin @ Henry Louis
Cook & Carol Ruth Cook 4Apr51
EU236712

NAY 1 4 1951

Marvin, Lloyd, 1900-

M1362 SUPPÉ, FRANZ VON, 1819-1895.

Poet and peasant [and] Light cavalry; march [by F. von Suppé] for accordion band [or] duet [arr.] by Lloyd Marvin. [Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 270ct52; EP66753.

I. Title. II. Title: Light cavalry. [III. Marvin, Lloyd, 1900-]



M32 MARVIN, LLOYD.

M Polonaise in

Polonaise in C minor [by] Lloyd
Marvin. Cincinnati, L. Marvin
Publications. © Lloyd Marvin;
17May48; EP27843. For piano solo.



M175 .A4 .M MARVIN, LLOYD, 1900(Polonaise, piano) Polonaise in C minor;
[by] Lloyd Marvin. [For accordion] 40¢
© on arrangement; Chart Music Pub.
House, inc., Chicago; 24Nov50; EP51363.

I. Title.

JAN 2 3 1951



Marvin, Lloyd, 1900-

M175 . A4K KARANTA, S
Prune song; [by] S. Karanta, arr. by
Lloyd Marvin. Svestková alej; válčiková
piseň. [For accordion] 30¢ © on arrangement; Chart Music Pub. House, inc.,
Chicago; 24Nov50; EP50798.

I. Title: Svestková alej. [III. Marvin, Lloyd, 1900-]

DEC 2 8 1950



QUIT HANGING AROUND arr Lloyd Marvin
© w & m John William Dorsey 23May49
EU168019

A RAINY DAY arr Lloyd Marvin © w & m Betty Schanuel Harrison 20Feb48 EU117372

RING AGAIN; arr Lloyd Marvin, employee for hire of George Joseph Heiss w, m & © George Joseph Heiss 30Nov51 EU257618

Library of Congress Copyright Office



DEC 1 4 1991

RUNAWAY HEARTS; arr Lloyd Marvin, employee for hire of George Joseph Heiss w, m & © George Joseph Heiss 13Nov51 EU255753

NOV 27 1951



A SAILOR'S DREAM; w & m Margaret Mary Winter arr Lloyd Marvin © Margaret Mary Winter 29Jul54 EU365864

SEE IF I CARE; w George Traylor m Jeannie Wells arr Lloyd Marvin © George Traylor & Jeannie Wells 19Mar53 EU308336

Marvin, Lloyd.
Marvin, Lloyd.
Marvin, Lloyd.

.S

Semper fidelis ... By John Philip Sousa, arr. by Lloyd Marvin. © Chart Music Publishing House, inc., Chicago; on arrangement; 2Jun47; EP14932. Score (4 accordions) and parts.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress
Copyright Office

M35 A 28

.5

Marvin, Lloyd, arr.

Sousa, John Philip, 1854-1932.

Semper fidelis ... transcribed ... by Lloyd Marvin. Chicago, Chart music publishing house, inc. 35%

@ arrangement, 17Junu6; publisher;

EP4895.

For piano solo.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress Copyright Office



M175

Marvin, Lloyd, arr.

Sousa, John Philip, 1854-1932.

Sempor fidelis ... Transcribed ... by Lloyd Marvin. Chicago, Chart music publishing house, inc. 35¢

© transcription, 17 Jun 6; publisher;

EP4896.

For accordion solo.

I. Marvin, Lloyd, arr. II. Titlo.

Library of Congress Copyright Office



Marvin, Lloyd, 1900-

M175

HANDEL, GEORG FRIEDRICH, 1685-1759.

(Serse) Largo; [by] George Friedrich
Handel, arr. by Lloyd Marvin. [For
accordion] 40¢ Appl. author: Chart Music
Pub. House inc., employer for hire of
Lloyd Marvin. © on arrangement; Chart
Music Pub. House, inc., Chicago; 270ct52;
EP66764.

I. Title. II. Title: Serse. [III. Marvin, Lloyd, 1900-]



1435 Marvin, Lloyd, arr.

M28

Metallo, G

Sharpshooter's march, piano solo ... transcribed by Lloyd Marvin. Chicago, Chart music publishing house, inc. 30¢ © arrangement, 8Jun46; publisher;

EP4893.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress Copyright Office



Marvin, Lloyd, 1900-

M1362 .B6S6 BLAKE, JAMES W 1862-1935. The sidewalks of New York; [by Chas. B. Lawlor and James W. Blakel for accordion band, equally effective as duet by Lloyd Marvin, [Score, with words] 40¢ Appl. author: Chart Music Publishing House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 20May52; EP62836.

I. Lawlor, Charles B. II. Title. [III. Marvin, Lloyd, Library of Congress, Copyright Office xM1410

SL

Marvin, Lloyd, 1900-

M1385 A4B

BLAKE, JAMES W 1862-1935. The sidewalks of New York; East side, West side, all around the town, words and music by Chas. B. Lawlor and James W. Blake, arr. by Lloyd Marvin. [For accordion, with words | 30¢ © on arrangement: Chart Music Pub. House, inc., Chicago: 24Nov50; EP50796.

I. Lawlor, Charles B., 1852-1925. II. Title. III. Title: East side, West side, all around the town. [IV. Marvin, Lloyd, 1900-in ary of Congress Copyright Office

SING MY HEART A LOVE SONG; w & m Mildred Jean Bryant arr Lloyd Marvin © Mildred Jean Bryant 250ct54 EU375118

M1362 C5S5

CHAĬKOVSKII, PETR IL'ICH, 1840-1893. Sleeping beauty; waltz [by Peter I. Tschaikowsky, arr. | for accordion band, equally effective as duet, by Lloyd Marvin, 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 28Aug53; EP74867.

I. Title. [II. Marvin, Lloyd, 1900-



SMOKE A HEADLINE CIGAR; m Lloyd Marvin w & © Harry John Mitchell 17Nov50 EU221465

7 9 9 1950

DEC 2 6 1950



SOMEBODY'S ALWAYS ON MY MIND; arr Lloyd Marvin w, m & © on new matter Dick Flora 21Mar50 EU197890

SOMEWHERE, WHY ARE YOU CALLING; w & m George Joseph Heiss arr Lloyd Marvin © George Joseph Heiss 21Jan52 EU261822

FEB - 7 1952



M1649 .M MARVIN, LLOYD.

Sons of freedom; words by Dick Flora, music by Lloyd Marvin. [Melody and chord symbols, with words] © Skyline Pub. Co., Cincinnati; 15Jan52; EP60750.

MAK 2 4 1952

I. Title. [II. Flora, Dick]



M1649

MARVIN, LLOYD.

Sons of freedom; words by Dick Flora,
music by Lloyd Marvin. © on arrangement; Buckeye Pub. Co., Cincinnati;
1Aug52; EP64754. Appl. states prev.
reg. 18Feb52. EP60750.

I. Title. [II. Flora, Richard William]



M1630

.M

MARVIN, LLOYD.

Southern atmosphere; words by Dick Flora, music by Lloyd Marvin. © Buckeye Pub. Co., Cincinnati; 1Aug52; EP64468.

I. Title. [II. Flora, Richard William]



Marvin, Lloyd, 1900.

M175 .A4K KENNEDY, AMANDA, 1912Star of the east; words by George Cooper, music by Amanda Kennedy, arr. by
Lloyd Marvin. [For accordion; with words] 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66761

I. Title. [II. Cooper, George. III. Marvin, Lloyd, 1900Library of Congress
Copyright Office

M2114 KENNEDY, AMANDA, 1912
5 Star of the East; words by George Cooper,
K music by Amanda Kennedy, arr. by Lloyd
Marvin, medium voice. 40¢ Appl.
author: Chart Music Pub. House, inc.,
employer for hire of Lloyd Marvin.
© on arrangement; Chart Music Pub.
House, inc., Chicago; 10Dec52; EP68193.

I. Title. [II. Cooper, George. III. Marvin, Lloyd]



STARLIGHT; arr Lloyd Marvin w, m & © Leah Winkler 50ct51 EU252244

125

M175

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; march [by] John Philip Sousa, arr. by Lloyd Marvin.

[For accordion] 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 10Jun53; EP72367.

I. Title. [II. Marvin, Lloyd]



M1362 .S84 S8 SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; [by John Philip Sousa, arr.] for accordion band, equally effective as duet, by Lloyd Marvin. 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. [Score] © on arrangement; Chart Music Pub. House, inc., Chicago; 10Jun53;

I. Title. [II. Marvin, Lloyd]

Library of Congress Copyright Office

EP72366.



M28 SOUSA, JOHN PHILIP, 1854-1932.

The stars and stripes forever: m

The stars and stripes forever; march [by] John Philip Sousa, arr. by Lloyd Marvin. [For piano] 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 10Jun53; EP72368.

I. Title. [II. Marvin, Lloyd]



M1362 M7S8 MONK, WILLIAM HENRY, 1823-1889.
Sun of my soul; for accordion band,
equally effective as duet [by W. H. Monk]
arr. by Lloyd Marvin. [Score: with words]
40¢ Appl. author: Chart Music Pub.
House, inc., employer for hire of Lloyd
Marvin. NM: arrangement. © Chart
Music Pub. House, inc., Chicago; 3Nov54;
EP84583.

I. Title. [II. Marvin, Lloyd, 1900-

SL

Library of Congress

xM298

SUNDAY MORNING ON THE RANGE; arr Lloyd Marvin w, m & © Geprge Joseph Heiss 14Dec51 EU258907

JAN - 4 1952



THE SUPER-HIGHWAY; w & m Edward Roach Slone arr Lloyd Marvin © Edward Roach Slone 14May53 EU316203

MT680 . M183 MARVIN, LLOYD, 1900-Superior accordion method; by Lloyd Marvin. \$1 © Chart Music Pub. House, inc., Chicago; 10Jun41; EP46237.

I. Title.



M175 NUGENT, MAUD. A4N Sweet Rosie O'G

Sweet Rosie O'Grady; [by] Maud Nugent, arr. by Lloyd Marvin. [For accordion, with words] 30¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66759.

I. Title, [II. Marvin, Lloyd, 1900-



M1362 NUGENT, MAUD.

N Sweet Rosie O'G

Sweet Rosie O'Grady; [by Maud Nugent] for accordion band [or] duet [arr.] by Lloyd Marvin. [Score: with words] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66760.

I. Title. [II. Marvin, Lloyd, 1900-

3

Library of Congress Copyright Office

xM298

M175 .A4M MOZART. JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. (Symphony, K.543) Minuet; from the Symphony in E flat [by] Wolfgang Amadeus Mozart, arr, by Lloyd Marvin, [For accordion] 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52: EP66765.

[I. Title. II. Marvin, Lloyd, 1900-



M1362 SAYERS, HENRY J S2T35 Ta-ra-ra boom-d

Ta-ra-ra boom-der-é; for accordion band, equally effective as duet [by Henry J. Sayers] arr. by Lloyd Marvin. [Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. NM: arrangement. © Chart Music Pub. House, inc., Chicago; 7Sep54; EP83126.

I. Title. [II. Marvin, Lloyd, 1900-

Library of Congress



xM298

M175 SAYERS, HENRY J A4S Ta-ra-ra boom-d

Ta-ra-ra boom-der-e; [by] Henry J. Sayers, arr. by Lloyd Marvin. [For accordion, with words] 30¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66758.

I. Title. [II. Marvin, Lloyd, 1900-



M1630 .2 .F Marvin, Lloyd.
FLORA, RICHARD WILLIAM.
The teddy bears' ball; arranged by Lloyd Marvin, words and music by Dick Flora.
© on arrangement; Buckeye Pub. Co., Cincinnati; 1Aug52; EP64753. Appl. states prev. reg. 21Mar52, EP61239.

I. Title. [II. Marvin, Lloyd]



M25

FLORA, RICHARD WILLIAM.

The teen-age theme; [by] Dick Flora and
Hal Chanslor, arr. by Lloyd Marvin.

[For piano] © Buckeye Pub. Co., Cincinnati; 1Apr52; EP64459. Appl. states

prev. reg. as Crewcut and Toni, 17May50, EU204226: The Baltimore bubble, 20Apr45.

I. Chanslor, Hal, 1903- II. Title. [III. Marvin, Lloyd, 1900-]

Library of Congress Copyright Office

EU417646.



TELL ME, DEAR arr Lloyd Marvin © w & m Matt Edward Marlowe 21Mar49 EU163085

Marvin, Lloyd, arr.

Rachmaninoff, Sergei, 1873-1943.

Theme from Rachmaninoff's second piano concerto ... transcribed by Lloyd Marvin [for] piano solo. Chicago, Chart music publishing house, inc. 40¢

© arrangement, 8Jun46; publisher;

EP4892.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress Copyright Office



Music cat.

THERE WILL BE NO TOMORROW FOR ME; m Lloyd Marvin w, m & © Thurman Lee Priest 2Apr51 EU234575

MAY 1 4 1951



THIS IS CHRISTMAS DAY; arr Lloyd Marvin w, m & © Julius Hobart Penn 26Dec50 EU224527

JAN 1 5 ...

THOUGHTS AND SHADOWS; w & m Leonora Lilly Murphy arr Lloyd Marvin © Leonora Lilly Murphy 11Feb53 EU303601

Marvin, Lloyd.

THOUGHTS OF YOU m Martin E. Swauger arr Lloyd Marvin © w Lelani Schnicke 260ct48 EU146800



Marvin, Lloyd.
THROUGH EYES OF LOVE; w & m George
Joseph Heiss arr Lloyd Marvin ©
George Joseph Heiss 18Ju152
EU281772

M28

SOUSA, JOHN PHILIP, 1854-1932.
The thunderer; transcribed by Lloyd
Marvin. [For piano] 35¢ © on arrangement; Chart Music Pub. House, inc.,
Chicago; 17Jun46; EP4894.

I. Title. [II. Marvin, Lloyd]

1946 file Library of Congress Copyright Office



Revised 29Nov51 M179

Marvin, Lloyd, arr.

Sousa, John Philip, 1854-1932.

The thunderer ... Transcribed ... by Lloyd Marvin. Chicago, Chart music publishing house, inc. 35¢

© transcription, 17Jun46; publisher;

EP4897.

For accordion solo.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1362 SOUSA, JOHN PHILIP, 1854-1932.

S The thunderer; march, [by John Philip Sousa] For accordion band [or] duet arr. by Lloyd Marvin. [Score] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50397.

I. Title. [II. Marvin, Lloyd, 1900-

xM298

Library of Congress Copyright Office



DEC 6 - 1950

M1362 . M MARVIN, LLOYD, 1900-Tinker polka. [Dráteník] For accordion band [or] duet, arr. by Lloyd Marvin. 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 14Apr50; EP45667.

I. Title. II. Title: Dráteník.

Library of Congress Copyright Office



xM298

MAY 3 1 1950

WAGNER, JOSEF FRANZ, 1856-1908.

(Tiroler Holzhackerbuab'n) The jolly
lumberjacks march; [by] J. F. Wagner,
for accordion band [or] duet, arr. by
Lloyd Marvin. [Tiroler Holzhackerbuab'n]
[Score] 40¢ © on arrangement; Chart
Music Pub. House, inc., Chicago;
16Oct50: EP50393.

I. Title. II. Title: Tiroler Holzhackerbuab'n. [III. Marvin, Lloyd, 1900-

Library of Congress Copyright Office

M1362

. W



xM298

M175 .A4M MARVIN, LLOYD.

Two guitars; gypsy folk song, [arr. by Lloyd Marvin] © Chart Music Pub. House, inc., Chicago, 13Jul49; on arrangement; EP38689. For accordion.

I. Title.



UNDER THE CHRISTMAS TREE; arr Lloyd Marvin w, m & © Virginia Marie Hackman 160ct50 EU218292

NOV 1 7 1950

Marvin, Lloyd.

UNLUCKY; arr Lloyd Marvin w, m &
© Dick Flora 1May50 EU204917

Library of Congress Copyright Office



JUN 2 1 13'

M32 MARVIN, LLOYD.

N Valse Clare

Valse Clare [by] Lloyd Marvin.
Cincinnati, L. Marvin Publications. © Lloyd Marvin; 17May48;
EP27842. For piano solo.

M175 . A4 . M MARVIN, LLOYD, 1900-Valse Clare; [by] Lloyd Marvin. [For accordion] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 24Nov50; EP51362.

I. Title.

JAN 2 3 1071



M175 DODWORTH, A A4D Varsoviana: []

Varsoviana; [by] A. Dodworth, arr. by
Lloyd Marvin. [For accordion] 35¢ Appl.
author: Chart Music Pub. House inc.,
employer for hire of Lloyd Marvin. © on
arrangement; Chart Music Pub. House,
inc., Chicago; 27Oct52; EP66757.

I. Title. [II. Marvin, Lloyd, 1900-



M1362 HEINS, CARL. The village bl

The village blacksmith; [by Carl Heins] For accordion band [or] duet, arr. by Lloyd Marvin. 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 14Apr50; EP45666.

I. Title. [II. Marvin, Lloyd, 1900-

MAY 3 1 1956

Library of Congress Copyright Office



xM298

M1362

SVEC, A

Village tavern; polka, for accordion band, equally effective as duet [arr.] by Lloyd Marvin [music by A. Svec] [Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. NM: arrangement. © Chart Music Pub. House, inc., Chicago; 19Feb54; EP78498.

I. Title. [II. Marvin, Lloyd, 1900-

xM298

WAIT FOR ME; w & m Florence Wilson arr Florence Wilson, employer for hire of Lloyd Marvin © Florence Wilson 20Mar53 EU309892

WALKIN' ON ME; w Mary Catherine Wriston m Lloyd Marvin © Mary Catherine Wriston 23Mar53 EU308788

M28

Marvin, Lloyd, arr.

Sousa, John Philip, 1854-1932.

The Washington post ... Transcribed ... by Lloyd Harvin. Chicago, Chart

music publishing house, inc. 35¢

© transcription, 17 Jun46; publisher;

EP4898.

For piano solo.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M175

Marvin, Lloyd, arr.

Sousa, John Philip, 1854-1932.

The Washington post ... Transcribed ... by Lloyd Marvin. Chicago, Chart

music publishing house, inc. 35¢

© transcription, 17 Junu ; publisher;

EP4899.

For accordion solo.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Marvin, Lloyd.
Marvin, Lloyd.
Marvin, Lloyd.

The Washington Post march ... By John Philip Sousa, arr. by Lloyd Marvin, @ Chart Music Publishing House, inc., Chicago; on arrangement: 2Jun47; EP14933. Score (4 accordions) and parts.

I. Marvin, Lloyd, arr. II. Title.

Music Cat.

WE HAVE IT, WE'LL KEEP IT; w & m Elsie Radel arr Lloyd Marvin © Elsie Radel 12Dec52 EU297151

WE'RE ALL RIDING A MERRY-GO-ROUND; w & m Ruth C. Marksbury arr Lloyd Marvin © Ruth C. Marksbury 23Nov53 EU338933

M1362 .C CONVERSE, CHARLES CROZAT, 1832-1918. What a friend we have in Jesus; [by C. C. Converse] for accordion band, equally effective as duet, arr. by Lloyd Marvin. [Score] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 6Nov51; EP58564,

I. Title. [II. Marvin, Lloyd]

DEC 1 3 1951



WHEN; m Lloyd Marvin w & © Caroline Love 5Jul51 EU244223

AUG 2 0 1951



Marvin, Lloyd.
WHERE A CHILD I USED TO PLAY; w & m
Mathilda Guise arr Lloyd Marvin ©
Mathilda Guise 12Mar54 EU350781

Marvin, Lloyd.
WHISTLE, WHISTLE arr Lloyd
Marvin © George G. Stathos w & m
Charles Alvin Woody 6Dec48 EU153932

WHO'S LAUGHIN'; w & m Florence Wilson arr & © Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293763

WHY ARE YOU BREAKING MY HEART; w & m Florence Wilson arr & @ Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293762

WHY DON'T YOU GIVE ME THESE THINGS; w Charles Bernard Rieger m Lloyd Marvin © Charles Bernard Rieger 17Mar52 EU269110



WILL YOU FOLLOW JESUS; w & m Ruby Gladys Parks arr Lloyd Marvin © Ruby Gladys Parks 7Jun54 EU360309

WONDERFUL YOU; w & m Elsie Radel arr Lloyd Marvin © Elsie Radel 21Jan53 EU300831 M1362 MACDOWELL, EDWARD ALEXANDER, .M18W6 1861-1908.

(Woodland sketches) To a wild rose; [by Edward MacDowell, arr.] for accordion band, equally effective as duet, by Lloyd Marvin. 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 28Aug53; EP74870.

I. Title. II. Title: Woodland sketches.

[III. Marvin, Lloy 1900-]

Library of Congress
Copyright Office xM298

M1362

MARVIN, LLOYD, 1900- arr.
Yellow rose of Texas; arr. by Lloyd
Marvin, for accordion band [or] duet.
[Score] 40¢ © on arrangement; Chart
Music Pub. House, inc., Chicago;
16Oct50; EP50394.

I. Title.

S



YESTERDAY; w & m Clarence Samuel Doxsey arr Lloyd Marvin © Clarence Samuel Doxsey 27May54 EU359381



YOU; m Lloyd Marvin w & © Walter Otto Salzer 27Jul51 EU245517

AUG 1 7 1951



YOU HAUNT ME; w Susan Lois Ball m Lloyd Marvin © Susan Lois Ball 21Aug52 EU285277

YOU LAUGHED WHEN YOU BROKE MY HEART; w Florence Wilson arr Lloyd Marvin © Florence Wilson 26May54 EU359303

YOU LEFT YOUR SHADOW BEHIND; w Anna Bernice Owen m Lloyd Marvin © Anna Bernice Owen 6Feb52 EU263613

MAD 1 0 1952



Marvin, Lloyd, 1900-

M1362 .D3Y6 DANIELS, CHARLES NEIL, 1878-1943. You tell me your dream; for accordion band, equally effective as duet [words by Seymour Rice & Albert H. Brown, music by Chas. N. Daniels] arr. by Lloyd Marvin. [Score; with words] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. NM: arrangement. @ Chart Music Pub. House, inc., Chicago: 3Nov54: EP84584

I. Title. [II. Marvin, Lloyd, 1900-

Library of Congress





YOU WON'T BELIEVE ME; w & m James E. Gillen arr Lloyd Marvin © James E. Gillen 6Mar53 EU306508

YOU'RE PRECIOUS; w & m Marsden Gribbell m Lloyd Marvin, employee for hire of Delphia Hines w & © Delphia Hines 27Mar50 EU198537



YOU'RE PRECIOUS, SO PRECIOUS; m Lloyd Marvin, employee for hire of Delphia Hines w & © Delphia Hines 13Feb50 EU193584



YOU'RE THE GIRL YOUR MOTHER TAUGHT YOU TO BE; w & m Florence Wilson arr & © Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293760

Marvin, Lloyd, 1900-

M1630 .2 .W

WILSON, FLORENCE.

You're the girl your mother taught you to be; words and music by Florence Wilson, arr. by Lloyd Marvin. © Buckeye Pub. Co., Cincinnati; 1Aug52; EP64457.

I. Title. [II. Marvin, Lloyd, 1900-



YOU'VE STOLEN MY HEART; w & m Russ Juergens arr Lloyd Marvin © Russ Juergens 120ct53 EU334100 . MARVIN, LOUIS STAN. SEE Marwinski, Alojzy S.

MARVIN, M. M. pseud. See Manson, Madeleine.



MARVIN, M. M., pseud. See Manson, Madeleine M.

Library of Congress Copyright Office



xM

Marvin, Madeleine Manson.

M1630 HALL, DAVID.

Your heart will tell you so; words

H by M. M. Marvin, music by David

Hall. Nordyke Publishing Co., Hollywood, Calif.; 25May48;

EP31408.

I. Marvin, Madeleine Manson, lyricist. II. Title.

Marvin, Marie Anna.

AUTUMN GARDEN © w & m Marie Anna
Marvin 19Nov48 EU151649

Marvin, Marie Anna.

EVENING SONG © w & m Marie Anna Marvin 14Apr48 EU125376

Marvin, Marie Anna.

FOREST TREES © w Thomas Clay O'Donnell m Marie Anna Marvin 14Apr48 EU125375

Marvin, Marie Anna.

IF I COULD BE © w & m Marie Anna
| Marvin 17Sep47 EU98145

Marvin, Marie Anna.

A MOTHER SONG © w & m Marie Anna
Marvin 17Sep47 EU98146

Marvin, Marie Anna. SHADOW MARCH w Robert Louis Stevenson © m Marie Anna Marvin 19Nov48 EU151648

Marvin, Marie Anna.
SILVER WEDDING © w & m Marie Anna
Marvin 24Mar49 EU161636



Marvin, Marie Anna.

THE YEAR'S AT THE SPRING w Robert
Browning © m Marie Anna Marvin
19Nov48 EU151647



Marvin, Marie O'Donnell.

CRADLE SONGS; w, m & © Marie OtDonnell Marvin 23Feb54 EU348403

MARVIN, MARK.
The cocktail dress. SEE Voysey,
Michael.

Don-Chico; w & m M. Marvin. © Michael Marvin, Hialeah, Fla.; 10Apr47; EU71232.

Oh, no! no! I cannot let you go! w & m M. Marvin. © Michael [Marvin, Hialeah, Fla.; 9.pr47; EU71193.

RonRico; w & m M. Marvin. © Michael Marvin, Hialeah, Fla.; 1Apr47; EU69790.

Snuggle in my arms; w & m M. Marvin. © Michael Marvin, Hialeah, Fla.; 19Mar47; EU69081.

Marvin, Mickey.

It happened in Havana; w M. Marvin, m J. L. Hilfinger. © Jack [Lawrence] Hilfinger, Miami, Fla. & Mickey Marvin, Hialeah, Fla.; 20Jun47; EU81041.

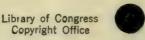
MARVIN, PAT, pseud. SEE Viegut, Marvin Emil, 1924-

EU316135

MARVIN, PHILIP R.

Top-management and research. With an introd. by Harry A. Toulmin, Jr. Dayton, Ohio, 1953. 120 p. illus. © Research Press, inc.; 20Mar53; A85048.

I. Research Press, inc.



jh

MARVIN, PHILIP ROGER.

Administrative management. Air University, United States Air Force Institute of Technology. © Philip Roger Marvin; 1Feb54; A126323.

MARVIN, PHILIP ROGER ©.
Essential elements of product and
market analysis. Sheet.
© 27Jul50; AA156863.

AUG 1 4 1000

MARVIN, PHILIP ROGER C.
Product analysis elements. Sheet.
© 27Jul50; AA156864.

MARVIN, PHILIP ROGER.

Steps from idea to production.

1 v. illus. © Philip Roger
Marvin; 28Apr53; A90166.

MARVIN, PHILIP ROGER.

Steps from idea to weapons system.

Sheet. © Philip Roger Marvin;

29Mar54; A132321.

Marvin, Ransom D. Illus.

A

What is prayer? by hev. A. B.

Prichard, P.D. with a section for paraconal prayer list, foreword by J. E.

Inderguis, A. S. C. Lauings by Ransom
D. Marvin. ... Dealed for publication by
Mildred M. Cook. Cos Angeles [Pible]
house of the Angeles [1946]

MARVIN, RICHARD. SEE American scrapbook.

Marvin, Richard.

G-R-U-E-N, THE WATCH FOR YOU w & m Richard Marvin ed Herbert Waters, employees for hire of Grey Advertising Agency, inc. © The Gruen Watch Co. 31May49 EU168790 Marvin, Richard.

THERE'S NOBODY ELSE BUT YOU --AND GRUEN w & m Richard Marvin

The Gruen Watch Co. 220ct47
EU109948

M1630

·S

SAXON, DAVID.

The sweetest words in the world;
lyric by Robert S. Marvin, music
by David Saxon. © Stevens Music
Corp., New York; 14Jan47; EP11181.
For voice and piano, with chord symbols

I. Marvin, Robert S., lyricist. II. Title.



Music Cat.

MARVIN, RONN, PSEUD. SHE Feinblatt, Aaron Marvin.

Marvin, Skinny. <u>See</u> Marvin, Joseph. E unpub. 3612

Marvin, Tuyla, claiment, Isle of dreams.

see

Tobin, Louis.

Marvin, Victor, lyricist.
Buck, Ronald. Cute Mr. Cupid.

كفاف

MARVIN, VIRGINIA.

Furs; salesperson's manual and consumer's guide. 48 p.

© Fairchild Publications, inc., New York; 22Dec48; AA105111.

Marvin, Walter Ross, joint author.

RATHBONE, JOSEPHINE LANGWORTHY.

Health in your daily living [by]

Josephine L. Rathbone, Francis L.

Bacon, Charles H. Keene [and]

Walter Ross Marvin. {Based on

Foundations of health, by Rathbone,

Bacon and Keene] 442 p. illus.

© Houghton, Mifflin Co., Boston;

15Apr48; A22273.

(continued on next card)

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RATHBONE, JOSEPHINE LANGWORTHY.

Health in your daily living ...

(Card 2)

I. Bacon, Francis Leonard, joint author. II. Keene, Charles Herbert, joint author. III. Marvin, Walter Ross, joint author. IV. Houghton, Mifflin Co.

mds/b

MARVIN. Cool nylon mesh in the new cocoa shade, in a smooth laceless slip-on. KK76582. SEE Bostonian Shoes.

MARVIN Display Corporation (). SEE Agins, Marvin Leo.
Marvin plan. IU5969.

Marvin Music.

M1630 MARVIN, JARVIS, 1908-2 Sweet Elaine: words an

.M

Sweet Elaine; words and music by Jarvis Marvin, [arr. by A. M. Robinson]

© Marvin Music, Kalamazoo, Mich.; 9Sep49; EP39913.

I. Robinson, A. M., arr. II. Title.



Marvin Music Co.

BIG WHEEL, LITTLE WHEEL; w & m Herbert J. Lance & Johnny Wallace @ Marvin Music Co. 2Jan53 EU298717

Marvin Music Co.

BLUE MONDAY; w & m Charles Singleton, Bobby Sharp & Marvin Fisher © Marvin Music Co. 6Jan53 EU299107

DEM DAYS ARE GONE FOREVER; w & m Bobby Sharp & Charles Singleton © Marvin Music Co. 25Mar53 EU310066



THE FEELIN' IS SO GOOD; w & m Charles Singleton & Nuggy @ Marvin Music Co. 10Nov53 EU337484

V

HE'S THE BEST IN THE BUSINESS; w & m Charles Singleton © Marvin Music Co. 12Feb53 EU303702

I STILL BELIEVE IN YOU; by Carroll Coats, Peter Daniels & Dick Allen © Marvin Music Co. 5May54 EU357041. Notice 2Jun54 v24 p154

I STILL BELIEVE IN YOU; w & m Peter Daniels, Carroll Coates & Dick Allen © Marvin Music Co. 5May54 EU357041

I'LL BE LAUGHING AT MY TEARS; w Jack Segal m Marvin Fisher © Marvin Music Co. 8Sep54 EU370035

I'M GETTIN' 'LONG ALRIGHT; w & m Bobby Sharp & Charles Singleton & Marvin Music Co. 12Feb53 EU303701

I'VE GOT TROUBLES; w & m Charlie Singleton © Marvin Music Co. 9Sep54 EU370241

LEAVE YOUR LOVE TO ME; w & m Bobby Sharp & Charles Singleton © Marvin Music Co. 29Jun54 EU362865

LONG LONG AGO; by Roy Alfred & Marvin Fisher @ Marvin Music Co. 8Feb54 EU346744. Notice 2Jun54 v24 p154

LONG, LONG AGO; w Roy Alfred m Marvin Fisher © Marvin Music Co. 8Feb54 EU346744

M1630

FISHER, MARVIN, 1916-

Long, long ago; words by Roy Alfred, music by Marvin Fisher, big duet version. [For 1-2 treble voices and piano] 50¢ © Marvin Music Co., New York; 27Dec54; EP85796.

I. Title. [II. Alfred, Roy, 1916-

Library of Congress

xM1572 xM1562

M1630

F

FISHER, MARVIN, 1916-Love for love; words by Sammy Gallop, music by Marvin Fisher. 40¢ © Marvin Music Co., New York; 13Apr53; EP73855.

I. Title. [II. Gallop, Sammy, 1915-

Library of Congress

MAMA (HE TREATS YOUR DAUGHTER MEAN); by Herbert J. Lance & Johnny Wallace © Marvin Music Co. 30Jan53 EU302181, 23Apr53 EP74940. Notice 2Jun54 v24 p154

M1630

.2 .L LANCE, HERBERT J

Mama, he treats your daughter mean;
by Johnny Wallace and Herbert J. Lance.
[For voice and piano] 40¢ © Marvin
Music Co., New York; 22Apr53;
EP74940.

I. Wallace, Johnny. II. Title.



(MAMA) HE TREATS YOUR DAUGHTER MEAN; w & m Herbert J. Lance & Johnny Wallace @ Marvin Music Co. 30Jan53 EU302181

ME GOTTA HAVE YOU; by Roy Alfred & Marvin Fisher © Marvin Music Co. 19Mar54 EU351603, 12May54 EP80338. Notice 2Jun54 v24 p154

M1630 .2 .F

FISHER, MARVIN, 1916Me gotta have you; words by Roy Alfred,
music by Marvin Fisher. 40¢ © Marvin
Music Co., New York; 12May54;
EP80338.

I. Title. [II. Alfred, Roy, 1916-

ME GOTTA HAVE YOU; w Roy Alfred m Marvin Fisher @ Marvin Music Co. 19Mar54 EU351603

THE MEANEST MAN; by Herbert H. Lance & Johnny Wallace © Marvin Music Co. 2Jan53 EU298716. Notice 2Jun54 v24 p154

THE MEANEST MAN I'VE EVER SEEN; w & m Herbert J. Lance & Johnny Wallace © Marvin Music Co. 2Jan53 EU298716

M1630 FISHER, MARVIN, 1916-.2 Never like this; words h

.F

Never like this; words by Roy Alfred, music by Marvin Fisher. 40¢ © Marvin Music Co., New York; 21Feb52; EP61293.

I. Title. [II. Alfred, Roy, 1916-

1



ONE MORE TIME; w & m Herbert J. Lance & Charles Singleton © Marvin Music Co. 25Mar53 EU310065

OPEN UP THE DOGHOUSE (TWO CATS ARE COMIN' IN); by Roy Alfred & Marvin Fisher © Marvin Music Co. 3Nov53 EP75371. Notice 2Jun54 v24 p154

M1630 .2 .F

FISHER, MARVIN, 1916-Open up the dog house, two cats are comin' in; words by Roy Alfred, music by Marvin Fisher. 50¢ © Marvin Music Co., New York; 27Dec54; EP85758.

I. Title. II. Title: Two cats are comin' in. [III. Alfred, Roy, 1916-]

Library of Congress

M1630 .2 .F

FISHER, MARVIN, 1916-Open up the doghouse, two cats are comin' in; words and music by Roy Alfred [and] Marvin Fisher. [For 1-2 men's voices and piano] © Marvin Music Co., New York; 3Nov53; EP75371.

I. Alfred, Roy, 1916- II. Title. III. Title: Two cats are comin' in.



M1630

FISHER, MARVIN, 1916Press a little button; lyric by Sammy
Gallop, music by Marvin Fisher.
[Melody and chord symbols, with words]
© Marvin Music Co., New York; 3Nov53;
EP75370.

I. Title. [II. Gallop, Sammy, 1915-



STRANGE; w John Latouche m Marvin Fisher © Marvin Music Co. 21Apr52 EU272222

M1630

.F

FISHER, MARVIN, 1916-Strange; words by John Latouche, music by Marvin Fisher. 40¢ © Marvin Music Co., New York; 6Jan53; EP67892.

I. Title. [II. Latouche, John Treville, 1917-]

Marvin Music Co.

TIME IS A-PASSIN'; w & m Bobby Sharp
& Charles Singleton © Marvin Music
Co. 28Nov52 EU295542

TOODLE-LOO TO YOU; w & m J. Leslie McFarland © Marvin Music Co. 14Sep53 EU330776

THE VISION; w Roy Alfred m Marvin Fisher © Marvin Music Co. 17Feb54 EU348090



WALK A BLOCK AN' FALL; w & m Irene Padellan, Belle Braxton & Leroy Kirkland ♥ Marvin Music Co. 12Feb53 EU303703

Marvin Music Co. YES YOU DO, YES YOU DO; w & m Bobby Sharp & Charles Singleton @ Marvin Music Co. 28Nov52 EU295541



YOU'VE EATEN YOUR WAY RIGHT OUT OF MY HEART; w Billy Austin m Marvin Fisher © Marvin Music Co. 2Jun52 EU276798

M1630 .2 .M MARVIN, DELEPHEN P 1909Cuddle me close; words by Jay Marvin,
music [by] Del Price [pseud.] [Melody
and chord symbols] Appl. states prev.
reg. as EP75542. NM: arrangement.
© Marvin Music Corp., Kalamazoo, Mich.;
14Jul54; EP81902.

I. Title. [II. Marvin, Jarvis E., 1908-

Library of Congress



M1630 .2 .M MARVIN, DELEPHEN P 1909-Cuddle me close; words by Jay Marvin, music [by] Del Price [pseud.] [Melody and chord symbols, with words] © Marvin Music Corp., Kalamazoo, Mich.; 250ct53; EP75542,

I. Title. [II. Marvin, Jarvis E., 1908-



MARVIN, DELEPHEN P 19092 Dreamy Texas moon; words by Jay
Marvin, music [by] Del Price [pseud.]
[Melody and chord symbols, with words]
© Marvin Music Corp., Kalamazoo,
Mich.; 25Oct53; EP75543.

I. Title. [II. Marvin, Jarvis E., 1908-



MARVIN, DELEPHEN P 1909-How can I forget you; words by Jay Marvin, music [by] Del Price [pseud.] [Melody and chord symbols] © Marvin Music Corp., Kalamazoo, Mich.; 24Nov53; EP76014.

I. Title. [II. Marvin, Jarvis E)

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M1630 .2 .M MARVIN, DELEPHEN P 1909-How can I forget you; words by Jay Marvin, music [by] Del Price [pseud.] Appl. states prev. reg. 25Nov53, EP76014. NM: arrangement. © Marvin Music Corp., Kalamazoo, Mich.; 5Feb54; EP77936.

I. Title. [II. Marvin, Jarvis E., 1908-

Library of Congress



M1630 .2 .M MARVIN, DELEPHEN P 1909-I promise; words [by] Jay Marvin music by Del Price [pseud.] [Melody and chord symbols] © Marvin Music Corp., Kalamazoo, Mich.; 5Mar54; EP79379.

I. Title. [II. Marvin, Jarvis E., 1908-

Library of Congress



M1630 MARVIN, DELEPHEN P 1909
.2 Melancholy melody; words by Jarvis Marvin,

.M music [by] Del Price [pseud.] © Marvin

Music Corp., Kalamazoo, Mich.; 10Jun53;

EP72245.

I. Title. [II, Marvin, Jarvis E., 1908-



M1630 .2 .M MARVIN, DELEPHEN P

Melancholy melody; words by Jarvis

Marvin, music [by] Del Price [pseud.]

Appl. states prev. reg. 15Jun53, EP72245.

NM: arrangement. © Marvin Music

Corp., Kalamazoo, Mich.; 5Feb54;

EP77935.

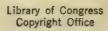
I. Title. [II. Marvin, Jarvis E., 1908-

Library of Congress

M1630 MARVIN, DELEPHEN P 1909.2 Near to me; words by Jarvis Marvin,
.M music [by] Del Price [pseud.] Appl.
states prev. reg. as EP68960. © on
revision of words & music; Marvin Music
Corp., Kalamazoo, Mich.; 16Apr53;
EP71606.

I. Title. [II. Marvin, Jarvis E., 1908-







M1630 .2 .M

MARVIN, DELEPHEN P 1909Santa Claus will soon be here; words by
Jay Marvin, music [by] Del Price [pseud.]
[Melody and chord symbols] Appl. states
prev. reg. as EP75110. NM: Frevised
arrangement." © Marvin Music Corp.,
Kalamazoo, Mich.; 28Aug54; EP82890.

I. Title. [II. Marvin, Jarvis E., 1908-

xM1629.3

Library of Congress



M1630 MARVIN, DELEPHEN P 1909.2 Santa Claus will soon be here; words by
.M Jay Marvin [music by] Del Price [pseud.]
[Melody and chord symbols, with words]
© Marvin Music Corp., Kalamazoo, Mich.;
190ct53; EP75110.

I. Title. [II. Marvin, Jarvis E., 1908-



M1630 .2 .M

MARVIN, DELEPHEN P 1909-Underneath the mistletoe; words by Jay Marvin, music [by] Del Price [pseud.] [Melody and chord symbols] Appl. states prev. reg. as EP75111. NM: "revised arrangement." © Marvin Music Corp., Kalamazoo, Mich.; 28Aug54; EP82891.

I. Title. [II. Marvin, Jarvis E., 1908-

Library of Congress



xM1629.3 .C5

M1630

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MARVIN, DELEPHEN P 1909-Underneath the mistletoe; words by Jay Marvin [music by] Del Price [pseud.] [Melody and chord symbols, with words] Appl. states prev. reg. 22Jun51, & EU242135. © on rev. words & music; Marvin Music Corp., Kalamazoo, Mich.; 19Oct53; EP75111.

I. Marvin, Jarvis E

1908-



M1630 .2 .M

MARVIN, DELEPHEN P 1909-Near to me; words [by] Jarvis Marvin, music by Del Price [pseud.] [Melody and chord symbols, with words] © Marvin Music, inc., Kalamazoo, Mich.; 2Feb53; EP68960.

I. Title. [II. Marvin, Jarvis E., 1908-



MARVIN THE MOON; m Louis Tobin w & © Betty Koontz Hunter 24Apr50 EU201668

Library of Congress Copyright Office



MARVIN, turftan brown calf. KK76664. SEE Bostonian Shoes.



MARVINE Lakes. JU7205. SEE D'Ages Photos.

water that were place in the same

MARVINESS CHICAGO CO.

Polish remover pods by

MarViness. © Marvin E.

Smith d.b.a. MarViness

Chicago Co., Chicago;

5Nov47; KK17731.

MARVIS, FAY. SEE Magers, Fay Marvis, 1904-

EP74845

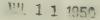
xM



MARVIS, FAY. SEE
Magers, Marguerite Fay Marvis

EU207891

JD/c



MARVLEN ASSOCIATES.

Annapolis and vicinity. Inset. Appl. authors: Joyce M. Frazee & Leonard R. Mann. © Marvlen Associates; 14Apr54; F16580.

1. Annapolis.

MARVLEN ASSOCIATES.

Street map, northern part of third and fifth districts, Anne Arundel County [Md.] Drawn: 15 November 1953. Scale 1" = 1,200'. © Leonard R. Mann & Joyce M. Frazee, d.b.a. Marvlen Associates; 30Nov53; F15851.

- 1. Anne Arundel County, Md.
- 2. Baltimore-Suburbs.



MARVLEN ASSOCIATES.

Street map, Third District, A[nne]
A[rundel] Co., Md. Mar. 1954. Scale
1" = 1,200'. Appl. authors: Joyce M.
Frazee & Leonard R. Mann. © Marvlen
Associates; 26Mar54; F16690.

1. Anne Arundel County, Md.

MAR-V-LUS glamour leg hosiery. SEE Mendle Box Wrap and Label Corporation. KK43426. MARWEDEL, C. W., FIRM.
Everything for the shop, tools,
metals and industrial supplies.
Catalog no. 82. 1404 p. @ R.
R. Donnelley & Sons Co.; 20Aug53;
A103696.

MARWEDEL, HANS JEBSEN-SEE Jebsen-Marwedel, Hans.

FEB 1 2 1952

A

MARWELL, TED, pseud. SEE Buttolph, David.

R104041.

Marwick, Alfred J
Depreciation limited, investment loss resulting from property retirement. [Brookline,
Mass.] e1946.
34 p. 28em.

G author, Brookline, Mass.; 10Sep46 2e 20Jan47; AA52618.



Marwick, Dudley.

BEACH PARTY; w, m & © Dudley Marwick 8Apr54 EU353883

Marwick, Dudley.

IF SOMEDAY COULD BE TOMORROW; w, m & O Dudley Marwick 19Feb54 EU348379

MARWICK, EVANGELINE.

Office manual for the medical
secretary. Teacher's handbook.

[By] Evangeline Marwick, Agnes
Erickson [and] M. Herbert Freeman.

41 p. © The Gregg Pub. Co., New
York: 25May48; AA86923.

MARWINSKI, ALOJZY S.

Washa's return, a love story of Paris and Baghdad. [Film script] by Louis Stan Warvin. @ Alojsy S. Marwinski; 10Dec52; DU32655. MARWINSKI, ALOJZY S.

The prayer of revolution. [Film script]
by Louis Sten Mervin. @ Alojzy S.

Marwinski; 10Dec52; DU32665.

MARWINSKI, ALOJZY S.

The sacrifice. [Film script] in two acts.

Story by Louis Stan Marvin; adapted
by Hans R. Dudelheim. @ Hans Dudelheim;

10Dee52; DU32664.

MARWITZ, ROLAND.

Krieg mit Quiotta, Kombdie in drei Bildern. @ Theaterverlag Eirich Ges.m.b.H.; lc 19Apr48; DU17497. MARWITZ, ROLAND.

Tans im Thermider, eine ernste Komtdie in drei Akten. © Theaterverlag Eirich Ges.m.b.H.; lo 19Apr48; DU18293. Marwood, Ruth.

EVERY MINUTE WITH YOU m Robert Louis Carleton © w Ruth Marwood 25Apr49 EU166228



Marwood co., claimant.

Complete plans for building the Ideal midget electric welder for experimenters, hobbyists, jewelers. [Seattle, Printed by Marwood co.] c1946.

stapled sheets, paper covers. illus. 28 x 212 cm.

Application author: Don G. Pittwood.

Appl. title: The ideal midget electric welder.

5-22-46; 2 c 5-28-46; Seattle; AA 13209.

Marwood co., claiment.

Rocket propulsion for models. [Seattle, Printed by the Marwood co.] c1946.

stapled sheets, paper covers. ([14] 1.)
illus. 28 x 21½ cm.

Application author: John M. Dempsey.

5-22-46; 2 c 5-28-46; Seattle; AA 13208.

Marx. Ada. ALL LIFE HOLDS BEST © w & m Ada Marx 10ct47 EU96000 Marx, Ada. SENIOR GIRL SCOUT SONG O w & m Ada |Marx 10ct47 EU96001

Marx, Alexander, 1878-

Essays in Jewish biography. Philadelphia, Jewish Publication Society of America, 5708-1947.

x, 298 p. 22 cm.

Contents.—Rab Saadia Gaon.—Rabbenu Gershom, Light of the Exile.—Rashi.—Maimonides.—Moritz Steinschneider.—David Hoffmann.—Mayer Sulzberger.—Solomon Schechter.—The Jewish scholarship of Joseph Jacobs.—Henry Malter.—Max Leopold Margolis.—Israel Friedlaender the scholar.—Bibliography (p. [291]-298)

© The Jewish Publication Society of America; 13Feb48; A21025.

1. Jews-Biog.

DS115.M3



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48-1351*

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[3]

Marx, Alvin Leo.

MY IRISH HEART WILL BEAT FOREVER © w & m Alvin Leo Marx 23Jun49 EU173704



Marx, Alvin Leo.

NOW WHAT DID CLEOPATRA DANCE IN HER HEY HEY DAY. What did Cleopatra dance in her hey hey day © w & m Alvin Leo Marx & George Elmer Bergman 30Aug48 EU141883

M1630

.M

MARX, ARTHUR HARPO, 1898-Guardian angels; words by Gerda, music by Harpo Marx. 40¢ © Keystone Music, inc., 1Nov51; EP58653. Appl. states prev.

reg. 12Jan51, EU225782.

I. Title. [II. Beilenson, Gerda Maline, 1903-

Library of Congress Copyright Office



DEC 2 8 197

MARX, ARTHUR.
Life with Groucho. Simon and
Schuster. 310 p. © Arthur Marx;
130ct54; A156592.



MARX, ARTHUR.

My old man Groucho. © Arthur

Marx. Part:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

MARX. ARTHUR.

My old man Groucho; here's the intimate history of Groucho Marx ... with disrespectful comments by Groucho himself. (In the Saturday evening post)

@ Arthur Marx. Part:

1. 18Sep54. @ 14Sep; B5-28444.

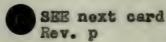
2. 25Sep54. © 21Sep; B5-28558.
3. 20ct54. © 28Sep; B5-28556.

4. 90ct54. © 50ct; B5-28555.

5. 160ot54. © 120ot; B5-28586.

6. 230ct54. © 190ct; B5-28627.

7. 300ct54. @ 260ct; B5-28697.



MARX, ARTHUR.

My old men Groucho; here's the intimate history of Groucho Marx ... with disrespectful comments by Groucho himself. (In the Saturday evening post) © Arthur Marx. Part: 8. 6Nov54. © 2Nov; B5-28725.

MARX, ARTHUR.

The ordeal of Willie Brown, a novel. New York, Simon and Schuster. 279 p. © Arthur Marx; 21Mar51; A53788.

sh/r

1113 2 7 1951



Marx, Arthur.

GUARDIAN ANGELS; w Gerda Maline Beilenson m Arthur Marx © Gerda Maline Beilenson & Arthur Marx 12Jan51 EU225782





Marx, Arthur Harpo.

CRICHTON, KYLE SAMUEL.
The Marx Brothers. [1st ed.] Garden
City, N. Y., Doubleday. 310 p. illus.
© Arthur Harpo Marx, Chico Marx,
Groucho Marx, Zeppo Marx, and Gummo
Marx; 8Jun50; A45106.

I. Marx, Arthur Harpo.
II. Marx, Chico.
III. Marx, Groucho.
IV. Marx, Zeppo.
V. Marx, Gummo.

JUL 2 5 1950

Library of Congress Copyright Office



mds/ms

Marx, Burle.

CHRISTMAS PEACE; w Fannie Forman Marx m Burle Marx © Burle Marx 6Jan53 EU300890

MARX, BURLE. SEE
Marx, Walter Burle, 1902-

EU312796

MARX, CARL Q. Chemical patents. 25 1. O 5May48; AA81399. Marx, Carol Ailene.

THEY SHALL SHINE LIKE STARS; w Verna Vesta Smith Marx & Carol Ailene Marx m William B. Bradbury © on new w Verna Vesta Smith Marx 4Feb52 EU263295



Marx, Chico.

M1630 GINSBERG, SOLLY, 1893-.2 Lucky little penny; words

Lucky little penny; words and music by Chico Marx, Benny Davis and Sol Violinsky [pseud.] © on lyrics; Famous Music Corp., New York; 6Jul51; EP55982. Appl. states prev. reg. as I'm daffy over you, 17May33, EP36406.

I. Marx, Chico. II. Davis, Benny. III. Title.

Library of Congress Copyright Office



AUG 1 7 1951

eed/c

Marx, Chico.

CRICHTON, KYLE SAMUEL.

The Marx Brothers. [1st ed.] Garden City, N. Y., Doubleday. 310 p. illus. © Arthur Harpo Marx, Chico Marx, Groucho Marx, Zeppo Marx, and Gummo Marx: 8Jun50; A45106.

I. Marx, Arthur Harpo.
II. Marx, Chico.
III. Marx, Groucho.
IV. Marx, Zeppo.
V. Marx, Gummo.

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JUL 2 5 1950

mds/ms

Marx, Clara.

HE HAS TAKEN ME IN; w Hazel May Black m Clara Marx © Hazel May Black & Clara Marx 10Apr52 EU271064

Marx, Clara.

ONE SOME TOMORROW DAY; w Marietta Stalling m Clara Marx © Marietta Stalling & Clara Marx 16Jun50 EU207011

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JUL 1 0 1950

Marx, Clara.

WALKING WITH JESUS; w Hazel May Black m Clara Marx @ Hazel May Black & Clara Marx 10Apr52 EU271065



MARX, CLAUDE ROGER-SEE Roger-Marx, Claude.

AUG - 9 1951



MARX, CLAUDE ROGER-SEE Roger-Marz, Claude.

MARX, DANIEL, JR.

International shipping cartels: a study of industrial self-regulation by shipping conferences. Princeton, 1953. 323 p. illus. © Princeton University Press; 26Jan53; A83781.

I. Princeton University Press.



j/m

Marx, Daniel, Jr., joint author.

EASTMAN, SAMUEL EWER.

Ships and sugar; an evaluation of Puerto Rican offshore shipping, by Samuel Ewer Eastman and Daniel Marx, Jr. University of Puerto Rico Press. 239 p. © University of Puerto Rico; 23Sep53; Al41786.

I. Marx, Daniel, Jr., joint author. II. Puerto Rico. University.



MARX, DAVID S.

Trees of the woods. 50 p.

© David S. Marx and Grace Marx,
d.b.a. The Leafprinters; 3Aug53;
A104539.

MARX, DAVID S. Trees of your town. 50 p.

© David S. Marx and Grace Marx, d.b.a. The Leafprinters; 10Aug53; A104540. Marx, Doris.

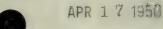
HEART ROBBER; w Doris Marx m Ray Nardis & Hal Chesters © Doris Marx, Ray Nardis & Hal Chesters 24Apr53 EU313586 Marx, Doris.

MY TIRED HEART; w Doris Marx m James
Charles McNeil © Doris Marx 27Mar53
EU312005

Marx, Doris.

MY TIRED HEART; w, m & © Doris Marx 16Apr53 EU312231

MARX, E. B. Griginal sentiments.
AAli 6640. SEE Wendelboe, Louis.



Marx, Edith S.

LIGHT A STAR IN THE WINDOW OF HEAVEN; w & m Edith S. Marx arr Douglas Archer © Edith S. Marx 24Aug53 EU329251

Marx. Edna L.

Jewish Community Center of Teaneck, N. J. Sisterhood.

Secrets from Bergen kitchens, comp. by the Sisterhood [Edna L. Marx, chairman] 1st ed. [Teaneck] 01947. 416 p. illus. 22 cm.

© Sisterhood of the Jewish Community Center of Teaneck, N. J.; 1Deck7; A16184. Marx, Emery.

LOVE OF ROSES AND THORNS; m Emery Marx & William Schneider 21Mar50 EU197894

Library of Congress Copyright Office



APR - 3 1950

Marx, Emery.

SALUTE TO THE SPRING © m
Emery Marx 70ct49 EU183034

Marx, Emery.

SECOND MARINE DIVISION; m & © Emery Marx 13Dec50 EU223649

JAN 1 1 1951



MARX, ERICA ELIZABETH.

Bacape from anger. cBys Robert

Manfred cpseud.s 327-356 p.

(Poems in pamphlet, 11) © Erica

Elizabeth Marx, Robert Manfred

(in notice: Robert Manfred);

22Nov51: 2c 10Dec51: AIO-1655.

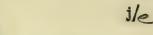
MARX, ERICA ELIZABETH, d.b.a. HAND AND FLOWER PRESS
SEE Hand and Flower Press.



MARX, ERWIN.

Hochspannungs-Praktikum. 2. Aufl. Berlin, 1952. 264 p. illus. © Springer-Verlag OHG.; 8Oct52; AF0-9412.

I. Springer-Verlag OHG., Berlin.



Marx, Erwin.

I'M ALMOST CRAZY, CRAZY FOR YOU; w, m & © Erwin Marx 19Feb53 EU305209

CHRISTMAS PEACE; w Fannie Forman Marx m Burle Marx © Burle Marx 6Jan53 EU300890

COLUMBUS STORY; w Fannie Forman Marx m Walter Burle Marx © Walter Burle Marx 20Apr53 EU312797

EASTER BUNNY'S SECRET; w Fannie Forman Marx m Walter Burle Marx © Walter Burle Marx 20Apr53 EU312798

Marx, Fannie Forman, 1907-

M1621 GUARNIERI, CAMARGO, 1907G Farewell. Vou-me embora. For medium voice and piano [by] Camargo Guarnieri

voice and piano [by] Camargo Guarnieri [English version by F. L. Forman] 60¢ Appl. author: Associated Music Publishers, inc., employer for hire of Fannie L. Forman-Marx. © Associated Music Publishers, inc., New York; 8Sep54; EP83447.

I. Title. II. Title: Vou-me embora.
[III. Marx, Fannie Forman, 1907-

Library of Congress



FATHER'S DAY SONG; w Fannie Forman Marx m Walter Burle Marx © Walter Burle Marx 18Nov53 EU338372

Marx, Fannie Forman, 1907-GUARNIERI, CAMARGO, 1907-

Haunted. Quando embalada. For medium voice and piano [by] Camargo Guarnieri [English version by F. L. Forman] 60¢ Appl. author: Associated Music Publishers, inc., employer for hire of Fannie L. Forman-Marx. © Associated Music Publishers, inc., New York; 8Sep54; EP83448.

I. Title. II. Title: Quando embalada. [III. Marx, Fannie Forman, 1907-

Library of Congress

M1621

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LINCOLN SONG; w Fannie Forman Marx m Walter Burle Marx © Walter Burle Marx 20Apr53 EU312799

MOTHER'S DAY SONG; w Fannie Forman Marx m Walter Burle Marx © Walter Burle Marx 18Nov53 EU338373

MY SWEETEST VALENTINE; w Fannie Forman Marx m Walter Burle Marx © Walter Burle Marx 20Apr53 EU312796

NEW YEAR'S PARTY; w Fannie Forman Marx m Walter Burle Marx © Walter Burle Marx 18Nov53 EU338375

PAN AMERICAN SONG; w Fannie Forman Marx m Walter Burle Marx © Walter Burle Marx 18Nov53 EU338374

M32

[DE STEFANO, RINALDA LUISA] 1904-Bolero [by] Alda Astori [pseud.] Pianoforte. © Frank Marx, New York; 29Mar48; EP24485.



M25

CHAÏKOVSKII, PETR IL'ICH, 1840-1893.
(Capriccio italien, orchestra) Themes
from Capriccio italien; [by] Tschaikowsky,
arr. by A. Bonsignore. © Frank Marx,
New York; no. 1-2, 29Dec49; on arrangement; EP42946-42947. For piano.

I. Bonsignore, Anthony, 1894- arr. II. Title: Capriccio italien.



M236 RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH, 1844-1908.

The flight of the bumble bee; by Rimski-Korsakoff, arr. by Joseph Saunders. © Frank Marx, New York; 28Dec48; on arrangement; EP32281. Score (violoncello and piano) and part.

I. Saunders, Joseph, 1911- arr. II. Title.

Marx (Frank.)

M221
BACH, JOHANN SEBASTIAN, 1685-1750.
B Fugue; [in] G minor, [by] J. S. Bach, arr.
by Conrad Held. © Frank Marx, New
York; 12Aug49; on arrangement; EP39502.
Score (violin and piano) and part.

I. Held, Conrad, 1893- arr.



M1106 .B162 H4 BACH, JOHANN SEBASTIAN, 1685-1750.

Partita in A minor; [by] J. S. Bach, transcribed by Conrad Held. © Frank Marx, New York; 12Aug49; on transcription; EP39503. Score (viola and piano) and part.

I. Held, Conrad, 1893- arr. II. Title.

Library of Congress Copyright Office



xM228

M25 .M 7213 P4 MILLER, ALMA GRAYCE, 1900-Petite suite in olden style, by Alma Grayce Miller. © Frank Marx, New York; 28Dec48; EP32282. For piano.

I. Title.

Library of Congress Copyright Office



Revised 24Feb49

M25

PLACE, DOROTHY LOUISE (SANDS) 1903-Rippling waters; by Dorothy Place, piano solo. © Frank Marx, New York; 29Dec49; EP42945.

I. Title.



M31 STRAUSS, JOHANN, 1825-1899.
S Tritsch-tratsch: polka, by

Tritsch-tratsch; polka, by Johann Strauss. Arr. by Al. Traversi. Piano solo. © Frank Marx, New York; 29Mar48; on arrangement; EP24483.

M209 STRAUSS, JOHANN, 1825-1899.
Tritsch-tratsch; polka, by Johann
Strauss. Arr. by Al. Traversi.
Piano four hands. © Frank Marx,
New York; 29Mar48; on arrangement;
EP24484.

M2113 McCAW, ELEANOR CUSTER.

M True riches; for voice and piano by Eleanor Custer McCaw. [Words by Mary Johnson]

© Frank Marx, Music Publisher, New York; 29Dec49; EP42944.

I. Johnson, Mary, lyricist. II. Title.



Marx (Frank) Music Publishers.

M11 THATCHER, HOWARD R
.T Legend; for organ [by] Howard R. Thatcher.

\$1.25 © Frank Marx Music Publishers, New York; 4Jun54; EP80979.

I. Title.

111380

Marx (Frank) music publisher, claimant.

Astori, Alda.

Miniature tarantella. Pierrot; for piano. New York, Frank Marx, music publisher.

© 31Dec45; 2c 2Jan46; publisher;

EP212-213.

I. Title. II. Title: Pierrot.

Library of Congress Copyright Office



Music Cat

Marx, Fred W
Bohemian polka # 1.
For piano solo.

© 6-4-46; F. W. Marx, New York;
EU 24629.

Marx, Fred W

The Gypsy was wrong! w Charles Lam Markmann & Virginia Hopkins, m F. W. Marx. © Fred W. Marx, New York; 11Feb47; EU66656:

Marx, Fred W

I don't do it; words by Lillian Dawson and Hazard Browning.

For voice and piano. © 7-8-46; F. W. Marx, New York; EU 28161.

Marx, Fred. W.

I just stopped by; words by Charles Lam Markmann.

© 11-21-46; F. W. Marx, New York;

Marx, Fred W

I'm looking for love; words by Lillian Dawson and Hazard Browning.

For voice and piano. © 7-8-46; F. W. Marx, New York;

EU 28162.

Marx, Fred W.
Let's just keep making love; words
by Charles Lam Markmann.

① 12-13-46; F. W.Marx, New York;
EU45236.

Marx, Fred W
Song without words # 46.
For piano solo.

© 6-4-46; F. W. Marx, New York;
EU 24632.

Marx, Fred W
Song without words # 50.
For piano solo.
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Marx, Fred W Song without words, #51. For piano solo. © 6-4-46; F. W. Marx, New York; EU 24650. Marx, Fred W.

Song without words, nos. 52-56; m F. W. Marx. © Fred W. Marx, New York; 16May47; EU76855-76859.

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A SONG WORTHY OF YOU w Gertrud
Loeffler © m Fred W. Marx 21 Jan48
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Tell me why! Words by Charles L. Markmann. (c) 10-18-46; F. W. Murz, New York; MU43405.

Marx, Fred W

You know; w Virginia Hopkins & Charles Lam Markmann, m F. W. Marx. © Fred W. Marx, New York; 19Feb47; EU47238.

Library of Congress Copyright Office Marx, Fred W.
You locked a door; words by
Charles Lam Markmann.
© 12-13-46; F. W. Marx, New York;
EU45235.

Marx, Frederick E.

WOOD, DOLSON COMPANY, INC., NEW YORK.

Assessment manual, city of Troy, New York. New York, c1952. 259 l. illus. Appl. author: Frederick E. Marx. © Wood, Dolson Co., inc.; 19Nov52; A73558.

I. Marx, Frederick E.

Library of Congress Copyright Office



MARX, FRITX MORSTEIN SEE Morstein Marx, Fritz.



MARX, FRITZ MORSTEIN SEE Morstein Marx, Fritz.



MARX, GERALD. SEE Marks, Gerald.

EU310821

MARX, GRACE AND DAVID S. MARX, d.b.a. THE LEAFPRINTERS. SEE Leafprinters. Marx, Groucho.

CRICHTON, KYLE SAMUEL.

The Marx Brothers. [1st ed.] Garden City, N. Y., Doubleday. 310 p. illus. © Arthur Harpo Marx, Chico Marx, Groucho Marx, Zeppo Marx, and Gummo Marx; 8Jun50; A45106.

I. Marx, Arthur Harpo.
II. Marx, Chico.
III. Marx, Groucho.
IV. Marx, Zeppo.
V. Marx. Gummo.

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JM 2 5 1950 mds/ms MARX, GROUCHO.
That's me, Groucho. SEE Whearty,
Don.

Marx, Groucho.

THERE'S A PLACE CALLED OMAHA, NEBRASKA; w & m Harry Ruby & Groucho Marx © Harry Ruby Music Co. 10Jan52 EU260921

MARX, Groucho.
Time for Elizabeth. DP20062. SER
Krasna, Norman.

MARX, GROUGHO. SEE Marx, Julius. Marx, Gummo.

CRICHTON, KYLE SAMUEL.

The Marx Brothers. [1st ed.] Garden City, N. Y., Doubleday. 310 p. illus. © Arthur Harpo Marx, Chico Marx, Groucho Marx, Zeppo Marx, and Gummo Marx; 8Jun50; A45106.

I. Marx, Arthur Harpo.
II. Marx, Chico.
III. Marx, Groucho.
IV. Marx, Zeppo.
V. Marx, Gummo.

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MARX, HARPO. SEE Marx, Arthur, 1898-

EU225782.

FEBFER 2 - 1959

MARX, HELLMUT.

Arzt und Laboratorium, die chemischen und mikroskopischen Untersuchungs-methoden und ihre Verwertung am Krankenbett; fortgeführt von D. Marx. 7. Aufl., hrsg. und bearb. durch O. H. Arnold. 192 p. illus. © on revisions; Georg Thieme Verlag, Stuttgart; 5Feb51; AF0-4815.

I. Arnold, Otto Heinrich, ed.

II. Thieme (Georg) Verlag.

JUL 1 1 1951 cg/r

Library of Congress Copyright Office



Marx, Henry.

LES ETOILES D'OR; poésie Henry Marx, & m; voix moyennes. © 14Nov21, E526098. R41337, 9Dec48, René Rabey (A of m) MARX, HERBERT L., Jr., ed. American labor unions: organization, aims, and power. 240 p. (The Reference shelf, v. 21, no. 5) © The H. W. Wilson Co., New York; 19Apr50; A43366.

I. Wilson (H. W.) Co.

cg/rMAY 1 8 1950

Library of Congress Copyright Office



MARX, HERBERT L., JR.

Facing military service. 67 p.
© Oxford Book Co., inc.; 25Sep53;
All0795.

I. Oxford Book Company, inc.



MARX, HERBERT L., Jr., ed.
Gambling in America. New York, 1952.
222 p. (The Reference shelf, v. 23,
no. 6) © The H. W. Wilson Co.; 3Mar52;
A65103.

I. Wilson (H. W.) Company.



MARX, HERBERT L., JR., ed.
Television and radio in American life.
New York, 1953. 198 p. (The Reference shelf, v. 25, no. 2) © The H. W. Wilson Co.; 23Apr53; A89552.

I. Wilson (H. W.) Company.

S



i/m

MARX, HERBERT L., Jr., ed.

Universal conscription for essential service. 178 p. (The Reference shelf, v. 23, no. 3) © The H. W. Wilson Co., New York; 14Aug51; A58029.

I. Wilson (H. W.) Co.

SEP 1 7 1951

Library of Congress Copyright Office



MARX, HERBERT L., jr., ed.
The welfare state. 212 p. (The Reference shelf, v. 22, no. 4) © The H. W.
Wilson Co., New York; 11Sep50; A47429.

I. Wilson (H. W.) Co.

cg/r

OCT 1 6 1950

Library of Congress Copyright Office



MARX, HILDA.

The Christmas treasure book; stories, songs, and poems, arr. by Hilda Marx. Illus. by Cornelius DeWitt [and others] [New York] Simon and Schuster. 36 p. © on new text & new art; Simon & Schuster, inc. and Artists & Writers Guild, inc.; 18May50; A44294.

I. DeWitt, Cornelius, illus.
II. Simon and Schuster, inc.
III. Artists and Writers Guild, inc.

Library of Congress Copyright Office



JUN 2 2 1950 mds/r

MARK. HILDA.

The Golden play book of flag stamps. by Hilda Marx and Gertrude Herman. Pictures by William Seyles. cP-53 48 p. Appl. authors: Simon and Schuster, inc. and Artists & Writers Guild, inc., employers for hire of Hilda Marx, Gertrude Herman and William Sayles. @ Simon and Schuster, inc. and Artists & Writers Guild. inc.: 15May53: A99486.

MARX, HILDE O.
Berichte. Gedichte, 1936-1951.
New York, 1951. 96 p. 8 llDec51;
AA200215.

JAN - 8 1952

Marx, Howard.

IF I DREAM OF YOU w & m Fred-Sargent & Howard Marx, arr James Alston © Duchess Music Corp. 4Sep47 EU94026 Marx, Irene Kahn.

(ANYTIME IS JUST THE TIME) I WANT TO BE WITH YOU; w Gus Kahn, m Walter Donaldson. © 9Aug26, E643580.

R116067, 11Aug53, Grace Kahn (W) Irene Kahn Marx & Donald Kahn (C)

Marx, Irene Kahn.

(ANYTIME IS JUST THE TIME) I WANT TO BE WITH YOU; w Gus Kahn, m Walter Don-aldson. © 14Jul26, E643011. R114724, 15Jul53, Grace Kahn (W), Irene Kahn Marx & Donald Kahn (C)

Marx, Irene Kahn.

(ANYTIME IS JUST THE TIME) I WANT TO BE WITH YOU; w Gus Kahn, m Walter Donaldson. © 20Jul26, E643217.
R114949, 21Jul53, Grace Kahn (W), Irene Kahn Marx & Donald Kahn (C of G. Kahn)

Marx, Irene Kahn.
THAT'S ANNABELLE; w Gus Kahn, m Ted
FioRito. © 9Jul26, E644422. R114494,
9Jul53, Grace Kahn (W), Irene Kahn
Marx, Donald Kahn (C) & Ted FioRito
(A)

Marx, Irene Kahn.
UP AND DOWN THE EIGHT MILE ROAD; w Gus
Kahn, m Walter Donaldson. © 12Jul26,
E643012. R114538, 13Jul53, Irene
Kahn Marx, Donald Kahn (C) & Grace
Kahn (W)

Marx, Irene Kahn.
WHO WOULDN'T; w Gus Kahn, m Walter Donaldson. © 2Jul26, E644281. R114252,
3Jul53, Grace Kahn (W), Donald Kahn
& Irene Kahn Marx (C)

MARX, JOE, 1896Bottle talk; words and music by Dave
McEnery, Carrie Mae Walker [and]
Joe Marx. (With Insetta, Paul. I
should have known) © Southern Music Publishing Co., inc., New York;
24Mar48: EP28863.

I. McEnery, David L., joint composer. II. Walker, Carrie Mae, joint composer. III. Title.

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M1630

.2 .I Marx, Joe, 1896- lyricist.
Walker, Carrie Mae. Bottle talk.

Zel

M1630

.M

MARX, JOE, 1896-

I want to make sure that I love you; words and music by Joe Marx. © Milton Uhl; 25Aug51; EP58292.

I. Title.

NOV 2 1 1951



Marx, Joe.

KNOCKIN' ON WOOD; w, m & © Joe Marx 17Aug53 EU327495

Marx, Joe Lazy, lazy mule; words by J. Marx. For voice and piano. © 5-26-46; J. Marx, San Antonio; EU 23214. Marx, Joe, 1896-

My gal from Houston; [words] by ...
Red River Dave [pseud.] New York,
Tex Ritter music publications, incorporated. 5 p.

© 25Aug46; publisher; EP8342. Prev.

rcg. 26Nov45; EU447761.

For voice and piano, with chord symbols.

I. McEnery, David L., lyricist.
II. Title.

Library of Congress Copyright Office



Music Cat.
Official only

M1001 .M MARX, JOSEF, 1882*Eine Herbstsymphonie; von Josef Marx.
(Universal-Edition, Nr.7438-7439) [Score: orchestra] © Universal-Edition A.G.,
Wien; v.1-2, 2Jul25; EF19114.

I. Title.

art.



Marx, Josef.

EINE HERBSTSYMPHONIE; m Josef Marx; score. © 2Jul25, EF19114. R113701, 10Jun53, Josef Marx (A)

art.

M452 •\$78 op.14 1947

Marx, Josef. STAMITZ, KARL, 1746-1801. (Quartets, strings) Two Quartets; for clarinet or flute or oboe. violin, viola and cello or string quartet, [by] Carl Stamitz, [ed., with preface, by Josef Marx string parts ed. by Emanuel Zetlin. New York, McGinnis & Marx. (Music for wind instruments by 18th century masters, ed. by Josef Marx. no.3) @ Josef Marx, New York; 4Dec47; on preface & editing; EP20258. Parts. (Continued on next card

Library of Congress Copyright Office W1.62

Marx, Josef, ed.

Galliard, Johann Ernst.

Six sonatas for bassoon or cello and piano; figured bass set by Edith Weiss-Mann. New York, McGinnis & Marx.
v. (Music for wind instruments by 18th century masters, edited by Josef Marx. No. II)

© v. 1, setting of figured bass and foreword, 4Dec46; Josef Marx, New York;

EP10176.

I. Weiss-Mann, Edith, 1885- arr. II. Harx, Josef, Library of Congress Music Cat.

M250 W WANHAL, JOHANN BAPTIST, 1739-1813. (Sonata, clarinet & piano) Sonata; [by] Johann Wanhal, ed. by Burnet Tuthill. Pref. by Josef Marx. New York, Mc-Ginnie & Marx, 1948. (Music for wind instruments by 18th century masters. no. 5) © Josef Marx; 24Dec48; on editing & preface: EP34128. Score (clarinet & piano) and part; alternative part for violin, flute or oboe.

I. Tuthill, Burnet Corwin, 1888- ed.
Library of Congress
Copyright Office (Series)

Marx, Josef.

M231 .K89 op. 2 no. 2

KRAFT, ANTON, 1752-1820. (Sonata, violoncello & bass) Sonata for cello and piano or 2 celli alone, [by] Anton Kraft. Op. 2, no. 2. Ed. and bass set] by Claus Adam, introd. by Josef Marx. New York, McGinnis & Marx. (Music for string instruments by 18th century masters, no. 5) © Josef Marx; 4Dec48; on harmonization of bass & introduction; EP33941. Score and parts.

I. Adam, Claus, Library of Congress Copyright Office

1917- ed. II. Series.

xM287

Marx, Josef.

M253 .G3 S68 GALLIARD, JOHANN ERNST. [Sonatas, bassoon & harpsichord] Six sonatas ... [by] Johann Ernst Galliard; figured bass set by Edith Weiss-Mann, foreword by Josef Marx. New York, McGinnis & Marx. (Music for wind instruments by 18th century masters ... no. II) @ Josef Marx. New York; on setting of figured bass & foreword; 4Dec46; EP12623. Score (bassoon or cello and piano) and parts.

Library of Congress Copyright Office (Continued on next card)

M253 .G3 S68 GALLIARD, JOHANN ERNST. (Sonatas, bassoon & harpsichord) EP12623. (Card 2)

I. Series.

xM231 xM253.1 Revised 24Feb49

Marx, Josef. M289 .M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. 1756-1791.

Twelve Duos: for two French horns, [by] Wolfgang Amadeus Mozart. K. 487. With an introduction by Josef | Marx. New York, McGinnis & Marx. (Music for wind instruments by 18th century masters, ed. by Josef Marx, no. 4) @ Josef Marx. New York; 4Dec47; on introduction, transposition & articulation marks: EP20257.

I Marx Josef, Library of Congress Copyright Office

1913- ed. II. Series.

Marx, Josef.

M289 BACH, CARL PHILIPP EMANUEL, 1714-1788.

B *2 duets for clarinets (or 2 violins, or flute or oboe and violin) [by]

C. P. E. Bach, ed. by Josef Marx.

© Mercury Music Corp., New York;

19Mar48; on preface; AA78229.

xM291 xM287

MARX, JOSEF, sole owner, McGinnis & Marx. SEE McGinnis & Marx.

EU356090

Marx, Joseph.

ROSSINI, GIOACCHINO ANTONIO.

Ausgewählte Briefe; mit einer biographischen Skizze von Joseph Marx.

[Autorisierte Übersetzung aus dem Italienischen und hrsg. von Walter Klefisch] 201 p. illus. © on translation; Paul Zsolnay, G.m.b.H., Wien; 19Jun47; AF12052.

I. Marx, Joseph.
II. Klefisch, Walter, ed. and tr.
III. Zsolnay (Paul) G.m.b.H.

Library of Congress Copyright Office



MUS /sbn M219 .M39 F7 MARX, JOSEPH, 1882^Frühlings-Sonate [by] Joseph Marx.
© Universal-Edition, Wien;
10May48; EF10631. Score (violin
and piano) and part.

I. Title.

Marx, Joseph.

HAT DICH DIE LIEBE BERUEHRT; German w Paul Heyse, English version S. Langford, & m; orch. sc. © 8Apr21, EF10919. R40265, 9Nov48, Joseph Marx (A of m)

MARX, JOSEPH, 1882-Hat Dich die Liebe berührt. See his Lieder-album.



Marx, Joseph.

IDYLLE; for orchestra by Joseph Marx; score. © 2Dec26; E657747. Joseph Marx (A); 2OSep54; R136098.

Marx, Joseph.

JAPANISCHES REGENLIED; w P. Louys, English version S. Langford, & m; orch. sc. © 8Apr21, EF10920. R40266, 9Nov48, Joseph Marx (A of m)

MARX, JOSEPH, 1882-Japanisches Regenlied. See his Lieder-album. M1617 MARX, JOSEPH, 1882-^(Lieder-album) Hat Dich die Liebe .M37 berührt. If love hath entered L54 thy heart. [Words by] Paul Heyse. [tr. by S. Langford] For a high voice and orchestra by Joseph Marx. Wien, Universal-Edition. @ Associated Music Publishers, inc. (in notice: Universal-Edition): 8Apr21; on English words & arrangement; EF10919.

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(Continued on next card)

M1617 MARX, JOSEPH, 1882.M37 ^(Lieder-album) Hat Dich die Liebe
L54 berührt. EF10919. (Card 2)

I. Heyse, Paul Johann Ludwig von, 1830-1914, lyricist. II. Langford, S., tr. III. Title. IV. Title: If love hath entered thy heart. V. Title: Lieder-album.

M1617 MARX, JOSEPH, 1882-.M37 (Lieder-album) J L55 Japanese rain s

'(Lieder-album) Japanisches Regenlied.
Japanese rain song. For voice and
orchestra by Joseph Marx, [words
by Pierre Louÿs, tr. by S. Langford]
Wien, Universal-Edition. © Associated Music Publishers, inc. (in
notice: Universal-Edition); 8Apr21;
on English words & arrangement;
EF10920.

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M1617 MARX, JOSEPH, 1882.M37 ^(Lieder-album) Japanisches Regenlied.
L55 EF10920. (Card 2)

I. Louys, Pierre, 1870-1925, lyricist. II. Langford, S., tr. III. Title. IV. Title: Japanese rain song. V. Title: Lieder-album.

M1617 MARX, JOSEPH, 1882.M37 ^(Lieder-album) Marienlied. Song
L56 of Mary ... For voice and orchestra by Joseph Marx, [words by
Novalis, pseud., tr. by Theo. F.

tra by Joseph Marx, [words by Novalis, pseud., tr. by Theo. F. Fitch] Wien, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); 11Apr21; on English words & arrangement; EF10918.

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M1617 MARX, JOSEPH, 1882-.M37 ^(Lieder-album) Marienlied. L56 EF10918. (Card 2)

I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801, lyricist. II. Fitch, Theodore Frank, 1900-tr. III. Title. IV. Title: Song of Mary. V. Title: Lieder-album.

M1617 MARX, JOSEPH, 1882-.M37 ^(Lieder-album) V L6 Wiegenlied. aus

^(Lieder-album) Venetianisches Wiegenlied, aus dem italienischen Liederbuch von Paul Heyse. Venetian cradle-song, from the Italian songbook by Paul Heyse; for voice and orchestra by Joseph Marx. Wien. Universal-Edition. @ Associated Music Publishers. inc., New York (in notice: Universal-Edition); 8Apr21; EF10689.

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(Cont'd on next card)

M1617 ..M37 L6 MARX, JOSEPH, 1882-^(Lieder-album) Venetianisches Wiegenlied. EF10689. (Card 2)

I. Heyse, Paul Johann Ludwig von, 1830-1914, lyricist. II. Title. III. Title: Lieder-album.

Marx, Joseph.

MARIENLIED; w Novalis [pseud. of Friedrich von Hardenberg], English version Theo. F. Fitch, & m; orch. sc. © 11Apr21, EF10918. R40264, 9Nov48, Joseph Marx (A of m)

MARX, JOSEPH, 1882-Marienlied. See his Lieder-album.



MARX, JOSEPH, 1882(Quartet, strings) Quartetto in modo antico; [by] Joseph Marx.
© Ludwig Doblinger (Bernhard Herzmansky), K. G., Wien; 21Nov45; EF3397. Miniature score.

MARX, JOSEPH, 1882(Quartet, strings) StreichQuartett in modo antico; [by]
Joseph Marx. © Ludwig Doblinger (Bernhard Herzmansky),
K. G., Vienna; 21Nov45;
EF3400. Parts.

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MARX, JOSEPH, 1882(Quartet, strings) Streich-Quartett in modo classico; [by]
Joseph Marx. © Ludwig Doblinger
(Bernhard Herzmansky), K. G.
Vienna; 19Feb45; EF3316. Miniature score.

MARX, JOSEPH, 1882(Quartet, strings) StreichQuartett in modo classico;
[by] Joseph Marx. © Ludwig
Doblinger (Bernhard Herzman6ky), K. G., Vienna; 19Feb45;
EF3317. Parts.

M452 .M366 C4 1948a MARX, JOSEPH, 1882-Quartetto chromatico; [by] Joseph Marx. 2. Fassung. © Ludwig Doblinger (Bernhard Herzmansky) K. G., Music Publisher, Wien; 27Apr48; EF12633. Miniature score: 2 violins, viola and violoncello.

I. Title.



M452 .B366 C4 1948b MARX, JOSEPH, 1882-Quartetto chromatico; für zwei Violinen, Viola und Violoncello, [by] Joseph Marx. 2. Fassung. © Ludwig Doblinger (Bernhard Herzmansky) K. G., Music Publisher, Wien; 23Jul48; EF12760. Parts.

I. Title.



M1011 .M32 R5 1920 MARX, JOSEPH, 1882
*Romantisches Klavierkonzert, mit
Orchester, von Joseph Marx. Bearbeitung für zwei Klaviere zu vier
Händen vom Komponisten. Wien, Universal. © Associated Music Publishers, inc., New York; 17May20; EF8705.
For piano, 4 hands.

M1010 MARX, JOSEPH, 1882.M388 ^Romantisches Klavierkonzert [by]
R6 Joseph Marx. Partitur. Wien,
Universal-Edition. © Associated
Music Publishers. inc.. New York

60ct21: EF10103.

(in notice: Universal-Edition):

I. Title.

Marx, Joseph.

ROMANTISCHES KLAVIERKONZERT; partitur. © 60ct21, EF10103. R38992, 120ct48, Joseph Marx (A)

Marx, Joseph, 1913-

M42

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.

Two divertimenti in two parts; for one unacc. violin [by] Johann Stamitz, ed. by Emanuel Zetlin [pref. by] Josef Marx. (Music for string instruments by 18th century masters, no. 7) New York, Mc-Ginnis & Marx. © Josef Marx; 10Mar49; on editing & pref.; EP35015.

I. Zetlin, Emanuel, ed. II. Marx, Joseph, 1913-



Marx, Joseph.

UND GESTERN HAT ER MIR ROSEN GEBRACHT; w & English version Th. Lingen, & m; orch. sc. © 8Apr21, EF10917. R40263, 9Nov48, Joseph Marx (A of m)

MARX, JOSEPH, 1882-Und gestern hat er mir Rosen gebracht. See his Lieder-album.



Marx, Joseph.

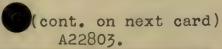
VENETIANISCHES WIEGENLIED, VENETIAN CRADLE-SONG; w Paul Heyse, & m; orch. sc. © 8Apr21, EF10689. R40252, 9Nov48, Joseph Marx (A of m)

MARX, JOSEPH, 1882-Venetianisches Wiegenlied. See his Lieder-album. Now they've found a remedy for work; or, The day I invented Edison, by Groucho Marx. 1 v. illus. © Thomas A. Edison, inc.; lMay52; AA213972.

MARX, Julius H. SEE Harx, Groucho.

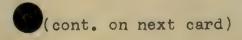
MARX: KARL:

Capital, a critical analysis of capitalist production. Tr. from the 3d German ed, by Samuel Moore & Edward Aveling and ed. by Frederick Engels. A reprint entirely re-set from the stereotyped ed. of 1889, with a suppl, including changes made by Engels in the 4th German ed. Engels' prefaces to the 4th and 3d German editions. with notes. Marx's pref. to the



MARX, KARL. (Card 2)

French ed., notes on the English ed. Ed. and tr. by Dona Torr. [This particular ed. of Capital, vol. 1, was first produced in 1938] 886 p. © International Publishers Co., inc., New York; 1Mar48 (in notice: 1947); on revisions and footnotes; A22803.



MARX, KARL. Capital ... (Card 3)

I. Moore, Samuel, tr. II. Aveling, Edward Bibbins, tr. III. Engels, Friedrich, ed. IV. Torr, Dona, ed. and tr. V. International Publishers Co.. inc.

Marx, Karl, 1818-1883.

Essentials of Marx: The Communist manifesto, by Karl Marx and Frederick Engels. Wage-labor and capital, Value, price, and profit, by Karl Marx. With introduction and notes by Algernon Lee. Rev. 2d ed. New York, Rand school press, 1946.

2 p. l., 185 p. 18½cm.

© 3-1-46; 2c 5-6-46; Rand school press, New York; A 2896.

1. Socialism. 2. Economics. I. Engels, Friedrich, 1820-1895.
II. Lee, Algernon, 1873- ed. III. Title. IV. Rand school press, claimant.

Library of Congress



HB501.M48L4 1946

MARX, KARL, 1897-Fünf kleine Festmotetten. SEE HIS Kleine Festmotetten.

EF0-30678

MARX, KARL.

A history of economic theories. [Vol. 1]: From the physiocrats to Adam Smith, edited, with a pref., by Karl Kautsky. Translated from the French, with an introd, and notes, by Terence McCarthy, [1st American ed.] [The 1st German ed. appeared in 1904 under title: Theorien über den Mehrwert] New York, Langland Press, 1952. 337 p. © on translation & editorial matter: Terence McCarthy; 19Mar52; A68570.

Library of Congress Copyright Office



I: McCarthy, Terence, ed. and tr.

Marx, Karl.

GIGNOUX, CLAUDE JOSEPH.

Karl Marx. 259 p. © Librairie Plon,
Paris; 30May50; AF0-2718.

I. Marx, Karl. II. Librairie Plon.

NOV - 6 1950

sh/r



MARX, KARL.

Karl Marx and Frederick Engels: letters to Americans, 1848-1895, a selection. [Translated by Leonard E. Mins. Editor's pref. signed: Alexander Trachtenberg] New York [1953] 312 p. © International Publishers Co., inc.; 15Jun53; A95388.

I. Engels, Friedrich. II. Trachtenberg, Alexander, ed. III. Mins, Leonard E., tr. IV. International Publishers Company, inc. V. Title. VI. Title: Letters to Americans.



M2079 .G63 M MARX, KARL, 1897(Kleine Festmotetten) Fünf kleine Festmotetten; [by] Karl Marx. (Bärenreiter-Ausgabe, 2768) [Score: soprano, chorus (SAB) and optional instrumental acc.]
© Bärenreiter-Verlag, Kassel, Ger.; 12Aug54; EF0-30678.

I. Title: Kleine Festmotetten.

Library of Congress



xM2072.7 xM2092.7 Marx, Karl.

DER KNABE, OP.1, NR.3; w Rainer Maria Rilke, m Karl Marx; mixed chorus. © 7Dec25, E630588. R120059, 4Nov53, Karl Marx (A)

art.

M1531 .M MARX, KARL, 1897-

Der Kuckuck auf dem Turme sass; Kantate über ein holländisches Volkslied [by] Karl Marx. (Bärenreiter-Ausgabe, 3152) [Score (chorus (SATB) and chamber ensemble) and instrumental parts; German and Dutch words] © Bärenreiter-Verlag, Kassel, Ger.; 6Aug54; EF0-29226.

I. Title.

art.
Library of Congress



Marx, Karl, 1818-1883.

Literature and art, by Karl Marx and Frederick Engels; selections from their writings. New York, International publishers [1947-

v. 20½cm.

1. Art and society. 2. Literature—Addresses, essays, lectures. r. Engels, Friedrich, 1820-1895. m. Title.

N72.M32

701.1

47-4102

© v. 1, 15Apr47; International publishers co., inc.; A12287.



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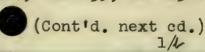
MARK, KARL.

Manifesto of the Communist party, by
Karl Marx and Friedrich Engels.

48 p. © International Publishers
Co., inc., New York; 30Jan48; on
revisions; AA82150.

MARX. KARL.

Marx and Engels on Malthus; selections from the writings of Marx and Engels dealing with the theories of Thomas Robert Malthus. Edited with an introductory essay and notes by Ronald L. Meek. Translations from the German by Dorothea L. Meek and Ronald L. Meek. Lawrence and Wishart. © International Publishers Co., inc.; 10Dec53: AI-4058.



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I. Engels, Friedrich.
II. Meek, Ronald L., ed. and tr.
III. International Publishers
Company, inc.

AI-4058.



Marx, Karl, 1818-1883

Dobb, Maurice Herbert, 1900-

Marx as an economist ... New York [1945]

32 p. 19cm.

"References": p. 32.

1. Marx, Karl, 1818-1883. HB107.M33D6 1945

330.15

47-21024 Brief cataloging

Pub. 27Dec45; 2c 1Apr47; International publishers co., inc., New York; AA49549.

Library of Congress

M1531 .M MARX, KARL, 1897Musik, Du edle Trösterin; Kantate [by]
Karl Marx. (Bärenreiter-Ausgabe,
3151) Score (chorus (SATB) and
chamber ensemble) and instrumental
parts] © Bärenreiter-Verlag, Kassel,
Ger.; 6Aug54; EF0-29224.

I. Title.

Library of Congress

Marx, Karl.

ON the theory of Marxism [by] Karl

Marx [and others. Ed. by Alexander

Trachtenberg] 32 p. (Little

Lenin library, v. 31) © Inter
national Publishers Co., inc.,

New York; 22Jan48; A21292.

I. Marx, Karl. II. Trachtenberg, Alexander, ed. III. International Publishers Co., inc.

fn/p Revised.



M1103 .M383 P3 MARX, KARL, 1897(Partita, string orchestra) Partita; über Es
ist ein Ros entsprungen [by] Karl Marx,
1953 [Thema im Satz von Michael
Prätorius] (Bärenreiter-Ausgabe, 2687)
[Score] © Bärenreiter-Verlag, Kassel;
22Dec53: EF0-24398.

I. Title: Es ist ein Ros entsprungen.

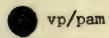
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Marx, Karl.

CARROLL, L. RAY.
The pixyllated prophet. Billings,
Mont., The Guardian. 137 p.
illus. © L. Ray Carroll; 9Sep48;
A25824.

I. Marx, Karl'.



Marx, Karl.

Schwarzschild, Leopold, 1891-

The red Prussian; the life and legend of Karl Marx, by Leopold Schwarzschild, translated from the German by Margaret Wing. New York, C. Scribner's sons, 1947.

xii p., 1 l., 422 p. front., ports., facsims., diagr. 211 em.

Bibliographical foot-notes. "References": p. 408-409.

1. Marx, Karl, 1818-1883.

I. Wing, Margaret, tr. II. Title.

HB501.M5S35

923.343

47-3563

Library of Congress



[25]

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M1613 .3 .M39 R5 MARX, KARL, 1897-Rilke-Kreis; [by] Karl Marx, op.8. (Bārenreiter-Ausgabe, 1830) [Score: mezzo-soprano, 2 flutes, 2 violins, 2 violas, 2 violoncellos and double bass] © Bārenreiter-Verlag, Kassel; 2Dec52; EF0-17497.

I. Title.

Library of Congress Copyright Office



Marx, Karl.

DER RITTER, OP.1, NR.1; w Rainer Maria Rilke, m Karl Marx; mixed chorus. © 7Dec25, E630586. R120057, 4Nov53, Karl Marx (A)

art.

Library of Congress Copyright Office Marx, Karl.

BLACKSTOCK, PAUL W., ed.

The Russian menace to Europe; a collection of articles, speeches, letters, and news dispatches, by Karl Marx and Friedrich Engels. Selected and edited by Paul W. Blackstock and Bert F. Hoselitz. Glencoe, Ill. [1952] 288 p. © on translation; The Free Press, a corp.; 15Nov52; A81416.

I. Hoselitz, Berthold Frank, joint ed. II. Marx, Karl. III. Engels, Friedrich. IV. Free Press.

Library of Congress Copyright Office j/m

MARX, KARL.

La Russie et l'Europe (Revelations on the diplomatic history of the eighteenth century) 1. éd. intégrale. présentée avec une introd .: Marx et la puissance russe, par Benoît P. Hepner. [Un ensemble (inédit en français) d'articles publiés à Londres en 1856 et 1857 en la Free Press] 259 p. © Librairie Gal-limard; 15Mar54; AFO-14084.

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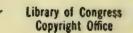


(Cont'd. next card)

MARX, KARL.

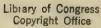
La Russie et l'Europe (Revelations on the diplomatic history of the eighteenth century) Card 2.

I. Hepner, Benoît P. II. Gallimard, Librairie.





M202 .M3 op.48 no.5 MARX, KARL, 1897-(Sonatina, piano, 4 hands, op.48, no.5) Sonatine in E, op.48/5; (Bärenreiter-Ausgabe, 1985) © Bärenreiter-Verlag, Kassel, Ger.; 15May52; EF0-14203.





M242 .M MARX, KARL, 1897-

(Sonatina, recorder & piano) Sonatine in G; für Altblockflöte und Klavier, oder Cembalo mit Gambe ad lib. [By] Karl Marx, op.48/6 (Bärenreiter-Ausgabe, 2692) [Score (recorder and piano) and parts for recorder and viola da gamba] © Bärenreiter-Verlag, Kassel, Ger.; 2Dec52; EF0-17490.

I. Title.

Library of Congress Copyright Office



xM242.1 xM312.4 M452 .M367 S7 MARX, KARL, 1897Spielmusik; [by] Karl Marx. [Score: 2 violins, viola, and violoncello or string orchestra with cues for optional instruments] © Karl Heinrich Möseler Verlag, Wolfenbüttel, Ger.; 13Oct51; EF0-10874.

I. Title.

JAN 2 1 1952

s.l.

Library of Congress Copyright Office



xM1145 xM1045 M1579 .4 .M3T3 MARX, KARL, 1897Täglich zu singen; alte und neue Lieder
in Sätzen für vier gemischte Stimmen
[by] Karl Marx. (Der Chorsinger)
[Bärenreiter-Ausgabe, 2729. Score:
chorus (SATB)] © Bärenreiter-Verlag,
Kassel. Ger.; 7Nov54; EF0-31313.

I. Title. (Series)

Library of Congress



July 2017

MARX, KARL.

Theories of surplus value; selections, translated from the German by G. A. Bonner and Emile Burns. New York [1952] 432 p. © International Publishers Co., inc.; 22Apr52; A66004. Appl. states prev. pub. abroad 1952.

I. Bonner, G. A., tr.
II. Burns, Emile, tr.
III. International Publishers Company, inc.,
New York.

Library of Congress Copyright Office



M1531

MARX, KARL, 1897-

Und in dem Schneegebirge; Liedkantate [by] Karl Marx. (Bärenreiter-Ausgabe, 3155) [Score (chorus (SATB) and chamber ensemble) and instrumental parts]
© Bärenreiter-Verlag, Kassel, Ger.; 6Aug54; EF0-29227.

I. Title.

Marx, Karl, 1818-1883.

Vène, André.

... Vie et doctrine de Karl Marx. Paris, Les Éditions de la nouvelle France [1946]

3 p. l., 11-403, [11] p. 22^{m} . (On cover: Collection Les Grands courants)

1. Marx, Karl, 1818-1883.

HB501.M5V4

330.1

47-18878

© 10Sep46; 1c 22Jan47; Éditions de la nouvelle France, Paris; AF2702.



M1531

MARX, KARL, 1897-

Wenn alle Brünnlein fliessen; Liedkantate [by] Karl Marx. (Bärenreiter-Ausgabe, 3156) [Score (chorus (SATB) recorder, oboe or violin, 2 violins and violoncello) and instrumental parts] © Bärenreiter-Verlag, Kassel, Ger.; 6Aug54; EF0-29225.

I. Title.

M2092

MARX, KARL, 1897-

Wenn mein Stündlein vorhanden ist; Motette [by] Karl Marx, op.51/2. (Bärenreiter-Ausgabe, 2769) [Score: SATB]
© Bärenreiter-Verlag, Kassel, Ger.; 31May54; EF0-27852.

I. Title.

Marx, Karl.

WIR WOLLEN, WENN ES WIEDER MONDNACHT WIRD, OP.1, NR.2; w Rainer Maria Rilke, m Karl Marx; mixed chorus. © 7Dec25, E630587. R120058, 4Nov53, Karl Marx (A)

Library of Congress Copyright Office Marx, Karl.

THE WOMAN question; selections from the writings of Karl Marx, Frederick Engels, V. I. Lenin [and] Joseph Stalin. [Alexander Trachtenberg, tr.] 96 p. © International Publishers Co., inc., New York; 28Jun51; A56930.

I. Marx, Karl. II. Engels, Friedrich. III. Lenin, Vladimir II.ch. IV. Stalin, Iosif. V. Trachtenberg, Alexander, tr. VI. International Publishers Co., inc.

AUG 1 4 1951

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hmp/r

M2 .C6327 Heft 2 MARX, KARL JULIUS, 1897-

Deutsches Proprium vom Feste Mariä
Himmelfahrt; [by] Karl Marx [hrsg. von
Fritz Schieri] (Christophorus-Chorwerk,
Heft 2) [Score: chorus (SATB) and
optional organ] © Christophorus-Verlag
Herder GmbH., Freiburg i. Br., Ger.;
26Jun54; EF0-29160.

I. Title. [II. Schieri, Fritz, 1922-(Series)

Library of Congress



xM2149.8 xM2013 xM2011 M1579 .3 .M3E3 MARX, KARL JULIUS, 1897-Ei wohl eine schöne Zeit; alte und neue Lieder in Sätzen [by] Karl Marx. (Der Chorsinger) [Bärenreiter-Ausgabe, 2728; Score: chorus (3 mixed voices)] © Bärenreiter-Verlag, Kassel, Ger.; 10ct54; EF0-30673.

I. Title. (Series: Chorsinger)

SL

M1531 .M318G4 MARX, KARL JULIUS, 1897Gehn täglich viel Leute; Liedkantate, über eine eigene Weise [by] Karl Marx.
(Bärenreiter-Ausgabe, 3154) [Score (chorus (SATB) and chamber ensemble) and instrumental parts] © Barenreiter-Verlag, Kassel, Ger.; 13Aug54; EF0-30683.

I. Title.



M1531 .M318J4 MARX, KARL JULIUS, 1897-

Jetzt kommen die lustigen Tage; Liedkantate [by] Karl Marx. (Bärenreiter-Ausgabe, 3153) [Score (chorus (SATB) and chamber ensemble) and instrumental parts]
© Bärenreiter-Verlag, Kassel, Ger.; 11Aug54; EF0-30682.

I. Title.



M1531 .M318 J45 MARX, KARL JULIUS, 1897Jetzt kommt die fröhliche Sommerzeit;
Liedkantate [by] Karl Marx. (BärenreiterAusgabe, 3158) [Score (chorus (SATB)
and chamber ensemble) and instrumental
parts] © Bärenreiter-Verlag, Kassel,
Ger.; 11Aug54; EF0-30685.

I. Title.



M1996 .M25K5 MARX, KARL JULIUS, 1897(Kinderkantaten) Zwei Kinderkantaten; [by]
Karl Marx. (Bärenreiter-Ausgabe, 3160)
[Score: (2 equal voices, 2 recorders and 2 violins) and instrumental parts]
© Bärenreiter-Verlag, Kassel, Ger.; 9Aug54; EF0-30687.

I. Title: Kinderkantaten.

M1531 .M318O2 MARX, KARL JULIUS, 1897-

O Tannenbaum; Liedkantate [by] Karl Marx. (Bärenreiter-Ausgabe, 3157) [Score (chorus (SATB) and chamber ensemble) and instrumental parts] © Bärenreiter-Verlag, Kassel, Ger.; 11Aug54; EF0-30684.

I. Title.

M1531 .M318W5 MARX, KARL JULIUS, 1897-

Der Winter ist vergangen; Liedkantate [by] Karl Marx. (Bärenreiter-Ausgabe, 3159) [Score (chorus (SATB) and chamber ensemble) and instrumental parts]
© Bärenreiter-Verlag, Kassel, Ger.; 9Aug54; EF0-30686.

I. Title.

art.

MARX, KARL JULIUS, 1897-Zwei Kinderkantaten. SEE HIS Kinderkantaten.

· EF0-30687

MARX, KARL THEODORE.

Program outline for a television and/or radio quiz show. 6 1.

© Karl T. Marx; 10Sep54; A162035.

Marx, Kay.

THE LOOK IN YOUR EYES; w Harry Ruby m Kay Marx © Robbins Music Corp. 5Sep50 EU214936



Marx, Leonard Kurt.

NEW YEAR POLKA; w, m & © Leonard Kurt Marx 18Sep50 EU215750 Marx, Lester W.

Marx. Lester.

Do you wonder why I cry? Words & music by L. Marx, Claude Reese [and] Fred Patrick.

@ 8Nov46; Sunset music publishers;

New York; EP9446.

For voice and piano, with chord symbols.

I. Reese, Claude, joint composer.
II. Patrick, Frederick, 1896- joint composer. III. Title.

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Music Cat.

Marx, Lester.

When I leave you, sweetheart of mine; w & m L. Marx. © Lester Marx, Miami Beach, Fla.; 5Jan47; EU45698.

Library of Congress Copyright Office

MARX, LESTER L.

A good rule to follow. Be loyal to God and country. Character Educational Service. Card. © Lester L. Marx; 1Feb54; A136375. Marx. Lester M.

U.S. Navy. 57th construction battalion.

Sopac saga; 57th Seabees, 1942–1945. [Arlington, Va., L. M. Marx, 1946]

182 p. illus. (incl. ports.) 29 x 22½ cm.

"Editor: Lt. Lawrence J. Brodd."

1. World war, 1939–1945—Regimental histories—U. S.—57th construction battalion. 2. World war, 1939–1945—Pictorial works. 3. World war, 1939–1945—Oceanica. 1. Brodd, Lawrence J., 1919– ed. II. Title.

D769,552 57th,A5

47-474

© 26Nov46; Lester M. Marx; A9045.



Marx, Lester M.

[Trice, Frasia Davis] ed.

Thirty-fourth U. S. naval construction battalion. [Arlington, Va., L. M. Marx, 1946]

cover-title, [81] p. illus. (incl. ports.) 31 ...

"Edited by Frasia Davis Trice ... and Thurlow Benjamin Simons."

1. U. S. Navy. 34th construction battalion. 2. World war, 1939-1945 — Regimental histories — U. S. — 34th construction battalion. 3. World war, 1939-1945—Okinawa island. I. Simons, Thurlow Benjamin, joint ed. II. Title.

D769.552 34th.T7

940.542

47-16374

© 31Dec46; 2c 6Jan47; Lester M. Marx; A9604.



Marz, Lester W.

I'd do it all over with you; words by L. W. Harx.

@ 8-1-46; L. W. Marx, Missi Beach, Fla. 1, 2029609.

MARX, LISL WEIL.

Peanut's adventures; radio program.
Script no. 2. By Lisl Weil, lyrics by
Audrey Petzke. [Text only] @ Mrs.
Lisl Weil Marx; lc 100ct49; DU21707.

MARX, LISL WEIL.

Peanuts' adventures; radio scripts.
Stories by Lisl Weil, lyrics by Audrey
Peters. [Text only] Wrs. Lisl Weil
Marx.

MARX, LISL WEIL.

Poanuts' adventures. @ Mrs. Lisl Weil Marx.

Peanuts. @ 1c 170ct49; DU21803.

MARX, LISL WEIL.

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Peanuts' adventures. © lc 100ct49;

MARX, LISL WEIL.

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Peanuts goes to work. © lc 170ct49;

MARX, LISL WEIL.

Peanuts' adventures. @ Mrs. Lisl

Weil Marx.

Peanuts makes a friend. © lc 170cth9;

MARX, LISL WEIL.

Peanuts' adventures. @ Mrs. Lisl

Weil Narx.

Peanuts on the bridge. @ lc 170ct49;

MARX, LISL WEIL.

Peanuts' adventures. © Mrs. Lisl

Weil Marx.

Washday. @ lc 170ct49; DU21799.

MARX, LISL (WEIL) SEE Weil, Lisl. M1630 .2 .M MARX, LLOYD, 1915Poor Willie; [or] Tit willow, lyric by
Floria Vestoff [pseud.] music adapted
by Lloyd Marx. © Showtunes, inc.,
New York; 29Aug52; EP64926.

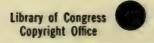
I. Title. II. Title: Tit willow. [III. Andrews, Floria, 1914-]

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MARX, M. RICHARD.
Printing with "Varigam." 80 p.
© Camera Craft Pub. Co.; 1May54;
A139920.

I. Camera Craft Publishing Company.



Marx, Madeline, lyricist. Richard, Leo. Karen.

See

Marx, Magdeleine, pseud. see Paz, Magdeleine MARX, Marvin. SEE Leave It to Joan (Radio program)

JAN 2 3 1950

MARX, Melvin Herman, joint author.

Laboratory manual for general experimental psychology. Rev. ed.

AA133366. SEE Daniel, Robert

Strongman.

MARX, MELVIN HERMAN, ed.

Psychological theory, contemporary readings. 585 p. illus. © The Macmillan Co., New York; 21Aug51; A57939.

I. Macmillan Co.

Valentin, Veit, 1885-

... The German people, their history and civilization from the Holy Roman empire to the third reich. New York, A. A. Knopf, 1946.

xx p., 1 1., 730, xxx, [2] p. fold. front., maps. 241cm.

"The translation ... from the original German was made by Olga Marx. The English text has been edited by Dorothy Teall in consultation with the author."

"First edition."

"Some books in English on German history": p. 719-730.

1. Germany—Hist. I. Marx, Olga, 1894—tr. II. Teall, Dorothy, ed. III, Title.

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Library of Congress



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BL725 .S32

Schwab, Gustav Benjamin, 1792-1850.

... Gods & heroes; myths & epics of ancient Greece. New York, Pantheon 1946,

764 p. illus. 23½.

At head of title: Gustav Schwab.

"Translated from the German text and its Greek sources by Olga Marx and Ernst Morwitz. Introduction by Werner Jaeger."—p. [5]

1. Mythology, Classical—Juvenile literature. I. Marx, Olga, 1894-tr. II. Morwitz, Ernst, 1887-joint tr. III. Title.

Translation of Die schönsten sagen des klassischen altertums.

BL725.S32

292

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© 23Oct46; 1c 25Nov46, 1c 18Jan47; Pantheon books, inc.; A9924.

tr.

PJJ Judaica

Glatzer, Nahum Norbert, 1903– ed.

In time and eternity, a Jewish reader, edited by Nahum N. Glatzer. New York, Schocken books [1946]

2 p. l., [7]-255 p. 21^{ca}.

"The greater part of this book was rendered into English by Olga Marx."
"Sources": p. (239)-247. "Authors and works": p. (248)-253.

- © 21Nov46; 2c 7Nov46; Schocken books, inc.; A8642.



Merx, Olga, tr. BUBER, MARTIN.

Israel and the world, essays in a time of crisis. [Tr. by Greta Hort, Olga Marx, and I. M. Lask] 255 p. © Schocken Books, inc., New York; 15Nov48; on pref. & translations; A27775.

I. Hort, Greta, tr.
II. Marx, Olga, tr.
III. Lask, I. M., tr.
IV. Schocken Books, inc.

Library of Congress Copyright Office



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Marx, Olga, tr.

BUBER, MARTIN, ed.
The later masters [tr. by Olga Marx]
352 p. (His Tales of the Hasidim,
2) © Schocken Books, inc., New
York; 250ct48; A27247.

I. Marx, Olga, tr.
II. Schocken Books, inc.



Marx, Olga, 1894-

Wolfskehl, Karl, 1869-

1933, a poem sequence; in German and English. [Tr. by Carol North Valhope, pseud., and Ernst Morwitz] New York, Schocken Books [1947]

123 p. 24 cm.

"First appeared in 1936, under the title of 'Die Stimme spricht."

I. Marx, Olga, 1894 tr., II. Title.

PT2647.O7S73

831.91

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© Schocken Books, inc.; 2Sep47; A18082.



Library of Congress

Alcman.

Poems of Alcman, Sappho and Ibycus, rendered from the Greek by Olga Marx and Ernst Morwitz. New York, A. A. Knopf, 1945.

2 p. 1., 32, 150 p. 23½.

"First edition."

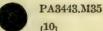
"The translations of Sappho's poems first appeared in the Quarterly review of literature."-p. [2]

Greek and English on opposite pages.

1. Greek poetry (Collections) 2. Greek poetry—Translations into English. 3. English poetry—Translations from Greek. 1. Sappho. Ibycus. III, Marx, Olga, 1894- tr. IV. Morwitz, Ernst, 1887joint tr.

45-9570

Library of Congress *



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Marx, Olga, 1894-

Buber, Martin, 1878- ed.

Ten rungs, Hasidic sayings ${}_{\mathfrak{l}} \text{tr.}$ by Olga Marx ${}_{\mathfrak{l}}$ New York ${}_{\mathfrak{l}} 1947_{\mathfrak{l}}$

127 p. 20 cm. (Schocken library, 8)

1. Hasidism. r. Marx, Olga, 1894— tr. n. Title.

BM198.B86 296 47-12202*

© Schocken Books, inc., New York; 20Nov47; A19459.

Library of Congress

Marx, Olga, 1894-Weiskopf, Franz Carl, 1900-

... Twilight on the Danube, a novel by F. C. Weiskopf. New York, A. A. Knopf, 1946.

4 p. l., 433, [1] p., 1 l. 21½ (Borzoi book)

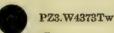
At head of title: Translated from the German by Olga Marx, "First edition."

© 1-17-46; 2 c 12-16-45; F. C. Weiskopf, New York; A 493.

r. Marx, Olga, 1894- tr. rr. Title.

46-25016

Library of Congress *



833.91

Marx, Olga, tr.

GEORGE, STEFAN ANTON.

The works of Stefan George; rendered into English by Olga Marx [and] Ernst Morwitz. 348 p. (North Carolina. University. Studies in the Germanic languages and literatures, no. 2) © Univ. of North Carolina, Chapel Hill; 1Sep49; A36204.

I. Marx, Olga, tr.
II. Morwitz, Ernst, tr.
III. North Carolina. University.

Library of Congress Copyright Office



MARX, PAUL FRANCIS. Dresser taping fundamentals. A88670. SEE Dresser Industries, inc. Dresser Manufacturing Division.

rev. 29 Jun 53



Marx, Right A. I never during 1 Ch 353995 1954

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M1731 .2 .M MARX, ROBERT, 1920-Du dôme à la rotonde; paroles de Dominique Tirmont, musique de Robert Marcy [pseud.] © Les Nouvelles Éditions Méridian, Paris; 29Sep52; EF0-18322.

I. Title. [II. Tirmont, Edmond René, 1923-]

Library of Congress Copyright Office



M1731 .M MARX, ROBERT, 1920-Madame la France; paroles de René Paul Dil [pseud.] musique de Robert Marcy [pseud.] © Paul Beuscher, Paris; 28Dec53; EF0-26842.

I. Title. [II. David, Rene Paul, 1919-

Library of Congress

Marx, Roma

Falling snow and a rose; words and music by Roma Marx.

For solo voice with piano acc.
First line: Falling snow, a rose,
and gray skies.

C lc. 2-14-46; Roma Marz,
Long Island, N.Y.; E unpub. 6918.

arh 6-11-46

MARX, SAMUEL.

Duel in the jungle. [Screenplay]

© Samuel Marx; 13Mar52; DU30223.

4 2 0 1952

Marx, Verna Vesta Smith.

Verna Vesta Smith Marx m William B Bradbury © on new w Verna Vesta Smith Marx 4Feb52 EU263294 Marx, Verna Vesta Smith.

THEY SHALL SHINE LIKE STARS; w Verna Vesta Smith Marx & Carol Ailene Marx m William B. Bradbury © on new w Verna Vesta Smith Marx 4Feb52 EU263295 MARX, VICTOR E.

Proceedings of the Twenty-eighth
annual meeting, March 3-6, 1952,
Edgewater Beach Hotel, Chilago,
Illinois. AA218174. SEE American
Society of Bakery Engineers.

MARX, VICTOR E., comp.

Proceedings of the twenty-ninth
annual meeting, March 2-5,
1953. SEE American Society of
Bakery Engineers.

MARX, VICTOR EMANUEL.

Proceedings of the thirtieth annual meeting, March 1-4, 1954 ... Chicago, Illinois. SEE American Society of Bakery Engineers.

M2079 .L74M MARX, W BURLE, 1902Pater noster. [By] W. Burle Marx, for
men's and boys' voices with organ [based
on the Gregorian] 75¢ © Associated
Music Publishers, inc., New York;
12Feb52; EP60838.

I. Title.

xM2073.3

Library of Congress Copyright Office



MAR 2 4 1952

M2023 .M392 P3 MARX, W BURLE, 1902-

Pater noster. For solo baritone, mixed chorus, boys' choir, orchestra and organ [by] W. Burle Marx. [Piano-vocal score] \$3 © Associated Music Publishers, inc., New York; 12Feb52; EP60839.

I. Title.

MAR 27 1952 **xM2079** .L74



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Banking in simple terms. 21 p.

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